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Photo by Van der Weyde.

MAXINE ELLIOTT.

THE MATINEE GIRL

Huret, the French journalist, who declared that the American show girl was the most attractive feminine type in a country abounding in stunning femininity, based his deductions on the stage girl as he saw her in the theater.

To see her at her best, he should see her when she is vacationing, frivoling in the waves or hay-riding over the mountain roads. The stage girl, when she gets the Summer in her veins and the sight of the wave and the mountain in her eye, is far more enthusiastic about it than the girl who lives a social life for the other months in the year, getting from one form of frock into another, but keeping her mind and her manners on about the same level.

The stage girl, on the contrary, knows just what she is getting away from—the rehearsals, the make-up, the discipline, the ever repeating performance, the tight waists and boots and all the rest of the routine that make the work of the stage the very hardest in the list for a girl.

So she gets the best out of everything and doesn't spend more than a minute primping before a mirror. It's her to the end of a boat with her sleeves rolled up and a fish line in her hand, or else swimming through the waves and letting the foam curl round her head as a contrast to the glare of the calcium, the dazzle of the footlights and the din of the orchestra, all of which impressions her senses are very much up against during the working hours of her life.

The stage girl always wears her bathing dress better than her unprofessional sister. She has the poise and the knowledge and grace that come from training, and she actually resembles the gorgeous pictures that used to beckon and allure from the posters and circulars to drag Summer men from the city.

People used to believe—some of them—that these girls never really existed, and the late Bill Nye once went on a pilgrimage about the beaches looking for girls such as the artists drew. But there was nothing doing.

He claimed that his disappointment was something terrible; but then this was a few seasons ago, when the proper sort of bathing dress for women hadn't been invented.

Then women always looked like frights when they went in the water, dressed in cumbersome flannels, with hideous headgear that reminded one of nothing so much as a burlesque hat of comic opera, Bigelowesque and awful.

But the work of artistic regeneration was going on then in girls' clothes as in house furniture. The artists did their part in the missionary work when they insisted on drawing the beauteous bathing girls that one never saw except in their pictures.

Then the New York *Herald* offered a prize for the most artistic and practical bathing suit design, and while this sort of a contest usually evolves some prize freak, this one brought forth a really graceful and comfortable garment, devoid of the hateful stiffened neck decorations that bathing-dress makers have always seemed to consider necessary to a woman's suit. The reformation of the American bathing suit was as important a *Herald* triumph as the Ice Fund or the Ladies' Kennel Club.

Then the stage managers took it up, and put on a few musical comedies in which startling bathing suits were worn as stage costumes. They took their designs from the naughty little suits worn at the French watering places, where women make posters of themselves when they go in to swim.

But the result of all this was that the bathing suit of this Summer is something better and prettier than anything that past seasons have known. Women no longer get themselves up for their dip as main guys, nor do they wear corsets and curled hair for the benefit of the beach rubbers.

Beside the really *chic* little bathing suit that the stage girl is wearing at the various beaches, one cannot help being smitten with the fact that the Summer is developing into a very important theatre season at the resorts.

Apparently the pleasure seekers are not content with Nature's charms alone when they go rusticating, and along miles of board walk at the resorts one finds shows—shows—shows! Fake shows, good shows, bad shows—but still shows!

It all points to the establishment of a Summer theatre within the near future—an open-air theatre if possible, where Shakespearean and classic plays will be done during the extra season by picked casts worthy the idea and the productions.

The recent presentation of As You Like It on the Columbia College grounds gave hope for this some months ago. There are plenty of people who would be glad to mix in a little educative amusement with their idling during the warm weeks, and there are any number of actors who would rather act in the Summer than rest.

Of course the Summer theatre would have to be established on a scale higher than a mere plan to wrest the pennies from the public.

It should be a dramatic Chautauqua, where students of the stage might journey to act and to see acting, and in the years it might grow to be like an American Bayreuth or Oberammergau.

As it is at present we have excellent concerts of their kind at the seashore places. And we have every style of attraction from vaudeville to lurid drama—everything but high-class, poetic, open-air productions, with good music and the right kind of audiences.

Newport attempted a Summer theatre a season or two ago, but Newport has not the atmosphere for the permanent establishment of such a plan. It's too much of a monkey cage. Better one of the places that actor colonies are making their Summer homes—Sconset or some such favorite resort with the actor students, where a work of the kind might be mingled with play, and the ocean and the sky might give inspiration to the true lovers of the drama and its people.

For, while the days of the year's high noontime do not lend themselves to the ordinary avocations of life, demanding active energy in their execution, they seem made for dreams, and the study of the student of the stage is always compassed in a dream.

We have learned that the nearer we are to nature the truer we may be in any art; the further we get away from shams, the finer will be our accomplishment.

There are poems and books that should be read within reach of the sea and its briny odors, within hearing of the storms and within sight of the lights on mast tops in the night.

So there are others that need the forest's silence and its voices, its scents and color schemes. And there are the tales and verses that seem to require the clang of the city; its strident tongues; its tall towers, flaming with electric crowns, and the cries of cabbies and newsboys at night.

Every effort that is made to express art is in reality a call to kindred minds and hearts rather than a personal exploitation of ability. And if we listen we can hear this cry in the night from the sea, the stars and the sounds of a great city as in the silence of a church.

Nature is always singing beautiful songs and making wonderful pictures for us, and the Summer is her chosen studio. It is now that she paints and sings and speaks to us more clearly than at at other time.

At other seasons we must browse in cosy nooks by firesides; but those who can read their messages in sky and storm and the dimness of the woods are doubly blessed, for Nature's book is greater than any penned in words. After all is said and done, there is but one theme that all of you—actors, painters, singers, book-makers—are trying to keep in tune with.

Once you realize this truth it is quite possible to spend a really respectable and enlivening vacation at home in one's study, where there is more genuine pleasure to be had for many of us than on the finest board walk that was ever built.

So The Matinee Girl would advise some of those complaining stage boys and girls, who object so strongly to being done out of a vacation, that they try a little study as an antidote and

SUMMER IN A LIBRARY.

Sunlight comes dancing through the window lattice
Upon beloved books, friends tried and true;
Caressing them with benediction that is
Soft as the Summer's drifting sky of blue.
Glowing like flame upon the Spanish leather,
Turning to sward the tablecloth of baize—
A message from the out-door world of weather
To this still room of always mellow days.

What though we find no scent of blossomed glory,
Rippling brooks or swaying of the trees,
Whispering softly Summer's sweetest story?
No need have we of such with books like these.
Here through the turning of familiar pages
We hear the song, we read the tale anew,
The ever green old romance of the ages
That busy hands have penned for me and you!

Here let us wander deep in Whitman's grasses,
Lift to our lips Old Omar's crimson rose,
Scent the pine breeze that through Harte's pages passes,
Primroses wreathe where Riley's metre flows,
With Dobson hunt for daffodils and daisies,
Or look with Locker in the woodland's gloom
For violets—and here where Stanton lazies
Breathe all the beauty of magnolia bloom!

Take this dim path. Through Kipling's jungle stray we,
Our way lit by a velvet Southern star,
And hand in hand with good friend Allen may we
Learn just how sweet Kentucky roses are.
To modern pastures—fields of dazzling vowels,
Chase butterflies among the tangled boughs,
And play awhile with Henry James and Howells
In meadows where the realistic browse.

Walk you who will without these well-worn covers
On city pave or in the forest still;
What know you of the rapture of true lovers
Who fail to feel the sympathetic thrill
In these glad pages? All their music voicing
A call—and for some answer listening:
The tune Eternal—Nature's theme rejoicing—
The song exultant earth so loves to sing!

THE MATINEE GIRL.

VIOLET DALE'S NARROW ESCAPE

Violet Dale, who played the principal soubrette with the Augustin Daly Musical company on the Pacific Coast, had a narrow escape while she and her mother were rowing on the Columbia River. The company was playing at Tacoma, Wash., at the time. After rowing a considerable distance and not allowing for a fast tide, they were carried into an eddy. Miss Dale, exerting herself to her utmost to extricate the boat from its dangerous position, only succeeded in going further from shore and into rougher water. An attempt to row against the tide proved futile and left the rower exhausted. In this predicament they were espied by two fishermen, who with much difficulty towed them to land, but a great distance from their starting place. Miss Dale and her mother then tramped across the mountains to Tacoma, arriving just as the curtain went up and prevented the dismissal of the audience, as no understudy had been provided for Miss Dale. Miss Dale with the other members of the company have arrived in town, the company having closed its season.

REFLECTIONS

Photo by Bushnell, San Francisco.

Ben T. Dillon, a portrait of whom appears above, is a character comedian whose excellent work has made him widely and favorably known in the profession. He has played a wide range of parts and has been with a number of the best companies on the road. Last season Mr. Dillon made a striking success as the Irish comedian in Zig Zag Alley. Dramatic reviewers in writing of his impersonation praised him highly for his legitimate comedy methods, and credited him with ability to distinguish between genuine burlesque and overdrawn caricature. Mr. Dillon is spending the Summer on his farm at Chardon, O.

Lizzie Evans, who has been in vaudeville, has been engaged by Claxton Wilstach to head her own company again next season in the comedy-drama, At Cozy Corners.

W. C. Justice has withdrawn from the firm of Thayer and Justice, managers of Sweet Clover, and has signed with Sanford B. Ricaby to go in advance of the William H. West Big Minstrel Jubilee.

Claude Robinson has been engaged as treasurer of the Grand Opera House.

Rosabel Morrison has signed with George Samuels to originate the leading role in his new melodrama, A Deserted Bride, which will have its first production on any stage in September at a New York theatre. Miss Morrison is the daughter of Louis Morrison and has appeared in the support of her father and has also played many other prominent and difficult roles.

Louis F. Gottschalk has been engaged by Florenz Ziegfeld, Jr., as musical director for The Red Feather.

Marks Brothers' No. 1 company, supporting May A. Bell Marks, will open the season with the Northern New York circuit of fairs Aug. 17. Rehearsals will commence at Red Cedar Villa Aug. 3. Arnold C. Baldwin has been engaged for leads. The repertoire includes The Little Minister, Resurrection, Du Barry, For His Sake, Three Musketeers, and last season's successes.

H. S. Madeira has been engaged by Atkinson and Wildes to portray the blind violinist in Eben Holden.

Pliny F. Rutledge, who is in his eighth week with the Majestic Theatre Stock company at Utica, N. Y., has signed with the David Harum company, Eastern, for next season.

Marie Boland has been engaged to play the lead in Sky Farm during next season's road tour of that attraction.

Next season Melbourne MacDowell will continue to feature the Sardou plays and Florence Stone will head a Resurrection company.

Charles Richmond, who has closed a forty weeks' engagement with the Payton Sisters' company, has been engaged for stage-management and general business with the Folsons Dramatic company for next season.

Clara George has signed with Robert H. Harris, of the Harris-Parkinson Stock company, for the coming season.

Belasco's production of The Prisoner of Zenda at the Alcazar, San Francisco, will embrace a cast of well-known players, among them White Whittlesey, Edwin T. Emery, Henry Shumer, Charles Wyngate, Harold Shaw, Fred Butler, Charles Byers, Bertha Creighton, Adele Belegarde, Marie Howe, Frank Bacon, and George Osbourne.

George Brennan has secured an option on one of the leading Chicago theatres for a two months' run of Mary Shaw in Ghosts. Miss Shaw will in all probability be seen during this time in a new play.

Daisy Graham will this season be leading woman for Alice Johnson in A Friend of the Family.

Charles Crane and Harry B. Belmar have closed a short Summer engagement with the Lytton Stock Company. While with the company they appeared in Jesse James and Tracy the Outlaw.

George Le Soir, who last season appeared with James K. Hackett in The Crisis, will next season play an important role in the support of Bertha Galland in Dorothy Vernon of Haddon Hall.

Maud Hobson, who appeared last Winter with Weedon Grossmith, has been engaged for the American production of The Three Little Maids.

Louise Gunning and Maud Welsh will next season be prima donnas for Frank Daniels in C. B. Dillingham's production of The Jockey.

France Hamilton has been re-engaged by David Belasco for The Darling of the Gods up to the time of its departure on a road tour, when she will be given a part in one of Mr. Belasco's new productions.

Hattie Williams will be seen in Leo Dietrichstein's farce, Vician's Papas, which will open at the Garrick Theatre on Aug. 17.

Emily Erickson Greene, who is to be featured in the Swedish comedy part in Just Struck Town recently underwent a serious surgical operation at the home of her brother, Dr. C. V. Greene, of Chicago, but is now on the road to recovery.

Charles K. Champlin has arranged with Howard Wall to include More Sinned Against Than Sinning and For His Country's Flag in the repertoire of his stock company during the coming season.

R. E. Magnus will play the title-role in the performances of Everyman which will be given at Chatauqua, N. Y., on Aug. 11 and 13. He will also stage the production.

Edmund Russell, who last season played Hamlet in his own production, and who sailed for England recently on the *Philadelphia*, narrowly escaped injury while on his way to the steamer. The cab in which he was riding collided with another, but Mr. Russell escaped by leaping quickly to the ground. Mr. Russell will return to America next season. In the meantime he will study with Mounet-Sully, of the Comédie Française, and will later visit the Archduke Salvator at his hunting place in Spain.

Julia Stuart has become a member of the Professional Woman's League.

George Ober, formerly identified with the late Charles Hoyt's attractions, will star next season in a repertoire of George H. Broadhurst's comedies. He will be supported by George E. Ilott, Kathryn Williams and a capable company. W. F. McLain will be business manager.

Kathryn Manning has been engaged by Broadhurst and Currie, and will play a short engagement with the A Son of Rest Company, after which she will sail for Berlin to complete her musical education. During the season of 1904-1905 Miss Manning will star in a new musical extravaganza, which is now being written for her, and which will be produced under the management of W. E. Flack.

Tom Marks has secured the rights to The Red Cross Nurse from Howard Wall.

J. Sullivan, the American comedian, who has been of George Edwardes forces in London, has been engaged by Florenz Ziegfeld, Jr., for The Red Feather.

Rudolph Aronson, under whose management Paulton and Jacobowski's opera, Erminie, was produced in New York, has secured from Josef Weinberger, of Vienna, the French rights of the piece, and will next season produce it at a Paris theatre.

The repertory of the company to be headed by Margaret Anglin and Henry Miller during the coming season will include The Taming of Helen, Camille, The Lady of Lyons, and The Ironmaster. Among the principals in the supporting company will be Herbert Titheredge, Morton Selten, Robert Mackay, Kate Pattison Selten, and Martha Waldron.

The Robinson School of Dramatic Art and Expression of Los Angeles, Cal., held its graduation exercises at the Woman's Club House, in that city, on July 9. The graduates were Fay Wallace, Edith Campbell, and J. Raymond Gager. After the presentation of diplomas the graduates, assisted by the students of the school, presented scenes from a number of classical plays. The graduates were highly praised by local critics for their work.

Will N. Rogers and Mrs. Rogers (Leola Clyde), after three weeks of recreation at their home at New Philadelphia, Ohio, have gone to Chicago for rehearsals with the Walters Brothers' Buffalo Mystery company.

E. Harry Thompson's orchestra has been re-engaged for the coming season by G. F. Lambert, manager of the Central Opera House, Martinsburg, W. Va.

The Ei More Sisters will again this season star in A Devil's Lane.

Helene Carral will next season be featured in R. L. Cresey's production of Dora Thorne, in which Francis Pierlot will play the leading comedy role.

Jerome H. Eddy has returned from a two months' vacation and early in August will resume his "Nancy Sykes" letters, which are published in forty-eight daily newspapers.

Walter M. Leslie has been engaged as general agent for Conroy and Mack's attractions.

Joseph F. Sheehan, the tenor of Henry W. Savage's English Grand Opera company, is the guest this week of the Lyric Glee Club of Milwaukee.

Gertrude Mackenzie has been released from her contract to appear in The Sleeping Beauty and the Beast, and will continue to play the Witch of the North in The Wizard of Oz.

Charles Fleming's dramatization of Mrs. Humphry Ward's novel, "Lady Rose's Daughter," will be produced in New York during the coming season with Fay Davis in the title-role.

Laura Stone returned to New York on Thursday to begin rehearsals for The Factory Girl, in which she will play the title-role.

Stella Tracy will appear as Madame Pineapple, the principal role in A Chinese Honeymoon, when it shall open at Manhattan Beach.

Charles Frohman announces that he has obtained the American rights of Sardou's new play, The Sorceress.

Julia Cooke, a chorus girl in Otoyo, was struck by a trolley car last Tuesday and sustained injuries that necessitated her absence from several performances.

Charles W. Meakin, late business-manager for Paul Gilmore in The Tyranny of Tears, is in Salt Lake City engaged in newspaper work. He will return to New York August 10 to take up his theatrical work.

Louis Mencke has returned from his vacation to the Thousand Islands, where he was entertained by press men in a number of the nearby Canadian cities. This is Mr. Mencke's third season with Sullivan, Harris and Woods.

W. H. Mack will play the title-role in Gus Hill's Happy Hooligan, which has been revised by Allen Lowe and which will carry as specialties the Boston Quartette and Campbell and Caulfield.

Manager A. J. Markey, of the King's Royal Theatre, Owen Sound, Ont., has secured for this season a first-class line of attractions. W. N. Sherman's Castle Square Stock company, that is now playing a three weeks' engagement, is enjoying good business.

It has been rumored that Jane Oaker, now playing leads with the stock company at the Broadway Theatre, Denver, is to be starred next season in a dramatization of Booth Tarkington's story, A Gentleman from Indiana. Should this not prove a success, a second play, The Heart of Princess Osra, a dramatization of Anthony Hope's story of that title, will be used. Hamilton and Summerfield, the managers of the Broadway, Denver, are said to be the backers of the enterprise. The production of the play will be made during the last week of the engagement of the stock company.

Alberta Gallatin has returned from her outing at Athol, Mass., for rehearsals of Ghosts, which will commence early in August. Her tour has been extended to the Pacific Coast.

Billy MacLane, general stage-manager for Gus Hill's The Smart Set, has returned from his home in Indianapolis and has opened an office in the New Zealand Building in West Thirty-seventh Street. He is engaging people for the coming season and has already signed Millie Cordelia, Margaret Jordan, Marian Henry, Billy Young, the Dinwiddie Quartette, Ben Hun, Jerrie Mills, Ernest Hogan, Mattie Wills, Elsie Randolph, Irving Jones, and Bobby Kemp. There will be between forty and fifty in the company. The Smart Set will be the only colored attraction playing week stands the coming season, as Williams and Walker have decided to remain abroad. The opening will occur in Boston on Aug. 24.

Harry Dull has bought the house at 75 Bethune Avenue, Detroit, and will make it his permanent home.

Elizabeth Stewart, who is in London, has refused several offers tendered her by English managers and will next season return to New York.

Lottie Medley has been assigned to the role of Jeanette Darling in The Runaways.

Edwin T. Emery, of the Belasco company, has purchased a country house in Alameda, Cal., across the bay from San Francisco, and it is there that he will hereafter spend his Summer vacations.

Gus Hill has applied to the Treasury Department for a reduction of the custom appraisers' valuation of the jeweled dresses that he imported for use in McFadden's Flats. Mr. Hill objects, it is said, to paying duty on twelve costumes appraised at $3,000 when he paid but $200 for each dress.

A VISIT TO DAN SULLY'S FARM.

It is seldom that I have enjoyed as delightful a ride as my two hour wagon trip from the banks of the Hudson to Dan Sully's farm at Kingston, N. Y., in the heart of the Catskills. A thick, purple haze hung over the mountains, softening the rough outlines, while the air was

Photo by J. S. Paynter, Kingston, N. Y.

Dan Sully and His Pets.

fragrant with the perfume that came from the flower covered banks of the woodland road.

Up the winding road until the brow of a hill was reached, down into a little valley, over rustic bridges under which ran swiftly flowing brooks, through shady lanes—such was my trip.

Past Bearsville and Shady we drove and had at last arrived at the post office at Lake Hill when suddenly the driver said, "Here comes Sully now!"

But I hardly recognized him. To see Sully on Broadway, dressed in sombre black suggestive of the ecclesiastical character of the parish priest, and to see him on the farm, are two entirely different matters. Now he was dressed in an old pair of trousers that certainly had seen better days, a blue sweater, one suspender, and a cap.

Upon Sully's invitation I transferred myself from the stage into his sulky, and then followed a two mile spin into the heart of the mountains.

"Is this where Rip Van Winkle had his celebrated nap?" I asked.

"No," said Dan. "He fell asleep a little further up and most likely he'd have been snoozing yet if Joe Jefferson had left him alone."

The first place we reached was Mrs. Charles Fox's house. The veteran actress, whose husband made Humpty Dumpty famous as a stage character, is still in the land of the living, and very much so at that, for she is Sully's mother-in-law and she is enjoying the sunset of a busy life with those who are dear to her.

"Talk about your palmy days," said Dan, "Mrs. Fox could give the history of the stage for the last three generations."

Mrs. Fox met us at the gate and for a while chatted reminiscently of the old Bowery Theatre days.

Nearby stands Sully's immense barn, where all the live stock is kept. This includes horses, cows, and six of the most beautiful dogs I have ever seen.

"I made Honest John Kelly and Andy Mack a present of two beauties this Summer," said Sully. He is proud of the dogs, and justly so.

A little further up the road is Sully's house. And what at first appearance seemed to be nothing but a tangled mass of trees and shrubbery turned out to be the actor's home.

Dan's little nieces met us at the gate and Mrs. Sully, in charming negligée, was the first to welcome us. The house, hidden among the trees and covered with rose bushes, is a two-story structure. "Old Glory" waves from a high flag staff.

"Make yourself to home," said Dan. We entered his den, a quaint little room hung with mementos of every kind and description. It is in this den that Dan does most of his thinking and working.

In front is the library, decorated with pictures and statues of the star, hundreds of magazines, old prints, famous paintings and an excellent assortment of standard literary works—such is the intellectual side of Sully's life in the country. The spacious dining-room is ornamented with a liberal display of choice silver and glass and pictures of Mrs. Sully when she was her husband's leading lady.

"I've forsaken the stage for a while," said Mrs. Sully. "I'd rather stay at home and look after the chickens."

This remark brought us to the yard, where I witnessed a most bewildering exhibition of geese, ducks, hens, turkeys—in fact, everything in the shape of domestic fowl.

One of the most remarkable things I noticed about life on Mr. Sully's farm was the spirit of peace and harmony that existed between himself and his live stock. The horses, the cows, the chickens all seemed to love him.

"I treat them right, and they are fond of me," explained Dan.

The farm covers about three hundred and fifty acres. On it the actor raises all kinds of produce. He has planted this year about two thousand apple and pear trees, from which he expects to derive a large revenue a few years hence.

In the rear of the house there is a beautiful stream. In fact I understand that it is after this that Mr. Sully has called his new play The Old Mill Stream. About fifty yards from the house the river has been deepened and Dan has constructed a bathing pool that is the source of much comfort and enjoyment during the Summer months.

During my visit Dan told me several good stories of his stage career.

"I'll never forget when I first went on the stage. The neighbors at my old home, Newport, R. I., predicted that all sorts of dire things would happen to me. They used to come in and sympathize with my mother. One old Irishwoman, A Mrs. Donovan, was sure that I'd be hung or wind up my days in jail. Some years afterward, when I returned as a star in The Corner Grocery and the citizens of the place were escorting me with a brass band to a banquet, my mother with her dear old heart swelling with pride espied Mrs. Donovan. 'That doesn't look like a hanging, does it?' was the shot she gave her old neighbor."

Afterward, when Mr. Sully purchased a new home for his mother, the neighbors changed their opinion of the stage. I spent a week with Mr. Sully on his farm, and between hunting and fishing I enjoyed the true, old fashioned hospitality.

F. M.

L'IRRESOLU PRODUCED.

L'Irresolu, a four-act comedy by George Berr, was produced on the evening of July 21 at the Théâtre Francais, Paris, and proved a success. M. Coquelin, *fils*, and Madame Pierson appeared in the leading roles.

HOT WEATHER TROUBLES.

LASSITUDE, EXHAUSTION, HEADACHE, BLUES, quickly dispelled by Orangeine Powders. * * *

SOMETHING LIKE REALISM.

Certain undesirable phases of American stage life, such as the transient exploitation of divorcées, cracksmen and pugilists, are looked upon by those who view things from afar as an unerring sign of the decadence of the times. They are absolutely nothing of the kind. Progress works in circles, and curious indeed must be the event that has not had its analogue. As a matter of fact, theatrical America, with all its unquenchable thirst for actuality, has never quite paralleled a weird achievement of the steady-going old England of the seventeenth century.

In the June of 1663 London society was stirred to its very depths by the trial of a remarkable woman at the Old Bailey for bigamy. It was a matter of life and death, for the possession of a plurality of husbands was then a capital offense. This woman, known to fame as "The German Princess," professed to be a native of Cologne, and maintained that her father was one Henry van Wolway, Lord of Holmstein; but, sooth to say, she was merely plain Mary Moders, of Canterbury, where her father, about the time of her birth in 1639, was a chorister in the cathedral. Of her upbringing nothing is known, but in 1661 she came from Holland to enter upon a nefarious and very checkered career in her native country. A fascinating, and not to say brilliant, woman, she had at one time the bull at her foot; but destiny is but character working in environment, and moral obliquity brought her to a bad end. On landing in England she put up at a riverside inn kept by one King and in a variety of adroit ways contrived to create the impression that she was heiress to £80,000 per annum. It was soon, however, a case of the biter bit. The bait proved so attractive to the innkeeper's wife that she persuaded her brother, John Carleton, to pose as a real live lord, with the result that the two daws in peacocks' feathers were united in unholy matrimony in April, 1663. A few weeks later the iridescent bubble burst. A shoemaker who chanced to wait upon her ladyship at her own home recognized in her the wife of a cobbler named Stedman with whom he had worked at Canterbury. Other facts came to the surface, and Carleton the cheat, disgusted at being duped, had his newly acquired wife taken to the Gatehouse on a charge of bigamy. In society great sympathy was somehow evinced for the woman, and many persons of light and leading (with that amusing gossip, Samuel Pepys, among the number), visited her in durance vile. For a time little else was talked about. The trial came off at the Old Bailey on June 4, 1663, when the evidence was so badly marshaled and the personal defense of the culprit so strong, that she was acquitted by popular acclamation. Then the noble army of pamphleteers reaped a rich harvest in writing *pro* and *con*, with the result that interest was kept up in the matter for months. Meanwhile, Madame Moders and cynical Tom Porter, the dramatist, had put their heads together and the outcome of their confabs took the form of a tragi-comedy called A Witty Combat; or, The Female Victor, which, apart from some outrageous comic relief, afforded an unflinching picture of John Carleton's fraud. It was produced at the Duke's Theatre, in the pleasant locality of Lincoln's Inn Fields, in 1664. Not only did all the characters in this slab of actuality bear the same names on the stage as they did in real life, but the role of Madame Moders was represented by the woman herself! Porter was astute enough to see that the *soi disant* "German Princess" was a mere adventuress, and made her confess as much in the epilogue:

"I've past one trial, but it is my fear
I shall receive a rigid sentence here;
You think me a bold cheat, put case 'twere so,
Which of you are not? now you'd swear I know.
But do not, least that you deserve to be
Censur'd worse than you can censure me.
The world's a cheat, and we that move in it
In our degrees do exercise our wit;
And better 'tis to get a glorious Name
However got, than live by common Fame."

The play has come down to us in cold print, but it is an indifferent production and would have required a more experienced actress than Madame Moders to carry to success. Pepys writes under date April 15, 1664: "To the Duke's house, and there saw 'The German Princess,' acted by the woman herself; but never was anything so well done in earnest, worse performed in jest upon the stage. And, indeed, the whole play, abating the drollery of him that acts her husband, is very simple, unless here and there a witty sprinkle or two." There is a tide in the affairs of women as well as of men. Madame Moders failed to take hers at the flood, and public curiosity soon found some other plaything. 'The German Princess' degenerated into a common thief and was transported to Jamaica in February, 1671. Somehow or other she managed to make her way back to London, where she renewed her old associations and returned to her old habits. Arraigned at the bar in December, 1672, for various pilferings, she was sentenced to death and hanged at Tyburn on January 22, 1673. Not long afterward was published "Memories of the Life of the Famous Madame Charlton," with an interesting portrait of the bold faced, bright-eyed adventuress, in which she is represented in flowing locks and bare shoulders and with patches *à la mode*. And this was her epitaph:

"Under this Canopy of Stone,
Who lies? If you would have it known,
'Tis 'German Princess,' no worse Body,
Come now to her last home at Noddy;
She was a woman great and high-born,
But late advanc'd higher at Tyburn,
Where by the Hangman and the Carter
She was install'd Lady o' the Garter:
She came, alas, as far as Bantam
And now she sups with Margret Trantam."

W. J. LAWRENCE.

Pearle Hight, comedienne, disengaged. New York engagement solicited. Address Actors' Society. * *

GRIFFIN'S EXPENSE ACCOUNT.

Gerald Griffin, who has made several trips to Europe during the past few years, is considered an authority on the subject of economical touring and sightseeing. For the benefit of his friends who may at any future time decide to take the trip he has made this Summer Mr. Griffin has submitted the following schedule of his expenses:

Steamship fare to Naples, $50; steward's tips on board, $5; railroad to Pompeii (return), admission and tip, $1.90; theatres (orchestra), 80 cents; cabs, $1.70; car rides, 50 cents; hotel (very good), $4.20; railroad fare to Rome, $4.50; hotel tips, $2. Left New York May 7; arrive Naples May 21; left Naples May 24. Total, $70.

Leave Naples 2.56 P.M.; arrive Rome 8 P.M.; Cabs, $10; hotel, $10.80; fees for entrance into the different places, $4; incidentals, $5; tips in hotel, $4; railroad fare to Florence, $5.50; stamps, etc., 40 cents.

Total for week in Rome, $40.30; total sum expended in twenty-eight days, $110.30; average per day, about $3.50.

Expenses in Florence: Hotel ($2 per), $10.70; hotel tips, $2.80; entrance fees to the different palaces, galleries, churches, etc., including tips, $1; theatres (variety and grand opera), 80 cents; cabs, $2.10; street car rides, 20 cents; photos and stamps, 60 cents; railroad fare to Pisa (return), $1; lunch in Pisa, 80 cents; cab in Pisa, 60 cents; tips in Pisa, 60 cents; railroad fare to Venice, $5.30. Total for five days, $29.50.

Venice: Gondola from railroad to hotel and porter's tip, 50 cents; entrance fee in Doge's Palace and Bridge of Sighs, 25 cents; tips in palace and prison, 8 cents; art gallery (fee), 20 cents; camera films, 50 cents; tour of Grand Canal (gondola, three hours), 60 cents; trip to the Lido (return), 20 cents; fees in churches, gondola, $1; gondola to railroad depot and porter's tip, 50 cents; railroad fare to Milan, $4.85; hotel, $8; hotel tips, $2. Total for four and three-quarter days, $18.68.

Milan: Theatres, 80 cents; Palace Brera gallery, 20 cents; guide book, 40 cents; Scala Theatre (to be shown around), 10 cents; hotel, $4; cab, 20 cents; railroad to Lucerne, Switzerland, $5. Total two days, $10.80.

Lucerne: Cab, 30 cents; railroad tip, 10 cents; Kursaal, 20 cents; Gutsch Railroad, 15 cents; Rigi Railroad, $2.20; lunch, 75 cents; theatre, 20 cents; photos, 50 cents; carriage ride, $2; hotel four days, $4.40; railroad to Interlaken, $1.95; hotel tips, $1.05. Total for four days, $13.91.

Interlaken: Railroad to Paris, $9.50; trip to Jungfrau (Wengernalp etc.), $2.95; lunch on Jungfrau, 90 cents; hotel, $4.70; tip, 25 cents; slipper, films, 70 cents. Total for two days, $19.

From Interlaken Mr. Griffin went to Paris and thence to London. In those cities one can spend as little or as much as the purse will afford, according to the actor-tourist, but he has shown by the above figures that a nice trip may be made at a reasonable figure.

MORE ABOUT ELEPHANTS.

The elephants at the animals' Summer colony at Coney Island are receiving more than their share of publicity this season. The latest tale is of Hagenbeck's youthful elephant, "Betty," whose education in swimming has caused a mild excitement. At first the animal took unkindly to the Coney surf, but suddenly on Wednesday afternoon she so far overcame her dislike that, with her keeper on her back, she started for Glasgow, Scotland, via Sandy Hook. The keeper objected to such a radical departure, but "Betty," not to be swerved from her purpose, aimed a trunkful of water at him. The water struck him like a stream from a water tower, and the keeper did a back somersault into the waves while "Betty" continued upon her way. After some three hours spent in disporting along the shore she returned. Sea bathing is declared to be good for elephants—and press agents.

The second elephant in question is "Tommy," who, shipped to this country for Frank C. Bostock, who appraised it at $500, was declared by Government appraisers to be worth $800 and hence was confiscated. [illegible] Sam, however, had no place to keep elephants, and therefore "Tommy" was sent to [illegible]'s Coney Island villa, where he could [illegible] boarded and lodged.

A board of appraisers met [illegible] witnesses on Wednesday and [illegible] phant was valued at from [illegible] no definite decision being reached. [illegible] perts declare the animal to be [illegible] rheumatoid arthritis, which in [illegible] that his bones are in such a shaky condition that within a year his death will result. He is also declared to be afflicted with numerous other diseases. Meanwhile "Tommy," unaware of his short lease of life, is beguiling his time by destroying things and eating, as shown by the bill which Mr. Bostock has sent to Uncle Sam. This amounts to $176 and which, itemized, charges $80 for board, $20 for doctor's bills and $76 for amusement [illegible], playfully demolishing a crocodile pond or two.

HALLETT THOMPSON'S VISITOR.

Hallett Thompson, who is playing leading roles with the Grand Opera Stock company at Syracuse, N. Y., had an experience last Sunday morning that gave evidence in a peculiar way of the fact that in the minds of many the actor and the character that he portrays are considered identical. Mr. Thompson tells of the incident in the following fashion:

"While I was slumbering peacefully, at about seven o'clock in the morning, the telephone in my room rang and the clerk informed me that there was a man in the office in great distress who wanted to see me at once. Thinking that perhaps the theatre was on fire or some accident had happened, I dressed as quickly as possible and rushed to the office. A man I had never seen before stepped up and introduced himself. He was evidently greatly exercised about something. He said he was a native of India but had received a college education in this country. He begged me to give him advice about a matter of vital importance. I asked him in what way I could serve him.

"'Last night,' said he, 'my wife left my house, taking everything she could lay her hands on, and has left me desolate. I have walked the streets trying to find some way out of my difficulty. At last I thought of you. I have been to the theatre many times during the Summer and have followed the various plays with much interest, especially those that dealt with marital troubles—and I have noticed that in the character of the husband, although you have gone through all sorts of troubles, you always managed to bring things around to a happy ending. So I have come to you with my troubles, feeling sure that you will easily be able to straighten the matter out for me.'

"I told my visitor that if he had only come to me the week before I probably could have fixed him all right, but that this week I was playing Archibald Carlysle in East Lynne, in which play I lost my own wife, so that I thought it was up to him to get out of his troubles as best he could."

PROCTOR BUYS HARLEM THEATRE.

One of the most important deals of recent years in Harlem theatrical affairs became known yesterday when the James McCreery Realty Corporation announced that it had sold outright to Frederick F. Proctor the property on East 125th Street, known as Proctor's 125th Street Theatre, which comprises eight city lots on 125th Street. The price involved is slightly in excess of $500,000.

Ten years ago Oscar Hammerstein built on this site the Columbus Theatre, originally a popular price combination house. In 1900 Mr. Proctor leased the house, renovated it and opened it in August, 1900, with high class vaudeville as the attraction, and six months later inaugurated the dramatic stock company.

J. Austin Fynes, general manager for Mr. Proctor, in an interview said: "I may say that for the present no change in policy is contemplated. The stock company, which has become a pleasant fixture with Harlem playgoers, will remain intact, presenting weekly changes of bill with high-class vaudeville between the acts, and the continuous concerts on Sundays will also go on as they have for the past three years. But there will be at once instituted many radical alterations and improvements, involving an expenditure of nearly $60,000. Chief of these will be an up-to-date roof-garden, for which there is an abundance of space. The entire house will be handsomely redecorated and the stage portion also will be radically improved." As regards the ultimate possibility of the theatre's changing its present policy and becoming identified with a circuit, Mr. Fynes said, "At present I see no reason to predict a change in policy at any of Mr. Proctor's houses."

Mr. Proctor yesterday left in his touring automobile for Albany, where he recently purchased outright the theatre in that city known under his name and formerly famous as the Leland Opera House.

ENGAGEMENTS.

Edward O'Connor, by J. W. Rosenquest as Noonan in Robert Emmett.

P. A. Paulsersft, to go in advance of the Royal Lilliputians.

Franz Ebert and his wife (Selma Goerner) have signed with Gus Hill's Royal Lilliputians for next season.

Marion Longfellow, as Madge, in The Greatest Thing in the world.

Marion Priest, by Martin Dixon, for a leading role in the support of Willis Granger in A Gentleman of France.

For A Fight for a Million: Lyda Powell, Zonzetta and Martha McGraw, John A. Cunningham, and Lester Raymond. Eugene A. Pond will go in advance.

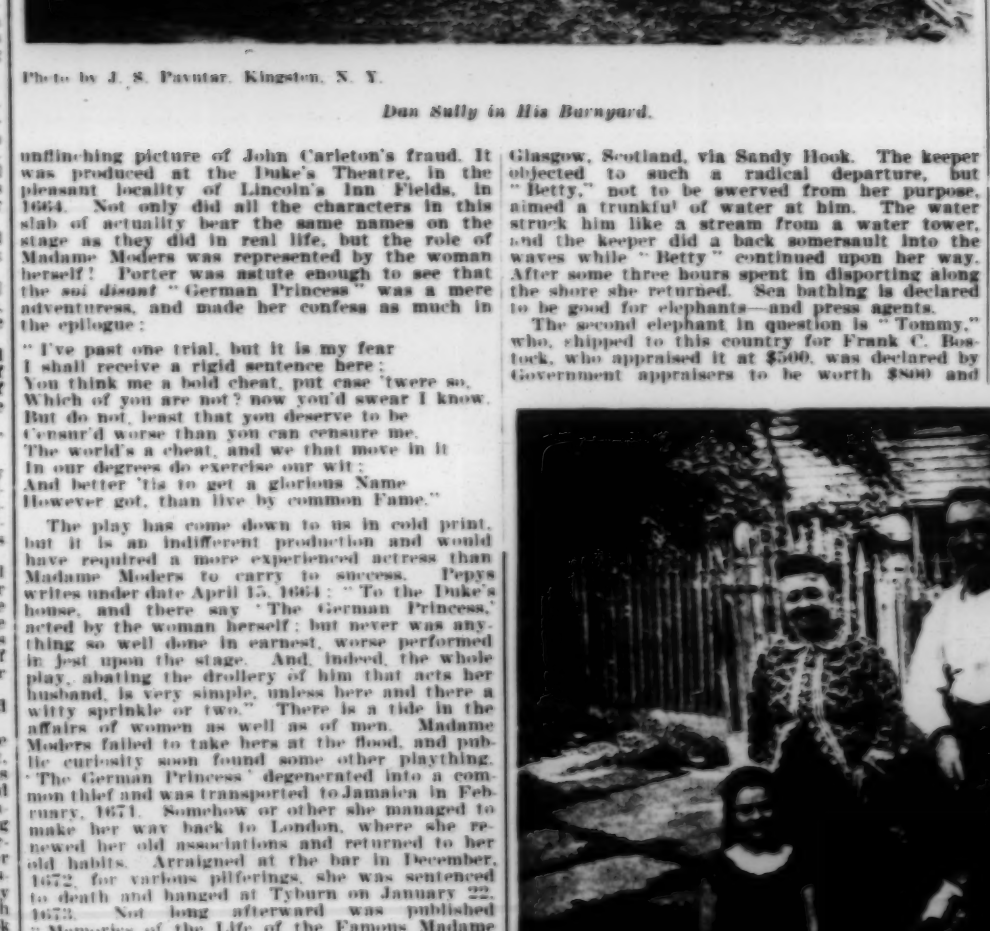

Photo by J. S. Paynter, Kingston, N. Y.

Dan Sully in His Barnyard.

Photo by J. S. Paynter, Kingston, N. Y.

A Family Party—Dan Sully's Home.

IN OTHER CITIES.

SAN FRANCISCO.

Assuredly, they know how to do things at the Alcazar. Everything they touch there is burnished with excellence. This can be accounted for by the very even co. they have and by the extravagant manner in which they stage productions. Nothing seems to be overlooked in the assignment of parts or the proper scenic effects. How many times The Prisoner of Zenda has been seen by San Franciscans I shall not attempt to compute. We know it by heart. We have seen it good, bad and indifferent. Naturally, it was thought, when a revival of the play was heard about at the Alcazar, we had been Zendaed until we were surfeited. It should seem, however, we did not anticipate the great treat in store for us at the Alcazar. There was no surfeit in the feelings with which we sat through the play. That the Alcazar production was good very good, in fact as attested by the large audiences that went Alcazarward July 12 to 19. Not only this, all the people that came to see the play couldn't begin to wedge inside. In consequence, the play has been continued until 26. White Whittlesey as the Rudolfs, captured us heart and head. He shouldn't try any more Pudd'nhead Wilsons when he can give us the work he gave in the Prisoner. Its time-wasting. Bertha Creighton made a charming Princess Flavia. Fred J. Butler was capital as Colonel Sapt. Harry S. Hilliard "made good" as Fritz von Tarlenheim. And the others proved competent helpers throughout.

Henry Fayot delivered, at the Alhambra 17, an interesting lecture, illustrated, on "The Lily of the Arno"—being a trip through Florence, Italy—before the members of the California Camera Club.

Nance O'Neil's good bye bill at the California 12-19 was Romeo and Juliet. Elizabeth and Macbeth to good business latter part of the week and fair only the latter. When Miss O'Neil surrounds herself with more competent support there'll be no danger of any of her plays becoming obsolescent, if not obsolete. An inch to a nose is very conspicuous. It is with that conspicuity that Miss O'Neil towers above her present co.

James Corrigan ended his engagment at the Central 19 in a good, funful giving of Muldoon's Picnic. Though it must be admitted some parts of the performance were no picnic, and other parts were panicky. Anyhow, large houses seemed to enjoy the farce.

The crowds trying to get into Fischer's 12-19 to see the initial production of the eleventh of the Weber and Field entertainment, Under the Red Globe, with the Three Musketeers, which comprised an operatic burlesque in three divisions, were about as thick and close-gathered as a Chinese cue. In fact, if Manager Friedlander didn't turn away nine Fischerfuls during the week I miss my estimate. The earliness with which people went to the house to see the farce indicates there were more than a houseful of mealless stomachs in front of the box-office. From the eagerness of San Franciscans to see the Fischer burlesquers, one would think it was the only theatre in town: I presume this is attributable to the lavish style in which the management puts on its attractions. They have quality and quantity. Any way one looks at it, the house has an individual popularity that makes its business just as rich as wealth. Because I got no further than the storm-doors in my elbowing to see the Globe, a review later.

Large houses were the rule at the Columbia to see Amelia Bingham and her excellent co. in A Modern Magdalen 12-18.

In Central Park, Grand, 13-19.

Wang continued as the attraction at the Tivoli 12-19 to good sized audiences.

Although the end of the burlesques, Under the Red Globe and The Three Musketeers, at Fischer's, is not nearer than five weeks, Stage Director George E. Lask is making preparations for the twelfth of the Weber and Field entertainments. This will be The Big Little Princess and Goo Vass las.

The Manxman, which was underlined for its first San Francisco production at the Alcazar on 26, has been postponed 27; the postponement being caused by the gratifying success with which The Prisoner of Zenda has met.

Herschel Mayall (leading man), Eugenie Thais Lawton (leading woman), Myrtle Vane, George Booth, Homer Howell, Lutiar Bacon, Genevieve Kane, George Nicholls, Grace Stoddard, Lloyd Edwards, Walter Whipple, and Ollie Cooper are the members of the new Central Stock co., which will begin the third stock season at the Central 20. It is believed to be one of the most competent cos. the Central has ever engaged. Faust, spectacularly put on, will begin the season.

Burton Holmes, the lecturer, arrived at San Francisco 14 from Chicago en route to Alaska to collect matter and make photographs for an illustrated talk on "Alaska."

The San Francisco Symphony Society has engaged Fritz Scheil for a series of concerts next Fall.

Nat Goodwin, at the close of his season, on the Sound, returned to San Francisco quietly 13 and 17, heading a party of vacation-seeking folk, among whom, principally, were Julia Deane and Manager Woodthrope. He left for two weeks of "roughin' it" among the big trees of the Yosemite.

Benjamin Greet, actor-manager of London, who has done so much as a reviver of Elizabethan dramas, arrived at San Francisco 14, in response to an invitation from the faculty of the University of California. His trip hither has to do with the presentation of a series of old classic English plays, not only at the recently completed amphitheatre connected with the State University at Berkeley, but also at San Francisco, Los Angeles, Santa Barbara, Sacramento, and other principal towns throughout the State. In particular, Mr. Greet will give the great morality play, Everyman. This, it will be remembered, has been presented with much success at the universities of Harvard, Vassar, and Bryn Mawr. Because of this, Mr. Greet will bring over to this side two English cos. The first co. will play from Montreal to Washington; second, Boston, New York, Philadelphia, and Chicago, and thence to California. There will be twenty-five persons in each co., all Londoners. Every stick of the properties will come from England. The Western co. will play California two months. It will open its season in October, at Berkeley (State University), and thereafter tour the State as foreoutlined.

Adora Andrews, who is happily remembered by San Franciscans as a charming ingenue with the Frawleys a few seasons ago, and who, as Bonita, in Arizona, was so well received during the play's tour of the East, will return to us, 20, as a member of the Neill-Morosco co. at the California. During the co.'s engagement here Miss Andrews will take care of the "bad-women" roles.

A dispatch received 15 announces that Henry Miller will open his 1903-4 season at the Columbia 17, in The Taming of Helen, to be given indefinitely, and to be followed by The Lady of Lyons and Camille.

The trouble that has existed for some weeks in the local Actors' Union, No. 3, having to do with certain members thereof, has at last been settled by the Grand Lodge of New York, in that, in answer to an appeal from the local order, it has suspended from the local lodge several members. The suspensions was due, it is said, to the members not harmonizing with the A. U., No. 3. At present everything is lovely and the "goose honks high!" A recent ruling of the A. U., No. 3, admits juveniles over twelve years of age, provided the parents of such juveniles are unable to support them.

It is said that Oza Waldrop, the ingenue of the Alcazar Stock co., has gone, or intends going, soon, to New York, to try her fortunes on Broadway. How true this is I don't know; but, anyhow, the Alcazar casts are Orpheus. So, if it be her intention to become a New Yorker, here's wishing her success!

When Camille D'Arville and E. W. Crelin were married, some two years ago, Miss D'Arville gave out that, in consequence of her marriage, she would retire from the stage permanently. But, with a woman's license for the privilege of changing her mind, Miss D'Arville is back again in the songful harness. Beginning 20 she will appear for an indefinite engagement at the Tivoli. Her appearance will be as Lady Constance Sinclair in The Highwayman.

Apropos of the recent burning of the Republic, the San Francisco Commissioners of the Board of Public Works are, it should seem, averse to allowing J. B. Lankershim, the owner of the theatre, to repair the building. Attorney I. I. Brown, acting in behalf of Mr. Lankershim, has notified the commissioners they have no right to prevent Mr. Lankershim making the necessary repairs; furthermore, that if they persist in withholding the necessary permission for making the repairs, he will take the matter to court. The ground on which the commissioners withhold the repair permit are, it is said, that they fear the building will be used for theatrical purposes. Attorney Brown takes the stand the commissioners have no right to jump at conclusions. The bone of contention, however, seems to be due to the building being of wood, and that it was burned more than the law allows for repairing. Mr. Lankershim, on the other hand, asserts the house was burned and damaged only 20 per cent., and under the ordinance he has a right to repair.

Advices received at San Francisco by steamer 11 from the South, are that Madame Algerie Regina Barrios, widow of Guatemala's late president, boarded a vessel at Panama recently for San Jose de Guatemala, Madame Barrios' old home, whither she has returned after several years' residence in Paris, and after a successless visit to New York to arrange for a theatrical engagement there.

Nance O'Neil, in closing her engagement of four weeks at the California 19, has deferred going to New York to arrange for her appearance there in September. She has done this to give four performances, out in the air, of Shakespeare's As You Like It, under the local management of L. R. Stockwell, at Sutro Heights, near the Cliffhouse, 1, 2. Following these performances Miss O'Neil will go to New York.

Aaron Barney Bernard, the clever Hebrew comedian at Fischer's, starring after he has finished his engagement at Fischer's next April. It comes that if Barney doesn't succeed in having a burlesque written suitable to his own peculiar style, he will figure, individually, in a play depicting scenes in the Ghetto of San Francisco, or a play whose backbone will be formed from the recent Kishineff affair, wherein will be shown the unswerving patriotism of the Jew as an American citizen and the powerful protection guaranteed by Uncle Sam to his subjects. It doesn't necessarily follow that because Barney is a burlesquer, burlesque is his line. The young man is broad and big brained enough to handle any line in which he may be placed. Most of his "stage stuff" at Fischer's is his own. If it doesn't "take" it is up to Barney to find out why. But thus far his work has been ripe with wit and humor it has taken tremendously well.

ORPH. JAMES MITCHELL.

DETROIT.

At the Temple Theatre July 20-25 Manager Moore has an entertaining bill, with Lillian Burkhardt in A Deal on Change, a little comedy replete with laughable situations, and receives at the hands of Miss Burkhardt and her assistants, Oscar Norfleet and George Sydney, a competent handling. Miss Burkhardt is an old time favorite and never fails to make an impression. Frank Bush has a bundle of new stories, which he tells in his refreshing irresistible way and wins a laugh for every word. Frederick Brothers and Jessie Burns are newcomers, but from the excellence of their performance established a place for themselves among the topnotchers. Their musical compositions are executed in a finished, graceful manner. Clayton Kennedy and Mattie Rooney repeated their success of last season with singing, dancing and comedy features. Crawford and Manning take well with singing and dancing. Kelly and Violette in a unique act pleased. The Normans in juggling, Doherty's poodle show, and the American biograph.

A rumor is current that we are soon to have another vaudeville house, if certain negotiations now pending are closed. The Biddle House located on Jefferson Avenue, near Woodward, is the site, and it is proposed if the Eastern concerns now bidding for the property make a deal to open it the coming season with high class vaudeville at low rates. The admission price is to be 5 cents, and 10 cents for reserved seats.

At the Avenue Theatre Manager Lamkin offers a double bill 19-25, with a boiled down edition of Helter Skelter and a burlesque on Catherine. The first named in its present state is vastly superior to that presented the past week, the most entertaining portions only being retained. Catherine as a farce is funny beyond description, and received an enthusiastic reception. Octavie Barbe in the name part once again demonstrates her great ability, giving a clever and artistic performance. This charming and talented little woman has made many warm admirers during her visit. Nat and Sol Fields as two mischievous young chaps and Jake Bernard as George Mantelpiece make things hum with their antics. Harry Richards as the Duchess De Cocoa and the father is very funny. Aliene Colin as Heloise de Grisette was good. The above closes the Weber-Field engagement, and week following straight vaudeville will reign at this house.

A. FRANCIS.

PITTSBURG.

The most satisfactory and successful opera given by the stock opera co. at the Duquesne Garden thus far was The Chimes of Normandy July 20-25, and that the large audiences were well pleased with it was quite evident by the enthusiastic applause bestowed upon it throughout the performances. The mounting of it was adequate. Like its predecessors. It is proven that the people here like the old time operas better than the recent ones; therefore, the former class will be drawn from the public's delectation. Margaret Robinson, by her vivaciousness and good singing, made her role of Serpolette a very pleasing and excellent one. Ethel Paich was cast as Germaine, and her efforts were acceptable. Leona Stevens was a chic Suzanne. Jack Raffael met the requirements of his role of Henri satisfactorily. Harry Davies' singing was delightful in the part of Jean Grenicheux. William Corliss was a lively Bailiff, and his many local "gags" were very laughable and much enjoyed. Fin Reynolds made a good Notary. The saying, "From the sublime to the ridiculous," should be reversed in the case of John J. Martin, who was cast as Gaspard. We have been accustomed to seeing him in light comedy parts, and his Gaspard was a great surprise. It was a finished piece of dramatic acting, which would be difficult to excel; it held the audiences at times spell bound, and he received several curtain calls at the end of the second act, which his excellent work truly deserved. The chorus showed marked advancement in its gestures and drilling, and choral-ly it was up to the high standard it has acquired. In the Palm Garden, at the close of the opera, the orchestra played several selections, and Mabel Arndt sang another new selection of popular songs in her sweet way. Il Trovatore 27-1.

All of the parks are doing good business with their various amusements and vaudeville entertainments. Hereafter, Friday nights will be known as "amateur nights" at Oakwood and Southern, when all local aspirants of the vaudeville stage have an opportunity to display their talents.

The first house to open its regular season will be the Bijou, which will open 3, with William H. West's Minstrels.

Mary Carrington, who is a prime favorite here of light opera work, has been especially engaged to sing the role of Leonora in Il Trovatore at Duquesne Garden 27-1.

ALBERT S. L. HEWES.

MILWAUKEE.

The Thanhouser co. presented The Climbers at the Academy July 20 before a large and appreciative audience. Edgar Baume's return to the cast was heartily welcomed, and he gave an admirable portrayal of Ned Warden. Albert Brown's performance of Dick Sterling has met with nothing but praise, it was a profoundly impressive and convincing interpretation. Lee Baker's Mr. Mason was a fine characterization, and Morris McHugh made the small role of Dr. Steinart stand out. James Kyrle MacCurdy was amusing as Trotter, and J. Francis Kirke made the most out of Godesby. Edith Evelyn offered an intensely sympathetic and artistic portraiture of Blanche Sterling. Gertrude Perry was a most fascinating Miss Godesby. Kate Woods Fiske found a suitable role in that of Mrs. Hunter, and Angela McCaul was a sprightly and attractive Clara Hunter. An exceptionally good portrayal was offered by Mrs. Gilbert Faust (Eva N. Carr), who was specially engaged to play the part of Ruth Hunter. Her artistic treatment of the role has caused Academy patrons to hope that she will be seen more often in Manager Thanhouser's co. A number of minor roles were excellently played by Reginald Parry, James Boshell, Roy Laidlaw, Rodney Ranous, Elsie Kaufer, Linet Whitaker, Emma Smith, Belle Perry, and Adeline Roth. The stage settings were handsome and the performance was heartily applauded. Resurrection 27-2.

Gus Weinberg has written a new song entitled "That Was the Last That I Remembered," which is now being published by Joseph Flanner, of Milwaukee, and will be sung by Mr. Weinberg next season in The Storks.

A son was born to Mr. and Mrs. Albert Brown (Grace May Lamkin) on July 19 in this city.

John Casper, the popular treasurer of the Bijou, was married 21 to Elinor Weber, of this city.

Eugene W. Topping, late of the Hunting for Hawkins co., is spending a vacation at his home here.

Frederick Paulding arrived here some days ago and will remain through the Summer.

CLAUDE L. N. NORRIE.

INDIANAPOLIS.

An excellent concert was given at Fair Bank 20-25. It was an entertainment somewhat above the standard of Summer open-air concerts, owing to the fact that the two vocal soloists chose to devote themselves to music of the highest class. The newcomers for the week are B. Begue, a baritone, who sang last season in the Metropolitan Opera co., New York, and Marie Valdes, a contralto, from the famous French Opera organization of New Orleans. Mr. Begue's voice was heard to much advantage in the familiar but always welcome Toreador song from Bizet's tuneful Carmen. Miss Valdes offered as her numbers "La Reine de Saba," by Gounod, and the contralto ballad from "Il Trovatore," two difficult selections which, however, she sang with ease and in good voice. Later in the programme Mr. Begue and Miss Valdes gave two duets, a selection from Il Trovatore, and one from The Crucifix. Louise Brehany, the young soprano who was so well received last week, repeated her success. Her voice is peculiarly adapted to out-of-door singing, and her choice of songs last night was a happy one. The instrumental programme was well arranged, and all of the numbers were much enjoyed by the big Summer evening crowd. Pasquale Montani was the band soloist, playing a selection from the picolo and another on the flute.

Entirely new sets of moving pictures are being shown by the cinematograph at Fairview this week, 20-25.

Special concert at the German House garden 24. Josephine Bremmerman Edmunds, and O. W. Isensee were soloists.

The Park Theatre will open the season 3. The attraction is not announced as yet. Everything about the cozy theatre looks fresh and clean. Minor and Livingston, the well-known scenic artists, have been busily engaged all Summer working on some exceptionally fine drops and other scenery.

GEORGE S. APPLEGATE.

LOUISVILLE.

Weber's Band, of Cincinnati, closed a successful two weeks' engagement at Jockey Club Park July 19, and Phinney's Band, of Chicago, is now the attraction at that place and is drawing large business.

The other open air resorts are doing well, standing their patrons with reasonable offerings of a musical and vaudeville nature.

Louisville Lodge of Elks, No. 8, is numerically represented at the Baltimore reunion, now in session. Past Exalted Ruler R. W. Brown is a candidate for one of the Grand Lodge offices.

James R. Cann, manager of the Auditorium, was pictorially shown in a recent issue of the "Times." He is now in the East, combining business with pleasure. He promises an attractive season at the Auditorium.

Presley Hamilton, formerly treasurer at Macauley's, is a winner in a newspaper popularity contest and will take a trip to Boston, all expenses paid, in consequence.

The Barnum and Bailey Circus is billed heavily for two performances here Oct. 9.

The New Masonic Theatre will open 24. Manager William H. Moffett, who is a very busy man preparing for the event, does not care to name what the opening attraction will be at the present time.

W. Baker Rush has made a distinct hit as the Chinaman in The Tenderfoot, the Chicago success. He is a Louisville boy.

Mrs. Anne Crawford Flexner has returned from New York, where the dramatization of Mrs. Wiggs of the Cabbage Patch was completed. It will receive its initial presentation on any stage at Macauley's, this city, Oct. 5. Naturally there is much interest here, the home of the author and the dramatist.

Major Edward Hughes, ex-chief of the Louisville Fire Department, met with a tragic death 20. Meeting is proper here from the fact that the "Major" was probably as well known among theatrical people as any nonprofessional in the country.

CHARLES D. CLARKE.

CLEVELAND.

The Vaughan-Glaser Stock co., now playing a summer engagement at the Lyceum Theatre, continues to enjoy good patronage, and it certainly deserves it, as the entertainment furnished is not only first class, but diversified, ranging from comedy to romantic drama, giving the members of the co. a chance to show their versatility. Rupert of Hentzau was given a very creditable presentation July 20-25. The title-role was taken by H. S. Northrup, a young actor who essays heroic types, which he plays in a masterly manner. Vaughan Glaser was all that could be desired as Rudolph Rassendyll. Suzanne Santje had a congenial role as the Queen. Virginia Kline made a favorable impression as Rosa Holf, and Jennie Dunbar, a new recruit to the co., was well received. My Friend from India 27-1.

The Garden Theatre Opera co. sang Said Pasha 20-25 in a pleasing manner. Frank Stammers took the title-role. Frederick Knights, a tenor of ability and a recent acquisition to the co., made many friends by his rendition of Verana. W. P. Carleton, as Hassan Bey, and William Sellery, as the Rajah, made good, while Carl King, Clarence Harvey and Josie Intrepidi furnished the fun, receiving much applause. The chorus was in good shape, and the entire bill gave satisfaction to the large audiences. Mikado 27-1.

Tuesday, 21, The German Theatre Association gave a representation of La Folles Bergeres at the Garden Theatre and netted a goodly sum for its treasury.

Madame Pianka and her Bons will continue as the chief attraction at Bostock's Animal Arena at Manhattan Beach for another week.

The Colonial Theatre will close for a few weeks 25 with the last performance of The Telephone Girl. This has been a very satisfactory season for the house since its opening in March.

WILLIAM CRASTON.

KANSAS CITY.

Forest Park continues to draw immense crowds daily and is growing more popular every day. The Sunday crowd was estimated at forty thousand, which was one of the largest of the season. A good vaudeville bill at Hopkins' Theatre was well patronized, indeed, so well Sunday evening that two performances were necessary to accommodate the crowds. The Scenic Railway and Acuarama are running to capacity nearly all the time, and lesser attractions are doing nearly as well.

Filleri's Royal Italian Band, under the leadership of Emilio Rivola, opened a two weeks' engagement at Electric Park 19 to a large and appreciative crowd. The programme was made up of classic music and popular airs were played as encores. Sig. De Mitris, with the trumpet, scored a distinct hit at the Sunday concert. The Natatorium, Loop the Loop, Circle Swing, etc., continue to big business.

Ringling Brothers' Circus gave two performances here 20 to immense audiences. Several thousand were turned away at the evening performance, being unable to obtain admittance. The street parade was one of the finest ever seen here, and the performance even more than was promised. The crowds were highly satisfied with the entertainment offered.

The Gillian will be the first of the theatres to open its doors for the coming season. Manager E. S. Brigham announces 1 as the date, and Richards and Pringles Minstrels as the attraction. The attraction has done well here before, and a big week is in prospect.

Managers Hudson and Judah, of the Grand, announce 16 as their opening date. The Burgomaster has been secured as the opening attraction, and the bright musical comedy should make a big hit at popular prices.

D. KEEDY CAMPBELL.

PROVIDENCE.

At Keith's July 20-25 The Three Musketeers was given an elaborate presentation. The large production was put upon the stage with a full equipment of scenery, costumes, etc., and by an augmented co. Malcolm Williams had the role of Philip D'Artagnan and played the part excellently. Frank Losee's Cardinal was artistic and impressive. Ida Adair, specially engaged for the role of Queen Anne of Austria, appeared to great advantage. She was at her best in the emotional scenes and made one of the substantial hits in the piece. Edna Phillips and Isabelle Evesson were both well cast in their respective roles of Constance and Miladi, and adequate support was offered by William F. Owen, William H. Turner, Edward Nicander, Percy Winter, and Orme Caldara. This co. is now in its sixteenth week and business continues phenomenally large. My Friend from India 27-1.

Katherine Rober and her co. drew large houses to the Empire 20-25, with Will She Divorce Him as the attraction. In the hands of this co. the play was much enjoyed. Miss Rober as Isabell Spencer gave another of her pleasing portrayals and was given hearty applause. Fanny Bernard, Harry King, Marie Lorenz, Harold Kennedy, and David Walters made up the strong supporting co. On evening 24 photographs of Miss Rober were given as souvenirs. Hamlet 27-1.

At Keith's evening of 25 photographs of Austin Webb were distributed, and on evening of 30 those of William H. Turner will be given out.

HOWARD RIPLEY.

ST. PAUL.

A dramatization of Dumars' Monte Christo was the offering of the Ferris Stock co. at the Metropolitan Opera House July 19-25. The co. gave a very creditable and interesting performance throughout. The large and appreciative audience present at the first performance evidenced its satisfaction in hearty applause and repeated curtain calls. Frederick Montague was seen to advantage in the role of Edmond Dantes. An excellent piece of acting was contributed by Charles Burnham, as Cadcrouse, and George Rua, Fiske, as Albert, presented the part with a manly and fearless bearing. Frederick Clarke was distinctly good as Nortier. Also Harry Langdon, as Danglers, Hugh Ettinger, a new member of the co., handled the part of Fernand satisfactorily. Also Ernest Fisher, another new addition to the co., in the role of Villefort. George K. Henery did good work as Mons. Morel, and Abbe Faria. Mattie Choate appeared to good advantage in the role of Mercedes. Lillian O'Neil offered a good bit in the part of La Carrante. Fannie was pleasing as Mlle. Danglers. Emily Batto as Acida, Sidney Power, Frank Hanson, C. T. Byrne, William Meaney, and R. W. Snow made the most of their parts. The Two Orphans 26-1.

Val Boshell, advertising agent of the Grand Opera House, has charge of the billing of the St. Paul Carnival, which will be inaugurated 27-8.

The Rapid Transit Co. provide excellent musical entertainments at the lake resorts that draw large patronage.

GEORGE H. COLGRAVE.

COLUMBUS.

The Empire Theatre Stock co. in The Wife, the bill for July 20-26, has a fine opportunity to test its general excellence, and this advantage is fully developed by the different members. Charles Waldron, as usual, makes his work the most prominent. Among the other members: Wilton Taylor, Louis Froboff, Louis Albion, Fay Courtenay, and Laura Nelson Hall deserve mention. The management has officially announced that this stock co. will be the permanent attraction at this playhouse, vaudeville being abandoned. The members of the co., as it will be constituted this Winter, will be Charles Waldron, Ned Howard Fowler, Laura Nelson Hall, Louis Albion, Wilton Taylor, Louis Froboff, Gavin Harris, Charles Flemming, Harold Frederic, Fay Courtenay, Jane Holly, Kate Jepson, Louise Marcelli, and Lida Sinclair. Francis Powers will be the director.

The Olentangy Stock co. is making progress in public favor, now that it has equipped itself with a new leading man and woman. The bill for this week is Dion Boucicault's The Jilt. Benjamin Horning, the new leading man, is proving quite satisfactory. The others who this week are doing distinctive work are Algerno Tassin and Meta Maynard. The skilfull hand of the director, Frederick L. Power, is visible in the clever manner in which the production is staged and handled. Helen Wilton, formerly ingenue of the co., left this week for New York to join The Wizard of Oz co.

J. CLARENCE SULLIVAN.

"It Suits Me"

are the three words that follow the first quaff of

Hunter Whiskey

Its perfection of quality is what struck the taste, appreciation and approbation of the American people.

First Called and First Recalled

sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

MONTREAL.

The Aubrey Stock co. presented Lost in New York for the last week of its engagement, July 20-25. It is a good melodrama, and the plot breaks away from conventional lines. The house, which greeted the opening performance, was one of the largest of the season. Bertine Robinson showed her ability and versatility by her portrayal of the role of Caroline Peabody. J. Moy Bennet gave an amusing performance of Arthur Wilson. Francis Morey did a good piece of character work as Hackensack George, a part quite different from anything we have seen him in before. Una Clayton made a charming Jennie Wilson. W. S. Blatt was a good Martain Purcell. Percita West made the most of the Nurse. Marie Frankie Welby did well as little Susie, and Bertha Welby was a capable Mrs. Wilson. The engagement, which will close Saturday night 25, has been a very successful one. The theatre will remain closed for three weeks, opening the regular season 17 with Shooting the Chutes.

At the close of the season of the National Francais 13, Paul Casgenuve was presented with a handsome cane by the members of the co.

Sohmer Park, with music and vaudeville, still continues to do large business.

A new French theatre, L'Odeon, was opened 21 in the suburb of St. Henri.

W. A. TREMAYNE.

MINNEAPOLIS.

The Ferris Stock co. presented Captain Swift at the Lyceum Theatre July 19-25, opening to a large and delighted audience. Carl Smith Searle made an excellent impression as Wilding. A. Byron Beasley was seen to marked advantage as Gardener. Joseph Totten, a recent addition, won favor as Harry Seabrooke. Grace Hayward was an admirable Mrs. Seabrooke. Maude Gilbert was happily cast as Stella Darling. The others were satisfactory. On the Ohio, with Mr. Ferris in the leading role, 26-1.

An al fresco production of As You Like It was given at Lake Harriet 20-25, opening to a large audience. The novelty of an open air presentation of this delightful comedy was thoroughly appreciated, and the players were rewarded by frequent demonstrations of approval. Alice Treat Hunt made a charming Rosalind. She invested the part with a fragrance and attractiveness which were irresistible. Janet Priest, a Minneapolis young woman, was an amusing Audrey. Lester Lonergan made an excellent Orlando. Herbert Brenon added to his popularity as Touchstone, a part which was evidently very congenial to him. Lewis Morrison was happily cast as Jacques.

F. C. CAMPBELL.

PORTLAND, ORE.

Richard J. Jose and his merry band of minstrels drew capacity houses at the Marquam Grand July 13, 14. This co. had as an organization, given but one previous performance, and as an up-to-date aggregation of black face and musical talent, made a big and a positive hit. Besides the note contra-singer and principal, who responded to some half dozen encores, the solo singers of merit were Arthur Tallaan, William L. Thorne, Ben Deely, and William McDonald. William Keller Mack, and Frank Cushman were the funny men and "made good" in fine style. The olio consisted of musical selections by Dutch Walton, comedy acrobatics by the Leonde Brothers, a farce, entitled A Night at the Club, by the co., and a lively finale, representing Sousa and his band.

All the theatres will be closed to the drama straight until the middle of August is the present announcement of the local managers.

Robert Insley, an actor in the Ralph Stuart co. that occupied the Baker Theatre a month ago, was shot and painfully though not dangerously wounded by pistol shots at the "White House," in this city 17. His assailant is unknown.

JOHN F. LOGAN.

TORONTO.

Lilly Lorrell, the charming young Toronto actress, has just returned home for her vacation, after a successful season as Mercia in The Sign of the Cross. Miss Lorrell has been engaged for the leading role in A Message from Mars next season.

The officers and members of the Theatrical Mechanical Association Lodge, No. 11, Toronto, will tender a reception to the Grand Lodge at Shea's Theatre 27, and a complimentary moonlight excursion on the steamer "Chippewa" 28, and the officers here: R. Newman, chairman; James Lydon, treasurer, and W. E. Meredith, secretary, are sparing no pains to make these events what they should be for the delectation of visiting delegates.

Manager A. J. Small will have his new Toronto Opera House completed by September next, while he will open the Grand here with Haverley's Minstrels Aug. 20.

STANLEY McKEOWN BROWN.

OMAHA.

Manager Dick Ferris, of the Ferris Stock co., after looking over the local situation, concluded to continue the Summer engagement at Boyd's Theatre until about the middle of August, the receipts being so satisfactory that he found it hard to have his co. leave the city. The twelfth week of the engagement opened 19, with For Home and Honor as the attraction, in which the various members of the co. were all generously applauded. East Lynne is the offering for the last half of week.

At Courtland Beach the Jabour Carnival co. is parking the grounds nightly. The performance includes a very fair ballet, and some first-class acrobatic work, and concludes with a brilliant display of fireworks.

At Krug's Park the attendance is also highly satisfactory.

J. R. RINGWALT.

NEW ORLEANS.

The Girl from Paris made such a decided hit during week of July 12-18, both in so far as attendance and

enthusiasm went, that the management felt justified in giving several additional performances, and continued the bill until 31. The Isle of Champagne held the boards for the latter half of the week, and repeated its fair success of a few weeks ago. The co. is doing excellent work and the attendance cannot be better.
J. M. QUINTERO.

SEATTLE.

Daphne Pollard, in big capital letters, is the first requisite of one setting out to tell of the merits of the Pollard Lilliputian Opera co., and if you were to ask any one of the many that made up the house-filling audiences that assembled at the Seattle during the week July 12-18 for an opinion it is safe to wager that the answer would be to the effect that the afore-said little miss, who is not much larger than the smallest think you ever saw, is one of the most natural entertainers that we have ever had on a local stage, not excepting, in this comparison, the short, the tall, the aged, the young, the amateur, or the professional. Seen in the character of Cora Angelique, in The Belle of New York, she had the audiences just a little beyond that state that can unburden itself in applause, and just the merest shade this side of open mouthed wonder. And when you have to observe as many as some twenty or thirty of the cleverest children to be seen appearing in such a piece as The Belle of New York, with entire success, all in one evening, it is just like coaxing old Improbability a pace or two away from the ordinary beaten track of doubting hesitancy, and shoving him, with no chance of escape, sheer up against the matter-of-fact positiveness of the actual, you would be ready to believe most anything, that's all. Before proceeding further with the cast it will be necessary to dispose of some half dozen other little Pollards who appear in principal parts, all of whom were fine. There was Alice as Violet Gray, Jack Pollard as Ichabod Bronson, Fred Pollard as Kenneth Mugg, Connie Pollard as Fifi, Ivy Pollard as Kissie Fitzgarter, and Merle Pollard as Mamie Clancy. Eva Moore alternated the title-role with Alice Pollard and had a very sweet voice. It was worth going over so far to see Teddy McNamara, as "Blinky Bill," he had it all with him, the walk, the talk, and the dance characteristic of the Bowery. Willie Thomas scored a hit as the polite lunatic. Lily Moore was excellent as Harry Bronson. Worthy of mention also was Oscar Heintz, as "Doc" Snifkins, as likewise Delvin Brown and Lily Bull, as the Portugese Counts. The present engagement of this co. is but a repetition of their great success of last Summer, and it is already a source of regret that their engagement is to last but three weeks longer. Dorothy and A Gaiety Girl will be given 19-25.

Richard J. Jose's Minstrels played three performances at the Grand Opera House 17, 18, and will give another one 19. Richard J. Jose was unable to appear at any of the performances so far, but it is expected that he will sing 19. In the co. were many popular entertainers, and the singing portion of the programme was especially strong. William McDonald, basso, being the most encored. Large audiences also enjoyed the work of William Keller Mack and Frank Cushman, the best among the comedians. This house will now be dark until next season.

Right in line with the progress of the Northwest, and especially of Seattle, is the announcement, recently made, of the coming establishment of a large dramatic school in this city, to be the largest in the West, it is confidently asserted. Those to be associated are John Cort, representing the Northwestern Theatrical Association, of which he is the manager, and Frank C. Egan, who has for several seasons past successfully conducted the Egan Dramatic School in this city. The entire floor of a large business block has been selected, and it is expected that the school will be opened by Sept. 15. The enterprise and ability of both the gentlemen most interested is well known locally and throughout the Northwest and on this coast, and it is thought the enterprise will be an entire success.

Preparations are well under way for the Labor Carnival that will be held for two weeks, beginning 27, and many interesting features are promised. Voting is very lively for the Queen of the Carnival, and four fair candidates are in the running.
RODNEY D. WHITE.

DENVER.

Spotswood Aithen as Ferdinand Gadd in Trelawney of the Wells in the bright redeeming light of Pinero's comedy, as presented at the Broadway July 19-25. His comedy work in the part is fine, and nothing more could be asked from him. Janet Ford ably assits him, and does excellent work as Avnia Bunn. Jane Oaker makes a handsome Rose, and gives a careful rendition of the part. It is a shame to have Edward Arden cast in such a poor role as Tom Wrench, but he makes all there is in it. The rest of the co. are ably cast, and the comedy scene in the theatrical boarding house in the first act is cleverly done. Because She Loved Him So 26-1.

Audrey is not much of a play, but it is given a fine presentation this week at Elitch's. In the title-role Maude Fealey again shows her fine abilities and scores a decided success. As Howard, J. Henry Kolker does not come up to his usual standard, and does not seem to grasp the possibilities of the part. Again the finest performance is given by Theodore Roberts as Jean Hugen. Esther Lyon, Hardie Kirkland, Ada Dwyer, and Herman Sheldon are well cast and deserving of creditable mention. The Little Minister 26-2, with Maude Fealy as Babbie.

Nothing but the walls are standing of the New Curtis, but when the season opens this theatre will class with the best popular priced theatres in the country. The entire building has been remodeled, and the seating capacity increased to 1,650. The stage has been enlarged, as well as the proscenium opening, and been fitted with an entirely new set of stage scenery and trappings. The genial manager, Mr. Pelton, informs us that he has not only booked the entire Stair and Havlin productions, but all the Independent's as well. The season will open the latter part of August.

The New Orpheum is nearly completed, and from the architect's plans is going to be a very pretty house. The theatre will open for the first time the early part of September with the great Orpheum circuit attractions in vaudeville.
ONEY K. CARSTARPHEN.

BUFFALO.

Romeo and Juliet was presented in a lavish manner by the Baldwin-Melville co. at the Teck July 20-25. Lucia Moore, appearing as Juliet, scored a pronounced success. Her work in the balcony scene was excellent. William Farnum was Romeo, and gave a very fine portrayal of the character. The best work of the performance was the Mercutio of John T. Dwyer, a very clever actor. We expect to hear great things of Mr. Dwyer in the future. Marshall Farnum played Tybalt fairly well. The scenery and stage appointments were excellent. Business, capacity.

So great was the success of Paul Revere that Mr. Baldwin was obliged to repeat same at the Lyceum 20-25, making its third week in the city. As the play has been fully reviewed in THE MIRROR before, we cannot add anything at this writing, except that Paul Revere is bound to be one of the successes of the season. This will be the last week of stock at the Lyceum, as the house is to be remodeled for the Fall. We bid good-by to this excellent band of players, and regret very much their departure.

Men, women and children packed the Academy during the past week to witness Over the Quarry Brink, a new play by Joseph Le Brandt, dealing with the Buffalo murder mystery. All of the co. appear to advantage, but the work of Augustin McHugh shines like a diamond, and with perseverance this talented young man will one of these days, and that in the near future, win the laurel wreath and the victor's crown. This play will be repeated 27-1, in order to accommodate the people.

Amelia Gardner severed her connections with the Baldwin co. 18 and left for Cleveland, where she will commence rehearsals for her starring tour in The Eternal Feminine. Miss Gardner has left a host of friends and admirers here.
P. T. O'CONNOR.

TOLEDO.

At the Casino the opera co. are putting on the old favorite, Pinafore, to good patronage.
C. M. EDSON.

NEWARK.

The Newark, the Empire, the Columbia, and Blaney's were dark July 20-25.
C. L. NELSON.

LETTER TO THE EDITOR.

A Card from Mishler.

To the Editor of The Dramatic Mirror:

SIR.—I respectfully ask that managers of theatres who desire to avoid being imposed upon first address me for the truth in applications for time from traveling managers who "refer to John Mishler;" who use my unauthorized indorsement of their performance; who state that they are booked on the Mishler circuit; who use Reading newspapers in recommending their performance at the Academy of Music. I have heard from six such unprincipled "managers" in the last three weeks. Two of the companies have never appeared in Reading. The other four I did not specially recommend. I will be pleased to answer all inquiries. It may not be amiss to also ask managers and stars of high-class attractions to carefully read in their contracts for Reading the name of the theatre at which they are booked. It will avoid a mistake in ordering printing and other explanatory local annoyances. Yours truly,
JOHN D. MISHLER.

CORRESPONDENCE

ALABAMA.

MOBILE.—MONROE PARK THEATRE (M. McDermott, mgr.): Owing to the failure of Managers Mously and McKay, of the Boston Ideal Opera co. to enlarge the chorus, as called for by contract after due notice, Manager McDermott, of the Park Theatre, declined to settle with them for the week ending July 11, until they did so. Without any notice whatever, Manager McDermott discovered on the morning of 13 that Mously and McKay had taken all costumes and orchestrations and left the city. In the face of all these difficulties the opening bill of Maritana on 13 was a success, largely due to the efforts of Lynn Parmley, who kept the co. together, and who is now at the head of it. Praise is bestowed upon Laura Denio, Daisy Thorne, and C. R. Huntington, Fred Huntley, Matt Goodman, and James Durand, together with the other members of the co., who put forth their best efforts to make the performance a success. The Chimes of Normandy 15, for benefit of I. O. O. F. Olivette 16-18 presented in good manner. Credit is due C. F. Glover, musical director. Pinafore and Girofle Girofla 20-25.

MONTGOMERY.—CASINO, PICKETT SPRINGS (Jake Wells, mgr.): Kilgour Stock co. July 13-18; good business all week. Elks' Benefit 17. Leah Russell in Jewish specialties between acts. A Turkish Texas 20-25.

ARKANSAS.

PINE BLUFF.—BELL PARK THEATRE (Charles Seayard, mgr.): Jack C. Taylor co. concluded their three weeks' engagement July 19 to fair houses during the week. Plays presented were: The Westerner, The Old Homestead, Insurrection, and Monte Cristo. Next week, vaudeville.

LITTLE ROCK.—GLENWOOD PARK THEATRE: Taylor Stock co, July 13-18. Ed De Mayer, the vaudeville feature.——ITEM: The Capital Theatre has been overhauled and the seating capacity increased twenty-five per cent. House will open 31.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Dark. Regular season will open 15.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, mgr.): Dark July 13-19.——BURBANK THEATRE (Oliver Morosco, lessee): Neill-Morosco co. 12-18 presented for their farewell week Around the World in Eighty Days, which proved quite a good drawing card. The patrons of this house are reluctant to see this co. leave, but will welcome James Neill and the Neill co., who come 19 for an extended visit.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): The Wife July 13-19 to good houses. Edwin Mordant and Ola Humphrey in leading roles very satisfactory. The Unmasking 20-27.

CONNECTICUT.

NEW BRITAIN.—ITEM: The Opera House was completely destroyed by fire on the morning of July 20. The theatre was owned by a joint stock co., and was built and equipped in 1880 at a cost of $80,000, and was insured for $20,000. There is some doubt as to whether the building will be rebuilt as a theatre.

GEORGIA.

MACON.—CRUMP'S PARK PAVILION (Conquer and Brown, mgrs.): Crump's Park Stock co. continues to attract large and pleased audiences. Plays July 13-18: Brother Officers and The Daughter of a Country Postmaster. Dora 20-25.

ILLINOIS.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Conners, mgr.): Season will open July 26 with Richards and Pringle's Minstrels. Two Little Waifs 2. Two Merry Tramps 9. A Human Slave 16.——ITEM: The foyer and lobby of the new Calumet has been entirely redecorated for the coming season and will give a bright appearance to the patrons on opening night.

CHAMPAIGN.—WEST END PARK CASINO (Matt Kunell, mgr.): Rutledge Dramatic co. and Street Carnival co. did record breaking business of park.

INDIANA.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.): Ben Hur Sept. 7-12.——ITEMS: Harry G. Sommers, of New York, will this season manage the new Powers Theatre, of Grand Rapids, in connection with the Oliver and Auditorium, this city. He was in South Bend July 15 en route to Grand Rapids preparing for opening of the nineteenth season at the Oliver and sixth season of the Auditorium. Mr. and Mrs. Pickering will continue to look after the local management of the two houses here.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): Will open the season here with J. M. Ward's A Human Slave on 2. A Little Outcast 9. Hi Henry's Minstrels 12. Al. Martin's U. T. C. 16. Uncle Josh Spruceby 19. What Happened to Jones 23. Yon Yonson 30.——ITEM: Mr. Towle has added to the beauty of his theatre by finishing the entrance this Summer and says he is confident of big business.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): Richards and Pringle's Minstrels July 23. Season will open 28 with The Storks.

IOWA.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Dark July 13-18. Richards and Pringle's Minstrels 30.——GRAND OPERA HOUSE (Dr. Lloyd T. Dorsey, mgr.): Dark 13-18.——ITEM: Caldwell's Park continues to draw big crowds. The Fifty-fourth Regiment Band is still the chief attraction. The street railway co. handled seven thousand people 19 going to the park.
DR. AUSTIN J. MUMMERT.

CLINTON.—THEATRE (formerly Economic Theatre; Hazen Clark, mgr.): House closed for repairs.——ITEM: The Clinton is undergoing extensive repairs, under the supervision of F. W. Kindt, from the Davidson Theatre, Milwaukee. The profession will be pleased to hear that an adequate heating plant has been installed that will warm up the stage and all dressing-rooms, and do away with the overhead pipes. Dressing-rooms have been enlarged and furnished with lavatories. The proscenium arch is enlarged, the lower floor reseated, doing away with the dress circle row, and six loggia added to the eight boxes. The scenery has been repainted by Howard Tuttle, and the house is now being redecorated by the William Eckart Co., of Chicago, in ivory, red and gold. Many minor improvements have been made by the new owners.—W. L. Busby, late manager of the Economic and secretary of the Carnival Association, has left for his Summer vacation, after which he will assume local management of the Empire Theatre at Quincy, Ill.—Peter Berg, of the Hi Henry Minstrels, is Summering here, as usual.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dark.——ITEMS: The Pixies, under direction of W. A. Milne for benefit of Ellsworth Hospital, will be given July 23, 24, under canvas.—The annual Chautauqua Assembly will open in this city 1 for a two weeks' session. Among the talent engaged for this season is Leon Cope, the humorist; Edwin Brush, the magician; Lorado Taft, the sculptor; Commandant Herbert Booth, the Imperial Symphony Trio, and Mrs. S. M. Coddington, of the Boston School of Oratory.
F. E. FOSTER.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Dark.——COATES OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.——ITEM: Mrs. Belle Theodore, who has been with Shore Acres co. for twelve years past has been spending her vacation here with her daughter at St. Clara's Academy. She will take the leading part in The Little Princess next season.

SIOUX CITY.—GRAN DOPERA HOUSE (A. B. Beall, mgr.): Dark.——RIVERSIDE PARK PAVILION (Traction Co., mgrs.): Howard-Dorset co. July 13-18; very successful week. On Friday night they gave a special performance for the Elks' social evening followed by a dance.——ITEM: A. B. Beall has been re-elected secretary and treasurer of the National Bill Posters' Association.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Dark.——LAKE MANAWA CASINO Floyd Briggs Stock co. and Covalt's Band in daily concerts and the balloon ascensions every evening, are drawing unusually large crowds to this resort.

KEOKUK.—CASINO (Edmund Jaeger, Jr., mgr.): Breckenridge's Comedians July 12-18 to fair business, presenting Nebraska, Her Soldier Sweetheart, Her Admirer, Jesse James, and East Lynne. Morey Stock co. 20-25.

FENFIELD.—WARNER OPERA HOUSE (R. B. Warren, mgr.): Morey Stock co. Sept. 7-12.

KANSAS.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Mose Johnson, song recital, July 14; good attendance.——TOLER AUDITORIUM (H. G. Toler, mgr.): Lyceum co. 13-18; fair houses.

KENTUCKY.

CLIFFSIDE.—PARK CASINO (Nat S. Smith, mgr.): Wilbur-Mack co. continues to draw good crowds.

MAINE.

PORTLAND, CAPE COTTAGE PARK. McCULLUM'S THEATRE (Bartley McCullum, mgr.): A strong production of Led Astray July 20-25 is packing house. Mr. Holt and Miss Leigh winning new laurels. The Belle of Richmond 27-1.——PEAK'S ISLAND. GEM THEATRE (C. W. Goding, mgr.): Augmented by two new leads, Robert Conness and Helen McGregor. The Gem Stock co. gave a fine production of The Prisoner of Zenda 20-25 to big business. Leigh De Lacy's Antoinette de Mauban also deserves mention. Miss Hobbs 27-1.——RIVERTON PARK. RUSTIC THEATRE (E. A. Newman, mgr.): J. W. Gorman's Comedians 20-25, although an excellent aggregation, have met with light attendance, owing to foul weather.——ITEMS: Due to the never failing urbanity and ability of Business-Manager E. J. Sullivan and his staff, McCullum's Theatre has become one of the most popular Summer resorts in Maine, while the personnel of the co. and quality of plays could not be improved upon.—Manager Goding, in his selection of new leads, Mr. Conness and Miss McGregor used excellent judgment, as was proven by their first appearance 20. Both received an ovation, and Miss McGregor received a beautiful floral offering.—J. B. Moore, former Portland correspondent of THE MIRROR, and last season business-manager for Walter Perkins, arrived in town from New York 21.—The Bostonia Ladies' Orchestra, of the Gem Theatre, are meeting with much success with their sacred concerts every Sunday evening.—Daniel R. Ryan, Wayne Campbell, and Allee Fleming arrived at Peaks Island 22.—Mr. Ryan will open Jefferson Theatre 8.—Byron Douglass, a former leading man of Gem Stock co., arrived on the island 19.—Louise Lander, of New York, is a guest of Mr. and Mrs Walter Edwards at Peaks.—Charles Stanley and son, Irving, Mrs. and Miss Canton, Mrs. Edward Poland, and Helen McGregor are among the theatrical people from New York Summering here.
M. C. RICH

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Leroy J. French co. in Peck's Bad Boy July 29.——ITEMS: Mr. and Mrs. Thomas E. Shea and Mr and Mrs. H. G. Carleton are at their Northport cottages for the season.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The season at this house will be opened by Kate Claxton in The Two Orphans and Bootles Baby 17, 18.——CITY HALL, OLDTOWN (Otis Woodman, mgr.): Bennett-Moulton co. July 27-1.

MASSACHUSETTS.

NORTH ADAMS.—EMPIRE THEATRE (James P. Sullivan, mgr.): Preliminary opening of season July 27, West's Minstrels being the attraction. Regular opening early in August.——RICHMOND THEATRE (William P. Meade, mgr.): Regular season will open the first week in August.——VALLEY PARK THEATRE (William P. Meade, mgr.): Boom's Opera co. in Mascot and Girofle Girofla 20-25; good co.——ITEMS: Mae Larkin, member of the San Toy co., is home for a short vacation. Co. closed in Portland, Ore. She will be with the same management next season.
THOMAS A. HAGGERTY.

PITTSFIELD. BERKSHIRE PARK THEATRE (F. J. Casey, mgr.): Guy Brothers' Minstrels July 20-25 (return); business and entertainment satisfactory.——ITEMS: W. H. West's Minstrels are rehearsing here and they will open their season 25 in the Academy of Music. All contemplated repairs in the Academy have been canceled, the owner, Manager Quackenbush, has announced a new ground floor theatre, to be started next month in the rear of the Academy, using the Academy entrance for the new house.—Wallace and Gilmore will have management of the same.

FITCHBURG.—WHALOM PARK THEATRE (Tom Whyte, mgr.): The Telephone Girl July 13-18; performances gave best satisfaction to largest audiences of the season. 1402 20-25.——ITEM: The rights for presenting The Telephone Girl in New England and Canada has been secured by Tom Whyte, Musical Director Fred Hylands, and Stage-Manager George Lord, all of the Whalom Opera co., and they will send out a co immediately after the close of the season at this resort. Mr. Whyte and Marie Hylands will be featured.

MICHIGAN.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, mgr.): Frohman Stock co. July 13-18 in The Follies of Youth, Just Plain Folks, Madame Satan, and The James Boys in Missouri; good houses and performances. Anne Sutherland in Du Barry 22. The Kennedy Players 27-1. A Punkin Husker 5.——CITY OPERA HOUSE (William Murrell, mgr.): Dark 14-21.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Renovation and repairs are almost completed and the house is ready for the opening of the regular season 19, with Gorden and Bennett's production of A Royal Slave. Manager Jackson says he is being fairly besieged with applications for time for the very best attractions, and time is filling very fast.

GRAND RAPIDS.—ITEMS: The new Majestic Theatre is progressing finely, and will be ready to open about the middle of September. The opening attraction has not been decided upon.—H. G. Sommers will manage Powers next season, and has appointed W. T. P. Ledevoer as local representative.—The Grand will open in August.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seech, mgr.): Kennedy Players July 13-18 in The Midnight Express, Rip Van Winkle, Two Jolly Tramps, Check, Back from the Dead, and Beyond Pardon; good co. and business.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Owing to an open date the Opera House was opened for Anna Sutherland in Du Barry July 20; co. good; fair business.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Post Theatre Stock co. in Northern Lights, Woman Against Woman, My Partner are drawing very fair houses.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Du Barry July 25. A Punkin Husker 4. Bezgar Prince Opera co. 20-22.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Dark July 15-22. Just Struck Town 20.

MINNESOTA.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Harry Kecks Swamp Angles July 9, 10; good houses; well pleased. Sinclair, Budlong and Sharpe's Dramatic co. in Down by the Sea 22. Lacey's Negro Minstrels 23.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Was She to Blame July 16, 17, to fair business.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Fraicis Greene co. July 20-25.

MISSOURI.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): Van Dyke and Eaton co. July 20-27. Breckenridge Stock co. 3-8. Ward's Minstrels 15. At Pikes Peak 23.——ITEMS: Frank Harrington and Charles Pollock left last week to join Breckenridge Stock co.—Elks have moved into their new quarters, elegantly fitted up in every particular.

SPRINGFIELD.—DOLING PARK THEATRE (Charles Lamb, mgr.): Drew Stock co. July 16-19 played Looking for Trouble to large and pleased audiences and disbanded 19. Charles Lamb will now take charge of the house, and with some new people and retaining some of the old ones, will finish the season here.

WEBB CITY.—LAKESIDE PARK (So. West. Mo. Elec. Ry., owners): Ellery's Royal Italian Band July 12-18 to largest business in history of park. Ferguson and Passmore, Trask and Rogers, Ramsa and Arno, George Austin, kinodrome, and Blake Theatre Orchestra concerts 19-25.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Maud Isabel Entwistle in Ingomar July 23. H. M. S. Pinafore 29-31.

DOVER.—CENTRAL PARK (Walter Phillips, mgr.): New York Vaudeville Stars July 13-18 to good business; co. good. Boston Novelty co. 20-25.

NEW JERSEY.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): Miller and Kauffman Players in repertoire—indefinite.——YOUNG'S PIER MUSIC HALL (Harry D'Esta, mgr.): A Chinese Honeymoon July 13-25, pleasing large audiences. Dockstader's Minstrels 27-1 (return). Miss Bob White 3-15. Silver Slipper 20 Sept. 1. Jefferson De Angelis in The Toreador 3-8. The Girl from Dixie 10-18.
RED BANK.—OPERA HOUSE (Charles F. Nes-

man, mgr.): This house will open for the season 3 with the Jere McAuliffe Stock co.

NEW YORK.

ROCHESTER.—BAKER THEATRE (John E. Boyle, res. mgr.): Owen Davis Stock co. appeared in The Land of the Midnight Sun July 20-25 to large and highly pleased audiences. The play was magnificently staged and the co. did exceedingly well. The artistic acting of Annie Layng was especially commented upon, as was the entertaining Elizabeth Breyer in the role of Kitty. Asa Lee Willard, A. C. Henderson, Mark Kent, and James Cooper, by their strict attention to every detail of their respective characters, and Owen Davis' management of the many intricate climaxes stamps him a past master of the art. The Gunner's Mate 27-1.——CORINTHIAN OPERA HOUSE (W. B. McCallum, res. mgr.): Arcadia-on-Pacific was presented by the stock co. 20-25 before large houses. Jessie Bonstelle, Belle Gaffney, Maribel Seymour, James Durkin, A. H. Stuart, and Wilford Chagnon all made good and were liberally applauded. Men and Women 27-1.——LYCEUM THEATRE (M. E. Wolff, mgr.): The Prince of Liars, as interpreted by the stock co., pleased good houses 20-25. This clever co. was at its best. A Bachelor's Honeymoon 27-1.——NATIONAL THEATRE (Frederick R. Loescher, mgr.): Closed for the season. Will reopen 31.——ITEMS: Elizabeth Breyer, supported by a strongly selected co., will enter the regular field the coming season on the road, with Owen Davis' successful story of frontier life, entitled The Road to Frisco. The play was originally known as My Lady Nell, but has been overhauled and made far more valuable under Mr. Davis' skillful hand.
J. W. CARRUTHERS.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Salinger, mgr.): Manhattan Opera co. July 20-25 drew crowded houses in a splendid production of The Grand Duchess. In the title-role Tillie Salinger made an emphatic hit, dividing honors with Carolyn Lewis Lum who did her usual good work at Wanda. Odette Bordeaux won new approval as Prince Paul, and Herbert Salinger was happily cast as General Boum. Frank Woolley as Baron Pluck, Lionel Hogarth as Fritz, J. A. Wallerstadt as Nepomuc, and Charles Hoskins as Baron Grog were also warmly received. Pirates of Penzance 27-1.——LYCEUM THEATRE (M. Reis, mgr.): Dark.——AUDITORIUM (E. H. Colburn, mgr.): Dark.——ITEMS: Joseph Scott Welch, late of Anna Held's co., who will leave shortly to assume the leading tenor role in The Silver Slipper, was tendered a complimentary dinner by the Pine Cliff Club 22.—Many thousands of dollars are being expended in beautifying the Lyceum during the Summer. The house will be furnished with new scenery throughout, while the interior will be redecorated. The entire staff has been reappointed for next season.
J. MAXWELL BEERS.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Kingdon-Countenay co. could have played Mrs. Dane's Defense to good business another week, but owing to other plans it was closed July 18. The Gray Mask 20-22 was the bill for the first part of the closing week of the season; business was big. Walter Walker had a strong part and played admirably. George Osbourne, Jr., made a great hit, and Ernest Glendinning and Gilbert Douglas had clever bits of acting. Photographs of Mr. Courtenay were distributed as souvenirs. Diplomacy will be repeated 23-25, with an extra matinee on Friday.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Snow co. played Oliver Twist to good business 16-18 and opened the week of 20 with Camille in place of The Ticket of Leave Man. Arrangements were partially made for La Tosca 23-25, but Resurrection will be played instead, and the season will close 26 with (two performances of Du Barry.——PROCTOR'S (F. F. Proctor, mgr.): Guy Carleton's A Gilded Fool was the bill 20-25 and was decidedly the best thing the stock co. has done this season. Kindred Souls 27.
CHARLES N. PHELPS.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Majestic Stock co. in The Belle of Richmond and Eagle's Nest July 20-25 to large business. Margaret Pitt and Cameron Clemmons in the leads scored heavily. Wilbur M. Roe was very acceptable in the role of Judge Mason, and the balance of the co. acquitted themselves creditably. Judging from the attendance, the stock co. is good until the last of August.——ITEMS: Pliny Rutledge will close here soon to join David Harum co.—Harry Bewley, a local favorite, has closed here and will join Corse Payton.—Wilbur M. Higley will close this week and go with the Spooner Stock co., of Brooklyn, playing the heavies.—C. D. Pitt closed as stage manager and is succeeded by Harry Sedley.
GEORGE E. STODDART.

SYRACUSE.—VALLEY THEATRE (H. S. Daniels, mgr.): Victor, the Bluestocking July 20-25, and was sung effectively by the Valley Opera co.; business good. Olivette 27-1.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): East Lynne 20-25 was presented in a satisfactory manner to large houses. Jane Eyre 27-Aug. 1.——ITEMS: Manager Kerr, of the Wieting, after a tour of the Reis theatres overlooking improvements, returned from a successful fishing trip to Lake Ontario 20.—Lute Vrohman is spending the Summer at Tully Lake Park, N. Y.—M. S. Robinson expects to open the Lyceum as a vaudeville theatre the coming season.
E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Theatre will be opened by Dockstader's Minstrels 5. Hello, Bill 8. Man to Man 14. Payton Stock co. 17-22. Chester De Vonde Stock co. 24-29. White Stock co. 31-Sept. 5.——ITEMS: Manager Benedict has returned from an extended automobile tour and is now at Baltimore, Md., attending the Elks' convention as delegate from the Schenectady Lodge.—Rose Hammerstein, daughter of Oscar Hammerstein, has been the guest of friends here.
GEORGE C. MOON.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Edwin Maynard and Sarah MacDonald co. closed engagement July 16-18, playing The Girl You Love 17 for the first time on any stage. The Girl You Love, written by Edwin Maynard, is a farce-comedy of very poor construction. The acting was in keeping with the play. The less said of the play and performance the better. Local papers severely criticise. Caste 18; poor performance to small house. Dockstader's Minstrels will not appear 29; engagement postponed until September. Campbell Stratton co. 3-9.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): John L. Sullivan and Vaudeville Stars 3. Hello, Bill, 10. Son of Rest 11. Shooting the Chutes 12. Rice and Wise in Vivian's Papa 14. Man to Man 15. William H. West's Minstrels 17, 18.——CONVENTION HALL (A. P. Knapp, mgr.): Lew Dockstader's Minstrels 4. Bernstein's Vaudeville Stars 12, 13.——ITEM: Al. G. Field, Edward C. White, and Jean Jacques were here during Shriners' week.

NEWBURGH.—ITEMS: Manager F. M. Taylor and family are spending a few weeks' vacation at White Lake, Sullivan County.—Thomas Blythe, stage-manager of Academy of Music, has just returned home from Columbus, O., where he was attending the convention of Stage Employees of America.

BOONVILLE.—COMSTOCK OPERA HOUSE (Trafarn and Sawyer, mgrs.): A Homespun Heart July 11; fair house; good performance. Allan Villair co. 30-1 will present The Counterfeiters, Ragged Jack and the Lady, and Slaves of Passion. Gorton's Minstrels 3.

GLOVERSVILLE.—ITEMS: The season of the Darling Theatre will open the week of the New York State Firemen's Convention with the following attractions: Quinlan and Wall's Minstrels July 17, 18. Peck and His Mother-in-Law Abroad 19, 20. Wine, Woman and Song 21, 22.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): Allan Villair and Pearl Lewis in Slaves of Passion July 27-29.

NORTH DAKOTA.

FARGO.—THEATRE (C. P. Walker, mgr.): Francis Green co. July 13-18 in Rose of Killarney, The Silver King, East Lynne, Hazel Kirke, and My Uncle from New York to fair business.——ITEM: The Fargo Commercial Club, wishing to lay foundation for a home club house, have arranged for Street Carnival 27-1.

WAHPETON.—OPERA HOUSE (E. W. Wasche, mgr.): A Breezy Time July 22; large and well pleased audience.

MANDAN.—OPERA HOUSE (T. C. Kenelly, mgr.): Kelly and Mack in Who is Who July 30.

OHIO.

PIQUA.—MAY'S OPERA HOUSE (George T. Braden, mgr.): Rentfrow's Stock co. next to last week of season presented La Belle Marie July 16-18; good business and performances. Resurrection 20-22 was well staged and gave entire satisfaction to large crowds.——ITEMS: Rentfrow Stock co. close this week for Summer season. Co. will open a three weeks' engagement at Mansfield, O., 26.—Ed Jowden, general manager of Henry Savage's forces, spent a few days visiting his home here.—W. W. Hetherington, stage manager for Sultan of Sulu co., is spending his vacation at his home in this city.

DAYTON.—ITEM: Gaskill and Muncy Street Fair opened a week's engagement auspiciously July 20, under the auspices of the local military co's. The week's attractions and special features are of an attractive and pleasing kind.

SPRINGFIELD.—LAGONDA PARK CASINO (E. B. Conley, mgr.): Barlow's Minstrels July 13-18; crowded houses every night and gave fine entertainments. Wards and Wade's Minstrels 20-25 opened to large business.

JACKSON.——ITEMS: Scott Marsh of the Children's Stock co., is home on a visit.—Charles Jackson,

musical director of Simons Rip Van Winkle co., is spending a few days with his parents here.

[illegible] E.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Will open Aug. 29 with John W. Vogel's Minstrels.

OREGON.

SALEM.—GRAND OPERA HOUSE (John F. Cordray, mgr.): Richard J. Jose Minstrels July 11 pleased fair audience; good co. Shields Park will reopen 20, weather permitting.

PENNSYLVANIA.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.): Amsden Opera co. July 20-25 in Rip Van Winkle pleased light houses with the following cast: Rip Van Winkle, Claude Amsden; Derrick von Beekman, Frank D. Nelson; Peter Stein, F. Wade Cleveland; Captain Ponsonby, James F. Abbott; Nick Vedder, Jack Leslie; Gretchen, Etta Stetson; Katrina, Hazel Davenport. Season of opera closed.—ITEMS: The opera performances at Rocky Springs Park Theatre have been poorly patronized, despite the excellence of the co., and Z. Manager Griffiths will put on vaudeville.—Claude Amsden will remain as stage-manager and Chris Burger's Orchestra will continue to furnish the music.—Etta Stetson has been retained to sing popular songs.—Welsh Brothers are advertising their circus for sale, announcing that they intend to build a new theatre in this city.

FRANKFORD.—EMPIRE: ITEM: J. Burd Worrell will be the new manager and lessee. Both the exterior and the interior are now in the hands of the decorators. The contracts have been awarded and same will cost about $9,000. About 500 new chairs will be added. All the old plumbing and heating work will be taken out and new installed. The decorations will be all new, pale blue and gold being the prevailing colors. Stair and Havlin control the booking.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): House will open 2.—PARK THEATRE (N. Appel, mgr.): The stock co. are playing Kidnapped this week to good attendance.—ITEM: The Altoona Carnival, with the Gaskill-Mundy-Leavitt exhibit of attractions, are drawing immense crowds, and Manager Mishler has pleased the people of Altoona once more.

DU BOIS.—SUMMER THEATRE (Walter H. Stull, director): A Bitter Atonement July 20-22; elegantly staged under the direction of Augustin Glassmire; piece was well rendered and well received by large audiences. Crawford's Claim 23-25.—ITEM: Edward Warren, of the stock co., has resigned and will accept a position in New York 1.

WILLIAMSPORT.—VALLAMONT PAVILION (N. Appell, mgr.): Vallamont Stock co. July 20-25 in The Power of the Press and Hazel Kirke to large business and appreciative audiences; specialties received a good share of applause.

READING.—CARSONIA PARK THEATRE (Geiger and Lauman, mgrs.): A good performance of The Circus attracted large houses July 20-25.

RHODE ISLAND.

PAWTUCKET.—SHEEDY'S THEATRE (George Ovey, mgr.): Buffington Stock co. July 20-25 presented Nature's Nobleman to crowded houses. Albert Morrison, the new leading man, has a good stage presence, also a powerful and magnetic voice. He received a royal welcome. Arthur E. Claire, a new heavy, bids fair to make good. Phil Bishop, new comedian, made quite a hit as Danny. Charles Neuman player his part of Tom Saunders excellently. Joe Williams, as Mike O'Boolihan, was good; also Miss Howell, as Widow Nolan. Miss Kirshaw, the popular leading woman, as Daisy Saunders, was excellent. Miss Donaldson was well received after an absence of a few days' sickness. Miss Seymour made a hit as Rubberneck Mag. Under the Stars and Stripes 27-1.

TENNESSEE.

KNOXVILLE.—CHILOWEE PARK THEATRE (Eugene R. Roberts, mgr.): Kurkamp Band, with madame Agnes Champoux, soloist, together with the Perschi-Beidini Vaudeville co., are drawing large audiences nightly and giving the best of satisfaction.

TEXAS.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): ITEMS: Manager Swift has a fine line of attractions booked for season 1903-4, and Palestine theatregoers are looking forward to some enjoyable offerings.—An Elks lodge has recently been organized in this city, and a stock co. has been organized to erect and Elks club room building, which will be one of the handsomest Elks club rooms in the State.

SAN ANTONIO.—EMPIRE OPERA HOUSE (M. A. Brady, mgr.): Scott Dramatic co. July 12-18 presented A Man of the People. Uncle Tom's Cabin was the play announced for the first half of the week, but only one performance was given, owing to the protests made.

FORT WORTH.—WHEAT ROOF-GARDEN (J. Z. Wheat, prop.): Curtiss co. presented Man and Master July 13-15, and Her Only Sin 16-18 to fair sized audiences; performances very pleasing.

PARIS.—EASTLINE THEATRE (E. T. Neville, mgr.): Noble's Dramatic co.'s two weeks to large business. Jack Taylor 20-25.

VERMONT.

BURLINGTON.—ITEM: Frank Daniels will open season Sept. 14 in a new opera called The Jockey, adapted from the French; book by Adrey B. Smillie, music by Ludwig Englander. Eva Tanquay will be leading soubrette and Lois Gemmy prima donna, under management of Charles B. Dillingham.

WOODSTOCK.—MUSIC HALL: Romeo and Juliet 4.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leuth, lessee): Dark.—BIJOU THEATRE (Jake Wells, mgr.): Dark.

PETERSBURG.—FERNDALE PARK CASINO (Geo E. Hurst, mgr.): Cummings Stock co. July 21 in Our Boys; fair business pleased.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): Herald Square co. July 20 in An Artist's Romance; good play; poor house.

WASHINGTON.

TACOMA.—THEATRE (Calvin Heilig, mgr.): Richard J. Jose's Minstrels June 16 to good attendance; general impression not favorable.—LYCEUM (Dean B. Worley, mgr.): Shields' Vaudeville 12-18; good attractions; drawing well.—ECLESON: Continues to be well patronized and putting on some clever specialties. Arnold's Tented Attractions 16-18 to good attendance.

WISCONSIN.

MERRILL.—BERARD OPERA HOUSE (Charles Quinn, mgr.): Milwaukee Journal Band July 16, composed of forty-five boys; attendance five hundred; pleased audience. R. C. Chamberlain 15. Hans Hanson 27. The Hidden Hand 31.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Gaskell Stock co. July 5-12; packed houses. Gaskell Stock co. 13, 14; large houses. Street Carnival 13-18. Cosgrove Concert co. 22.

[illegible] RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): Winniger Brothers July 20-26 in Chimes of Notre Dame and A Woman's Heart; pleasing performances to large audiences.

CANADA.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Wilbur Opera co. July 13-18 in Olivette, Girofle-Girofla, Erminie, The Bohemian Girl, The Mascot, The Grand Duchess, and Fra Diavolo; large audiences; good productions. Katherine Goodrich in illustrated songs. Same co. 20-26.—RIVER PARK THEATRE (H. P. Hammerton, mgr.): Noble Stock co. 13-18 in Reuben Glue, East Lynne, and Sapho.

WOODSTOCK, ONT.—FAIRMOUNT PARK THEATRE (Tom H. Walsh, mgr.): La Belle Marie and The Airship July 20-25 to splendid business; performances exceptionally good. Tom Walsh himself does clever work, and his support is unusually strong and much above the standard of the average Summer theatre.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Peck's Bad Boy July 16-18; good business and performances. William Owen co. opened for two weeks 20 in Othello; co. fair; business good; performance mediocre. Richelieu, Hamlet, and The Lady of Lyons 21-25. Kate Claxton 3-5. Old Jed Prouty 6-8.

BRANTFORD, ONT.—GRAND VALLEY THEATRE (Frank P. Slaven, mgr.): The Black Flag July 16-18; Shore Acres 20-22; business excellent; performances fair.—JOHNSON'S THEATRE (F. C. Johnson, mgr.): Princess Dramatic co. closed engagement. Castle Square Stock co. will open at this theatre 27.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): May Nannary July 20 in Toll Gate Inn; Munroe Salisbury made hit as the Indian; audience fairly large.

SHERBROOKE, ONT.—CLEMENT THEATRE (E. Mortimer Shuter, mgr.): A Jolly American Tramp July 23, crowded house; mediocre co.

ARENA.

LORAIN, O.—Minnelli Brothers' Dramatic co. (under canvas) opened big July 20 in The Only Girl. Gorman and Roberts' Carnival co. opened 15 to good business.

ANSONIA, CONN.—Walter L. Main Circus July 21 played to packed tents both performances; excellent satisfaction.

ADRIAN, MICH.—Paulus Brothers' Amphitheatre co. opened July 20 in The Counterfeiters for a week's engagement to a crowd filling their large tent.

SANDUSKY, O.—Gentry Brothers' Trained Animals July 14 to two large audiences; everybody well pleased.

WILLIMANTIC, CONN.—Gentry Brothers' Circus July 21 pleased enormous business; street parade very fine.

WEST SUPERIOR, WIS.—Gollmar Brothers' R. R. Attractions July 18 to good business.

ERIE, PA.—Cole Younger and Frank James' Wild West July 20 to large business; performance good.

DUBUQUE, IA.—Forepaugh's Circus July 17 failed to put up canvas on account of rains.

COUNCIL BLUFFS, IA.—Forepaugh and Sells Brothers' Circus July 17 gave afternoon and evening performances to large crowds; the performances were exceptionally fine.

APPLETON, WIS.—Gentry Brothers' Dog and Pony Circus July 15 drew well.

JERSEY CITY, N. J.—Pawnee Bill's Wild West July 20 to fine business; best of satisfaction.
WALTER C. SMITH.

BURLINGTON, VT.—Barnum and Bailey Circus July 22 to large business in pouring rain. The circus has lost none of its old time popularity and is full of new and costly features. The street parade was one of the features, and best ever seen here.

NEWARK, N. J.—Pawnee Bill's Wild West camped in Newark July 18 and did good business in spite of the fact that Jupiter Pluvius was playing the town the same day. C. L. NELSON.

BOONTON, N. J.—Welsh Brothers' Circus July 17; good afternoon business and to capacity at night. The best one ring circus seen here in years.

WHITE RIVER JUNCTION, VT.—Barnum and Bailey Circus July 20; splendid performance and excellent business. The afternoon attendance was a record breaker for White River Junction. The immense tents were packed to their utmost capacity.

HURON, S. D.—Gentry Brothers' Dog and Pony Circus gave two performances July 17 to crowded tents; pleased everybody.

YANKTON, S. D.—Burk's U. T. C. (under canvas) July 16; poor attraction and crowd. Gentry Brothers' Dog and Pony Circus 22; two good performances; well received.

[illegible]SBURG, IND.—Robinson Circus July 21 to two overflowing performances; parade fair.

WATERLOO, IA.—Forepaugh-Fish Wild West July 15 played to small business; performance very ordinary. Ringling Brothers' Circus 16 to record breaking business; performance pleasing.

NOTES.

An employee discharged from Walter L. Main's Circus at Holyoke took revenge by opening the door of the monkey cage. The animals escaped into the big tent and caused great consternation by climbing over the spectators. Several of the monkeys escaped and the circus people offered rewards for their return, so that almost the entire population was engaged in a new sport for many hours.

The first section of the Wallace Circus train was wrecked at Pana, Ill., on July 16. Twelve employees were badly injured.

T. A. Weems, of Des Moines, Ia., has sued the Ringling Brothers for $15,000 damages. Weems claims to have been an elephant man with the circus, and was injured at Tacoma, Wash., last August. He claims the accident occurred on the Great Northern tracks, and if he signed a paper releasing the railroad co. the Ringling Brothers would secure an equitable settlement with the co. He claims to have secured no such settlement.

The Forepaugh-Sells Brothers' Circus lost two-hundred hands at Sioux City, Ia., that number of canvasmen and roustabouts leaving the attraction on account of inducements offered them to work in the harvest fields of the Dakotas.

A wreck of one section of the Wallace Circus train near Shelbyville, Ind., July 16, resulted in the death of two men and the injury of twenty-eight others. The train broke in two, causing a collision. Three circus horses were killed.

F. M. Tull has succeeded C. L. Miller as treasurer of the Cedar Rapids Carnival co.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Merle H. Morton, mgr.): Lakota, Mich., July 28, Devil's Lake 29, Cando 30, Minnewaukan 31, Leeds Aug. 1.
A HUMAN SLAVE (J. M. Ward, mgr.): Chicago, Ill., Aug. 9-15.
A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Burlington, N. J., Aug. 15, Wilmington, Del., 20-22.
A ROYAL SLAVE A (Harry Gordon, mgr.): Ludington, Mich., Aug. 6, Hart 7, Montague 8, Grand Rapids 9-12, Toledo, O., 13-15.
A ROYAL SLAVE B (Harry Gordon, mgr.): Neenah, Wis., Aug. 8, Manitowoc 9, New London 10, Stevens Point 11, Marshfield 12, Grand Rapids 13, Janesville 14.
BINGHAM, AMELIA: San Francisco, Cal., June 29-Aug. 1.
CLAXTON, KATE (W. W. Randall, mgr.): St. John, N. B., Aug. 3-5.
DIXEY, HENRY E.: Chicago, Ill., June 29—indefinite.
McFADDEN'S FLATS (Thos. R. Henry, mgr.): Atlantic City, N. J., Aug. 17-22.
MULDOON'S PICNIC (Wm. Mason, mgr.): Webster, Mass., Aug. 3, Providence, R. I., 10-15.
O'NEILL, NANCE (L. R. Stockwell, mgr.): San Francisco, Cal., June 6—indefinite.
OLD JED PROUTY (Morse and Hodge, mgrs.): Yarmouth, N. S., July 30, 31, Windsor Aug. 1, Halifax 3-5, St. John, N. B., 6-8, Fredericton 10, Bar Harbor, Me., 12, Pittsfield 13, Belfast 14, Camden 15.
OWEN, WM.: St. John, N. B., July 20-Aug. 1.
PECK'S BAD BOY: Camden, Me., July 28, Belfast 29, Skowhegan 31, Hartland Aug. 1, Norway 3, Berlin, N. H., 4, Gorham 5, Lancaster 6, Littleton 7, Bethlehem 8, North Woodstock 10, Plymouth 11, Lyndonville, Vt., 12, Barton 13, Newport 14, Richford 15.
RYAN, DANIEL (W. S. Bates, mgr.): Portland, Me., Aug. 8-Sept. 4.
SLAVES OF THE MINE (C. S. Callahan, mgr.): Washington, D. C., Aug. 3-8, New York city 10-15.
THE GAME OF LIFE (Frank T. Kintaing, mgr.): New York city Aug. 3, Baltimore, Md., 10-15.
THE EARL OF PAWTUCKET (Lawrence D'Orsay; Kirke La Shelle, mgr.): New York city Feb. 5.—indefinite.
UNCLE JOSH SPRUCEBY (H. H. Frazee and N. C. Bates, props.): Burlington, Wis., July 30, Waukesha 31, Waupaca Aug. 1.
UNCLE TOM'S CABIN (B. Rutherford, mgr.): Corinna, Me., July 28, Pittsfield 29.

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.
ALBEE (Edward F. Albee, prop.): Providence, R. I.—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ANDERSON: Anderson, Ind., June 7—indefinite.
AVENUE: Detroit, June 14—indefinite.
BAKER: Portland, Ore., June 21—indefinite.
BALDWIN-MELVILLE: Buffalo, N. Y.—indefinite.
BELLOWS: Denver, Col.—indefinite.
BERKLEY BOND: Catskill, N. Y., July 27-Aug. 1.
BIJOU THEATRE (P. F. Nash, mgr.): Philadelphia, Pa.—indefinite.
BUFFINGTON (Geo. A. Hill, mgr.): Pawtucket, R. I., May 18—indefinite.
BUFFINGTON (Jas. E. McElroy, mgr.): Fall River, Mass., May 4—indefinite.
BUFFINGTON (Eugene Phelps, mgr.): New Bedford, Mass., May 25—indefinite.
BURRILL COMEDY (Chas. N. Burrill, mgr.): Champaign, Ill.—indefinite.
BURRILL (Chas. N. Burrill, mgr.): Springfield, Ill., June 25—indefinite.
CASTLE SQUARE (W. B. Sherman, mgr.): Brantford, Ont., July 27—indefinite.
CASTLE SQUARE NO. 2: Halifax, N. S., July 27-Aug. 1.
CASTLE SQUARE THEATRE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
DAVIS, OWEN: Rochester, N. Y.—indefinite.
DREW: Springfield, Mo., May 21—indefinite.
ECLIPSE PARK: St. Louis, Mo.—indefinite.
EMPIRE: Columbus, O.—indefinite.
FAIRVIEW PARK (Jas. R. Banta, mgr.): Dayton, O.—indefinite.
FERRIS (G. W. Winters, mgr.): Omaha, Neb.—indefinite.
FERRIS (Dick Ferris): St. Paul, Minn.—indefinite.
FERRIS, Minneapolis, Minn.—indefinite.
GLASER, VAUGHAN: Cleveland, O., June 29—indefinite.
GRAND VALLEY THEATRE: Brantford, Ont., June 22—indefinite.
HANLEY, LAWRENCE: St. Louis, Mo.—indefinite.
HARKINS, W. S.: Montreal, Can., July 4—indefinite.
HOPKINS: Memphis, Tenn.—indefinite.
HOWARD (A. G. Howard, mgr.): Granville, N. Y., July 27-Aug. 1.
HULBERT, LAURA (Chas. W. Burrill, mgr.): Kankakee, Ill., June 29—indefinite.
HUNTER-BRADFORD: Worcester, Mass.—indefinite.
HUNTLEY-MOORE: Atlantic City June 1—indefinite.
JANE OAKER: Denver, Col., July 6—indefinite.
LAKEMONT PARK: Altoona, Pa.—indefinite.
LAKEWOOD: Lake Hayden, Me., June 6—indefinite.
LUCAS: San Diego, Cal., June 1-Sept. 5.
LYCEUM: Rochester, N. Y.—indefinite.
MAJESTIC: Utica, N. Y., July 6—indefinite.
McCULLUM: Portland, Me.—indefinite.
MILLER KAUFFMAN PLAYERS: Atlantic City June 15—indefinite.
MOON BROTHERS: Duluth, Minn., June 8—indefinite.
MORDANT-HUMPHREY: Oakland, Cal., July 6—indefinite.
MORTIMER SNOW: Albany, N. Y., May 11—indefinite.
NEILL-FRAWLEY: Touring Australia.
NEILL-MOROSCO: Los Angeles, Cal., May 17—indefinite.
NEW YORK PLAYERS: Worcester, Mass., July 6—Aug. 8.
OLENTANGY: Columbus, O., May 17—indefinite.
PARK: Woodstock, Can., June 8—indefinite.
PAXTANG PARK: Harrisburg, Pa.—indefinite.
PROCTOR'S: Albany, N. Y., May 18—indefinite.
ROBER, KATHERINE: Providence, R. I., May 18—indefinite.
ROD'S STOCK: Parkersburg, W. Va.—indefinite.
ROSEADE: Denver, Col., June 15-Aug. 1.
SANFORD'S, WALTER: Butte, Mont., July 13—indefinite.
SCOTT'S (Geo. W. Scott, mgr.): San Antonio, Tex., June 29—Aug. 8.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
THE SEWARD SHOW (Arthur J. Chisam, mgr.): Paducah, Ky.—indefinite.
VALLAMONT: Williamsport, Pa., June 11—indefinite.

REPERTOIRE COMPANIES.

BENNETT'S PAVILION THEATRE: Fargo, N. D., July 27-Aug. 1, Moorhead, Minn., 3-8, Detroit, Mich., 6-8.
CARROLL COMEDY (Ion Carroll, mgr.): Clarksburg, W. Va., July 6—indefinite.
CHASE-LISTER (Northern; Jos. Farrell, mgr.): Iowa City, Ia., June 29-Aug. 10.
CHILD SLAVES OF NEW YORK (J. B. Isaac, mgr.): Boston, Mass., Aug. 10-15, Providence, R. I., 17-22.
CURT'S DRAMATIC (M. H. Curts, mgr.): Savanna, Ill.—indefinite.
CUTTER AND WILLIAMS: Anderson, Ind., Aug. 3-8, Noblesville 10-15.
DILGER-CORNELL: Greenville, N. Y., July 12-Aug. 22.
DYFFRYN, ETHEL: Sherman's Park, Hamilton, Can.—indefinite.
EWING-TAYLOR (Albert Taylor, mgr.): Paris, Tex., July 27-Aug. 1.
GODDING COMEDY (O. M. Cotton, mgr.): Albion, Mich.—indefinite.
GREEN, FRANCIS: Crookston, Minn., July 27-Aug. 1.
HETH'S GRANT COMEDIANS: Haverhill, N. H., July 28, Wells River, Vt., 29.
HOLMAN COMEDY (Harry Holman, mgr.): Springfield, Mo., July 20—indefinite.
HOWARD-DORSET: Sioux City, Ia., June 7-Aug. 1.
LE FEBRE-CARPENTER (Herman Coakley, mgr.): Sioux Falls, S. D.—indefinite.
LEWIS, RACHEL: Deseronto, Can., July 27-Aug. 1, Napanee 3-8, Gananoque 10-15.
LYCEUM STOCK (E. G. Grosjean, mgr.): Hutchinson, Kan., July 20—indefinite.
MACK, WILBUR: Catlettsburg, Ky., July 6-Aug. 15.
MARKS BROTHERS (Joe and Ole Marks, mgrs.): Christies Lake, Can., July 15—indefinite.
MATHES, CLARA: Brandon, Man., July 27-31.
NANNARY, MAY: Sidney, N. S., July 27-29, Glace Bay 30-Aug. 1, Glasgow 2, Yarmouth 3.
PAYTON SISTERS: Natchez, Miss., July 20-Aug. 1.
PRICE, BONNAIR (William N. Smith, mgr.): Butler, Mo., July 20-Aug. 1.
SPOONER DRAMATIC (W. Dick Harrison, mgr.): Dallas, Tex., July 13-Aug. 8.
THE VAN DYKE (H. Walter Van Dyke): Moberly, Mo., July 27-Aug. 1, Centralia 3-7, Mexico 10-15.
WIEDEMANN'S SHOW (Willis Bass, mgr.): Rock Springs, Wyo., July 26-Aug. 2, Evanston 3-8, Park City, Utah, 10-16.
WINNIGER BROTHERS: Neenah, Wis., July 27-Aug. 2.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (S. S. Shubert; Nixon and Zimmerman, mgrs.): Manhattan Beach, N. Y., July 6-Aug. 8.
AMSDEN (Claude Amsden, mgr.): Lancaster, Pa., May 30-Sept. 5.
BABES IN TOYLAND: Chicago, Ill., June 17—indefinite.
BIJOU COMIC: Long Branch, N. J., June 29—indefinite.
BOHEMIA (Wm. H. Williams, mgr.): Uxbridge, Mass., Aug. 3, Wooster 10-15.
BOOM'S COMIC (Adolph Mayer, mgr.): Putnam, Conn., Aug. 3, Meriden 10-15.
BOSTON IDEAL: Mobile, Ala., July 1—indefinite.
CENTRAL OPERA: Syracuse, N. Y., July 27-Aug. 1, Utica 3-15.
CHESTER PARK: Cincinnati, O., June 27—indefinite.
COLONIAL COMIC: Lowell, Mass., June 29—indefinite.
DELMAR: St. Louis, Mo.—indefinite.
DUQUESNE GARDEN (John B. Reynolds, mgr.): Pittsburg, Pa.—indefinite.
GARDEN: Cleveland, O., June 8—indefinite.
HERALD SQUARE (Frank T. Kintzing, mgr.): Jamestown, N. Y., July 13—indefinite.
MANHATTAN (Herbert Salinger, mgr.): Elmira, N. Y., June 15—indefinite.
OLYMPIA: New Orleans, La., June 7—indefinite.
OTOYO: New York city June 30—indefinite.
PEGGY FROM PARIS (Henry W. Savage, pres.): Boston, Mass., May 12—indefinite.
ROBINSON COMIC (Frank V. French, mgr.): Quebec, Can.—July 6—indefinite.
TERRACE GARDEN: New York city—indefinite.
THE BEGGAR PRINCE (F. A. Wade, mgr.): Des Moines, Ia.—indefinite.
THE BURGOMASTER: Chicago, Ill., Aug. 2—indefinite.
THE PRINCE OF PILSEN (Henry W. Savage, pres.): Chicago, Ill., Aug. 1—indefinite.
THE RUNAWAYS: New York city May 11—indefinite.
THE TELEPHONE GIRL: Boston, Mass., June 29—indefinite.
THE TELEPHONE GIRL: Bergen Beach, N. Y., June 15—indefinite.
THE WIZARD OF OZ: New York city Jan. 20—indefinite.
VALLEY: Syracuse, N. Y., June 15—indefinite.
ZOBALOM: Fitchburg, Mass.—indefinite.
WILBUR (W. H. Fullwood, mgr.): Winnipeg, Man., July 6—indefinite.
WILLIAMS': Providence, R. I., June 8—indefinite.
WILLS MUSICAL COMEDY: Cape May, N. J.—indefinite.

MINSTRELS.

BARLOW'S: Youngstown, O., July 27-Aug. 1.
BOOM'S: New Britain, Conn., Aug. 3.
BRYANT AND SAVILLE'S: Erie, Pa., July 27-Aug. 1, Dunkirk, N. Y., 3-8, Ithaca 10-15.
BUSH TEMPLE: Chicago, Ill., June 15—indefinite.
CLARK BROTHERS: Ridgeway, Ill., July 28, Elderado 29, 30.
DOCKSTADER'S: Atlantic City, N. J., July 27-Aug. 1.
RICHARDS AND PRINGLE'S: Kewanee, Ill., July 28, Burlington, Ia., 29, Ottumwa 30, Chillicothe Mo., 31, Kansas City Aug. 1, Webb City 9, Eureka Springs, Ark., 10, Fayetteville 11, Van Buren 12, Fort Smith 13, Paris, Tex., 14, Benham 15.
WARD AND WADES: Lima, O., July 27-Aug. 1, South Bend, Ind., 3-8.
WEST'S, W. H.: North Adams, Mass., July 30.

VARIETY.

BOOM'S COLORED (Sam W. Cousins): Athol, Mass., Aug. 3, North Adams 10-15.
VERNON'S VAUDEVILLES (Ben B. Vernon, mgr.): Sayville, L. I., July 28, Patchogue 29, Center Moriches 30, Good Ground 31, Southampton Aug. 1.
WRIGHT'S, JOHN B., VAUDEVILLE AND COMedy: Great Bend, Pa., July 27-29.

CIRCUSES.

BARNUM AND BAILEY'S: Troy, N. Y., July 28, Schenectady 29, Amsterdam 30, Gloversville 31, Utica Aug. 1, Ogdensburg 3, Watertown 4, Oswego 5, Norwich 6, Binghamton 7, Elmira 8.
BOSTOCK'S TRAINED ANIMALS: Coney Island, N. Y.—indefinite.
BOSTOCK'S TRAINED ANIMALS: Atlantic City, N. J., June 15—indefinite.
BUFFALO BILL'S WILD WEST: Exeter, Eng., July 28, Newton Abbott 29, Plymouth 30-Aug. 1.
BUSBY BROTHERS': Williamsburg, Ia., July 29, Sigourney 30, Hedrick 31, Richland Aug. 1, Winfield 3, Morning Sun 4.
COLORADO GRANTS': Xenia, Ill., July 28, Salem 29, Odin 30, Trenton 31, O'Fallen Aug. 1.
CRANER AND SON'S: Shabbona, Mich., July 27, Wickware 28, Tyre 29.
FOREPAUGH AND SELLS BROTHERS: Frankfort, Ind., July 28, Kokomo 29, Plymouth 30, Michigan City 31, Benton Harbor, Mich., Aug. 1, Muskegon 3, Manistee 4, Traverse City 5, Petoskey 6, Cadillac 7, Alma 8.
GENTRY'S DOG AND PONY (W. O. Tarkington, mgr.): Providence, R. I., July 27, 29, Westerly 30, Norwich, Conn., 31.
HALL AND SAMPLE'S: Ionia, Minn., July 28, Slayton 29, Currie 30.
HARGRAVE'S: Palmer, Mass., July 28, Westfield 29, Pittsfield 30, Chatham, N. Y., 31, Brewster Aug. 1.
INDIAN BILL'S WILD WEST: Owego, N. Y., July 28.
LUCKY BILL'S: Vermillion, Kan., July 28, Centralia 29, Corning 30, Goff 31, Circleville Aug. 1.
MAIN, WALTER: Granville, N. Y., July 28, Ticonderoga 29, Plattsburg 30, Rouse's Point 31, Saranac Lake Aug. 1.
NICKEL PLATE: Bluffton, O., July 28, St. Mary's 29, Portland, Ind., 30, Hartford City 31, Montpelier Aug. 1.
NOBLE'S: Columbia, S. C., Sept. 22—indefinite.
ORTON'S, MILES, SOUTHERN: Coulters, Pa., July 28, Scott Haven, 29, West Newton 30, Port Royal 31, Dawson Aug. 1.
PAN-AMERICAN: Gravenhurst, Can., July 28, Huntsville 29.
RABBIT'S FOOT: Bessemer, Ala., July 27, Tuscaloosa 28.
RINGLING BROTHERS: Denver, Col., July 27, 28, Colorado Springs 29, Pueblo 30, Canyon City 31, Leadville Aug. 1, Salt Lake City, Utah, 5.
SIG. SAUTELLE'S: North Conway, N. H., July 28, Ossipee 29, Wolfboro 30, Rochester 31, Manchester Aug. 1.
SPARK'S: Niles, O., July 28.
WALLACE'S: Indianapolis, Ind., July 27, Noblesville 28, Richmond 29, Hartford City 30, Bluffton 31, Decatur Aug. 1.
WELSH BROTHERS: Patchogue, N. Y., July 28, Babylon 29, Far Rockaway 30, Jamaica 31, Flushing Aug. 1.

MISCELLANEOUS.

BENNETT'S BIG SHOW (J. W. Sights, mgr.): Fargo, N. D., July 27-Aug. 1.
BOSTON LADIES' ORCHESTRA: Red Bank, N. J., July 27-Aug. 1.
BROOK'S BAND: Chicago, Ill., July 6—indefinite.
COLUMBUS CARNIVAL: Columbia, Pa., July 27-Aug. 1.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): New Brunswick, N. J., July 27-Aug. 2.
DOBBIN'S CARNIVAL: Saratoga, N. Y., July 27-Aug. 1.
DUSS (R. E. Johnstone, mgr.): New York city May 31—indefinite.
ELLERY'S BAND: Kansas City, Mo., July 19-Aug. 1.
GASKILL-MUNDY-LEAVITT CARNIVAL CO.: Williamsport, Pa., July 27-Aug. 1.
GLADSTONE SHOWS: Winchester, Kan., July 27-Aug. 1.
HERBERT, VICTOR, ORCHESTRA: Saratoga Springs, N. Y.—indefinite.
HOWE, LENNA, LADIES' ORCHESTRA: Albany, N. Y., June 14-Sept. 5.
JERRY FROM KERRY: Norwich, Conn., July 27-Aug. 1.
KRYSTONE SHOW (Sam Dock, mgr.): Robesonia, Pa., July 28, Wernersville 29, Leesport 30, Shoemakersville 30.
KILTIES' BAND (T. P. J. Power, mgr.): Youngstown, O., July 26-Aug. 1.
O'BRIEN'S GLASS BLOWPLEXARA (John H. O'Brien, mgr.): Nantucket Point, Mass., July 15—indefinite.
PAULINE BROTHERS AMPHITHEATRE: Bay City, Mich., June 15—indefinite.
QUEEN ZENORA GYPSY CAMP: Findlay, O., July 28-30, Detroit, Mich., 31-Aug. 1.
SHANNON'S BAND: Manhattan Beach, N. Y.—indefinite.
SLAFER'S MARINE BAND: Brighton Beach, N. Y.—indefinite.
STEIN AND EVANS' AMERICAN COMEDY: Auckland, New Zealand, Aug. 4, Sydney, Australia, 17.
THREE ST. LEONS (Hypnotists): Port Alleghany, Pa., July 27-Aug. 1.

(Received too late for classification.)

A LITTLE OUTCAST (Eastern; Lawrence G. Mercer, mgr.): Chicago, Ill., Aug. 16-Sept. 1.
A LITTLE OUTCAST (Northern; Edgar H. Fitzhugh, mgr.): Niles, Mich., Aug. 5, Oak Park, Ill., 8, Hammond, Ind., 9, Nappanee 10, Elkhart 11.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Elizabeth, N. J., Aug. 8.
AN ARISTOCRATIC TRAMP (Will Kilroy, mgr.): Dundee, Ill., Aug. 17, Sycamore 18, Belvidere 19, De Kalb 20, Mendota 21.
BLACK PATTI TROUBADOURS: Elizabeth, N. J., Aug. 1, Monticello 3, Port Jervis 4, Middletown 5, Asbury Park, N. J., 6, 7, New York city 8-15.
CHASE-LISTER (Southern): Oskaloosa, Ia., Aug. 3-15.
GIDEON'S MINSTRELS (Harry F. Curtis, mgr.): Peru, Ind., Aug. 2-9.
IMPERIAL OPERA: Buckroe Beach, Va., June 29—indefinite.
LE CLAIRE'S ENTERTAINERS: Williamsport, Ind., July 27-29.
MUREN-HAYES STOCK (A. Garfield, mgr.): St. Louis, Mo., Aug. 2-15.
THE PUNKIN HUSKER: East Jordan, Mich., Aug. 3, Cadillac 4, Traverse City 5, Petoskey 6, Cheboygan 7, Sault Ste. Marie 8, Sault Ste. Marie, Can., 10, Marquette 11, Ishpeming 12, Lake Linden 13, Hancock 14, Calumet 15.
THE SEWARD SHOW (Arthur J. Chisam, mgr.): New Albany, Ind., July 19-Aug. 1.
WEARY WILLIE WALKER (Eastern; Harry Dull, mgr.): Dundee, Mich., Aug. 9, Hudson 10, Port Clinton, O., 11, Bellevue 12, Chicago Junction 13, Wellington 14, Lorain 15.

OPEN TIME.

KANSAS.—Chanute—William Opera House, Sept. 14-16, 22-26, Oct. 5-10, Nov. 16-28, Feb. 1-3, 27, 29, March 1-17, 23-31, April 1-30.
Galena—Sapp's Opera House, September and October.
NEW MEXICO.—East Las Vegas—Duncan Opera House, Aug. 1-22, 29-31, Sept. 1-7, 14-30, Oct. 1-7, 12-15, 24-31, Nov. 2-9, 14-30, December.
NORTH DAKOTA.—Jamestown—Opera House, Sept. 16-22, Nov. 1-30, Dec. 1-4, 18-28, Feb. 1-5, 20-29, March 14-31, April 1-14, 29, 30, May 1-31.
PENNSYLVANIA.—Kittanning—Grand Opera House, Aug. 28-31, Sept. 1-16.
Punxsutawney—Opera House, Sept. 1, 5, 7-12, 24-26.
TEXAS.—Bonham—Steger Opera House, October, November, December.
CANADA.—N. B.—St. John—Opera House, Sept. 1-5, 9-19, 30, Oct. 1, 5-22, 27-31, November, December.

LETTER LIST.

WOMEN.

Anderson, Silbie, M. L. Aigen, Nita Allen, Helen L. Andrews, Annie Athy, Fannie Abbott, Anna Archer, Edna Aagnall, Ulle Akerstrom, Edith Austen, Alice Hosmen Adams, Margaret H. Aver.

Benner, Emelie M., Ethel Bland, Marguerite Binford, Nellie Beaumont, Mrs. Thos. Boyle, Lisle Bloodgood, Marie Bonsall, Lillian Bayer, Eleanor Barton, Lorain Buchannan, Eugenie Blair, Louise A. Bethune, Madeline Broughton, Lillian Berry, Josephine Baird, Mamey C. Barber, Mabel Beaumont, Nora Barron, Laura Bigzar, Mabel Bliss, Pearl Beray, Helen Brackett, Grace Belasco, Mamie Bishop, Rhea Bacon, Anita Bridges, Marion T. Bohannon, Oralee Benedict, Browning Sisters, Lucy Blake, Maud Banks, May Bretonne, Una Abell Brinker, Viola Bennett, Mrs. Bradley, Cora Leslie Brooke, Mrs. R. F. Bowden, Harriet F. Barton, Floy L. Butler, May Blanchard, Eleanor Barry.

Cameron, Mabel, Frances Curran, Rita Carlyte, Marion B. Craig, Mrs. Frank Currie, May Cowen, Alma Chester, Caroline Cook, Beatrice Cadiz, Beatrice Coventry, Catherine Campbell, Mrs. Spencer Cone, Bessie Clayton, Marguerite Crosse, Leslie Curtis, Georgie Cox, Bessie Clifford, Alice Campbell, Winifred Carter, Alice Cook, Lois Frances Clark, Louise P. Courtney, Gertrude Coghlan, Marion Chapman, Ida M. Chapman, Kathleen Chambers, Mollie Courtney, Jane Coombs, Sybil Clifton, Mary Castleton.

Davis, Maude M., Regina Donnelly, Madge Drew, Minnie Dupree, Edith Darnell, Minnie De Haven, Gertrude Douglass, May Donahue, Lorina De Wolfe, Mrs. Dearduff, Katherine Dalton, Julia Dean, Mlle. De Leon, Mrs. F. M. Davidson, Catherine Dalton, Margaret Dale, Maud Daniels, Mgr., Lillian Dean, Marie Dressler, Katherine Dalton, Estelle E. Babette, D'Arville.

Eldridge, Florence, Eleanor L. Estelle, Maxine Elliott, Edith Eldridge, Vivian Edsall, Bertrude Ewering.

Ford, Mrs. B. L., Marjorie Ferguson, Amy Forsslund, Bertha Fowler, Irene Franklyn, Ethel Fuller, Minnie Fielding, Ruth Francis, Bessie French, Minna Ferry, Beth Franklyn.

Griffith, Kate F., Lulu Goodrich, Mrs. Walter Gavinne, Rose Grante, Marion Granger, Mrs. Flora Gregson, Miss A. Gassner, Suzanne Gordon, Freda Gallick, Blanche Gibbs, Helen Graham, Alice Gray, Lottie Gilson, Frances Girard, Edith Girvin, Evelyn Gibson, Camille Gorden, Elsie Gibson, Pauline Gilford.

Hamilton, Estelle, Maud Hillyer, Mabel Hazlitt, Bessie Howard, Maude Holdridge, Lenore Harris, Clara Hilton, Toma Hanlan, Helaine Hadley, Ida Hopper, Anna Hickman, Miss Horsfall, Ethel Hulme, Ida Hamilton, Mrs. Donald Harold, Margaret Hayward, Carroll Hamilton, Sadie Nash, Mrs. J. Clarence Harvey, Anne Hamilton, Ethel Holland, Effie Hamilton, Martha Hansford, Mrs. Penfield-Hope.

Illington, Margaret, Beatrice Irwin.

Jansen, M. B., Addie Jaques, Mrs. Lorimer Johnston, Mrs. Dewitt C. Jennings, Anna Johnson, Selene Johnson, Sallie Johnson.

Kent, Dorothy, Daisy King, Margaret Kingore, Julia Kingsley, Marion Kelso, Mamie Kingsbury.

Lyons, Lorraine, Maud Lambert, Hattie Laurent, Marie Lamour, Lillian Lampson, Lucy Lovell, Irene Langford, Grace Leonard, Mrs. C. Le Voy, Jeffreys Lewis, H. Logani, Sylvia Lelten, Margaret Leslie, Mrs. Geo. Lyding, Josephine Le Col, Maude Lambert, Nellie Lindroth, Isabel Pitt Lewis, Pearl Land, Josie Lloyd, Edith Lane, Zella Leslie.

Middleton, Mrs. Lon, Ina Millward, Nina Morris, Goldie Mohr, Mrs. W. C. Massey, Vivian Martin, Mrs. Louise Myel, Louise Moon, Margaret Mulholland, Mrs. Jeffreys Lewis Mainhall, Alice Morgan, Flo Mendoza, Emilie Mengle, Dorothy Morton, Olive Murray, Margaret Marder, Lavinnia Millikin, Edna May, Lola Mayo, Rose Melville, Helen Merrick, Edwina Mercier, Belle McLean, Gertrude McKenzie, Helen McGregor, Mary McCarty, Mrs. Dan'l Mack, Jr., Helen McLeod, Catherine McCarthy, Louise McCleery, Willamette McKuben.

Noble, Grace, Gertrude Norman, Lillian Newton, Marie Nash.

Phelps, Julia, Mabel Paige, Blanche Pilot, Ruth Payton, C. W. Phillips, Morton Otis, E. Powell, Anna O'Keefe, Logan Pond, Marg. Julia Phelps, Helene Phillips, Anna Pomeroy, E. Powell, Fanny Addison Pitt, Eleanor Paige, Miss Phillips, Nita Pierson.

Quarrels, Nellie, Grace Quackenbush.

Raymond, J. T. Mrs. Eva Randolf, Isabelle Reber, Adelaide C. Russell, Mrs. Frank Richards, Margaret Robe, Mrs. Helen Reimer, Corona Ricardo, Grace Reals, Greta Risley, Julia Romaine, Mrs. Louise M. Rogers, Elizabeth Rathburn, Katheryn Roth, Helen Ridgeway, Hazel Reid, Kathryn Riordan, Dorothy Reynolds, Edith Rockwell, Lucie A. Rogers.

Sailor, Mae, Amy Sumers, Lillian Sterling, Evelyn Selby, Rose Stuart, Minnie Seligman, Marie St. John, Kathryn Scott, Effie Shannon, Lillian Spencer, Blanche Shirley, Marguerite Superba, May Southerland, Alice Saunders, Amy Stuart, Miss V. Sargent, Helen J. Sharpe, Suzanne Santje, Elizabeth Sanger, Harriet Sawyer.

Thornton, Dorothy, Helen Tracy, Florence Taylor, Eugenie Thayer, Agnes Templeton, Marion Ten Eyck, Clara Thropp, Lillian Thornley, Gertrude Tidhall, Alice Taylor, Adelaide Thurston, Mary Thompson.

Van Zile, Hortense, Gwendolyn Valentine, Grace Van Studdiford.

Waldorf, Janet, Flossie Wallace, Mabel Wierne, Martha Worth, Carolyn White, Daisy Welsted, Daisy Williard, Katherine Wilson, Jennie Woods, Kate Worth, Leonore White, Estelle Wiener, Carolyn Walker, Helen May Wilcox, Ada Palmer Walker, Alma Whitsell, Kitty Wells, Mrs. Walther, Mrs. C. Walters, Florence Wolcott.

Yale, Alzy, Florence Lake Young.

Zell, Mabel, Elizabeth Zimmer.

MEN.

Adler, Jacob, L. D. Aston, W. C. Anderson, Chas. W. Allen, Jack Appdale, M. L. Alson, Paul Armstrong, Roy Atwell, Emile Ankermiller, Richard Armstrong.

Bowman, M. L., H. E. Berkey, J. F. Byrne, R. Chester Beecroft, Edwin Brandt, John J. Black, H. B. Burchel, Frank E. Base, Will Burke, C. H. Ball, Paul C. Blum, R. J. Bruner, Archie Boyd, George W. Brown, Chas. E. Barnes, Edward Bowar, Don W. Brunaldo, Sidney H. Bartlett, Nick Brown, Mr Backus, Andrew T. Barrie, Wm. Benninger, Brazil and Brazil, F. A. Brown, Loren Bragdon, J. A. Bliss, Newton Beers, Arthur Buller, George Bowles, H. Blakemore, Al. E. Beasley, William Breen, M. Bechtel, Phil Bishop, C. S. Bartland, C. H. Barrett, A. Bentley, Reginald H. Barlow, William Blaisdell, Richard O. Brien, J. N. Beers, Fred A. Beane, Felix Berol, William Bickett, Walter J. Baxter, O. F. Beane.

Clayton, Carl C., Lee Crandall, Jr., H. D. Clifton, Ralph E. Cummings, T. W. Caldwell, Duncan Clarke, Chas. F. Clarke, Chas. Canfield, W. H. Crompton, Horace M. Clark, Harry B. Cory, Harry Connor, Ed. J. Courtland, Elihu Call, Richardson Cotton, Charles Chalin, Wallace Campbell, Frank Caldwell, C. E. Coldren, Chas. T. Collins, S. W. Carroll, N. Curtiss, Conrad Cantgen, Joseph Coyne, Joseph Clarke, Stewart Cameron, Joe Cawthorne, Francis W. Courtenay, Lew Carrol, Beaumont Claxton.

Dam, Henry C., Harry Dickeson, Sanford Dodge, Byron Douglass, Harry T. De Vere, Jas. B. Delcher, Fred De Von, John Doury, James Durkin, Herbert Dillen, John C. Dixon, Wm. De Shetley, Lowell Drew, J. S. De Silva, Larry Dooley, J. Allen Darnaby, Chas. H. Drew, Tom D. Daley, Lewis Donasetta, J. Donovon, Joe Degnan, J. F. Dunham, A. J. Donnelly, Louis Dean, J. J. Dowling, Dan Demarest, Jr., Oswald Darrach, Wm. E. Dobbins.

Elliston, Wash, A. St. Clair Evers, Lawrence Evart, George Earle, G. Emerson, J. G. Edwards, Theodore Emory, R. J. Erwood, Elwyn Eaton, Dane H. Evans, Frank Edwards, J. F. Ely.

Fournier, Roy E., Charles B. Foster, Stenard Fulmore, Ivan Francisco, W. C. Francis, John Ford, Fred D. Freeman, Wm. R. Feelyater, Harry K. Fowler, Robt. A. Fisher, Marcus Ford.

Gressitt, Henri, D. Edward Gibbs, Barney Gilmore, William Gibson, Lores Grimm, D. E. Gibbs, Jno. Griffith, Robt. Graham, Willis Goodhue, Irving Goodrich, Jno. L. Green, Fred Guest, Claude Gillingwater, J. E. Gilbert, Lon Goodhart, R. L. Giffen, Chas A. Gay.

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Somewhere in Maryland, it does not matter exactly where, there is a little tract of land which has been made beautiful in many ways, and it is known as "Sunny Africa," being named after the popular song of the same title.

"In Sunny Africa," as a song, has accomplished wonders. It's a big hit everywhere, and is being played everywhere.

"In Sunny Africa" Park the song is played as an opening number; it is played during intermission, and at the close each night "In Sunny Africa" is played by the orchestra. This is only one instance of how popular a song can become; while they may not establish parks for the song, it goes to show in this case that the song is a great big hit.

If you have not heard the song it is your fault, because we have mentioned something about this song every two or three weeks for the past four months. The song has only been out a few months, and it will be a bigger hit from now on than before, so do not overlook the opportunity of securing this song.

Just drop a line to Leo Feist, 134 West 37th Street, and he will gladly mail you a copy in return.

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is going to be featured by more leading singers the coming season than any song before the American Public.
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In answering these advertisements please mention THE MIRROR.

A. G. Brant, Chas. Grant, Howard Gould, Matt Grau, Jno. McTaggart Gillies, H. E. Gray, Harry Gilfoil, L. F. Gottschalk, Joe G. Glasgow.

Hathaway, Jack, Fred W. Hornby, C. W. Haskins, Franklin Hunt, W. H. Harrington, Franklin Hurleigh, Walter M. Hodges, W. B. Hurst, J. King Hopkins, Mark E. Belsey, Mr. Hart, N. M. Heathfield, Frank P. Haven, Francis X. Hope, Prof. W. C. Handy, A. T. Holsten, Arthur Hurleigh, C. Hirsch, Wm. F. Hamernick, L. C. Hall, Edward Hayd, Austin D. Heaney, Walter S. Halbach, Carl Hartberg, Thomas Holer, G. Bronson Howard, J. H. Hazleton, W. S. Harkins, George Honey, Willard Hutchinson, W. T. Hufnear, Louis Bishop Hall, Hooker and Davis, Geo. A. Hill, A. Heron, Edmond J. Hayes, Al. Holsten, Jno. E. Henshaw, Russell Hallingsworth Co., Henry Hanscombe, Myrtle Harder, Ernest Hoffman, Hugh T. Hickman, Morgan Hewitt, J. S. Hirsch, J. O. Hewitt, Regan Hughston, Maxwell Hooper, C. Haswin, John M. Hickey, Alf Holt.

Ives John.

Joshua Simpkins Co., E. L. Johnson, F. W. Jordan, W. A. Junker, Augustus Jones, F. C. Jackson, W. F. Jackson, Wm. R. Jackson, Nathan Jelenko, "The Jolly Trio," John Jennings.

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"Under the Beehive Clock Tower"

Messrs. M. Witmark & Sons.

take pleasure in inviting you
to the dedication of the new
Witmark Building,
444-446 West 37th Street
on Tuesday, August 4th 1903.
Ceremonies at 11 A. M. Inspection of Building until 3 P.M.

We extend above invitation and a hearty welcome to all friends whom we could not reach by card.

DOWN IN MUSIC ROW.

Clara Philleo is singing Luscombe Searelle's coon song success, "Lady Lil."

Minnie Haskins is making a big hit with "My Cozy Corner Girl," by John W. Bratton.

Francis Mann, with the Century Comedy company, is singing "Ma Starlight Sue," by William Gould.

"Pretty Poll," a "tricky" song and refrain by Thornton Cole and Theodore Northrup, is to be sung in the production of Mister Pipp next season.

Handel V. Phasey has just completed a composition dedicated to King Edward VII of England and entitled "Edward the Peaceful." Witmark and Company are the publishers.

E. L. Ruggles has secured a copyright on "The Polo Song," a descriptive number to be sung in costume.

Al. Duncan, the versatile comedian, is singing two comic successes, "Come Out in the Garden with Me" and "He Ought to Have a Tablet in the Hall of Fame."

Harry Middendorf, the remarkable coon impersonator, is using three song winners on his rounds of the Summer parks: "I've Got to Go Now, 'Cause I Think It's Goin' to Rain," "Is That All You've Got to Say," and "I'll Be Your Honey in the Springtime."

Joe Natus, who has made many songs popular by his clever rendition of same, will act and sing one of the principal roles in The Good Old Summertime next season.

Fred Whitfield, the popular tenor, has frequent calls for the dainty ballad, "Answer Me, Sweetheart, Do," by Standish and Silberberg. Mr. Whitfield has selected these writers' latest song, "Dear Rosalie," and will put it on at once.

James Cullen, who is at present playing on the New York Roof, is featuring Jerome and Schwartz's comic song entitled "Nursery Rhymes."

Anna Mercedes, who is singing at Sontag's, has added to her repertoire "Star of My Life."

Al. Le Marr, of the clever duo, Le Mar and Gabriel, has secured a certain hit in "There's Nobody Just Like You."

May Butler writes that she is making a big hit with "Show the White of Yo' Eye" and "We've Got to Move To-day."

All Irish comedians are always on the lookout for a good song for their act. Here are a few that are singing "Oh, Master Rooney: 2" Doody and Wells, Colby and Burke, Ed Hurley, Will Stanley, and John Earl.

Joseph E. Howard has written a new song, "The Kitty and the Owl," which several known managers are negotiating for the exclusive rights for the coming season.

Gwylum Miles, the distinguished baritone, is using on his concert tour four exquisite little songs which, though pleasing the popular taste, are of the very highest grade of musical composition. These songs are "A Little Dutch Garden" and "Daddy and I," by Harvey Worthington Loomis, a pupil of Dvorak; "The Lily of the Valley," by Reed Miller, and "A Little Dreaming by the Way," a delicious song fragment by Paul Laurence Dunbar and John Carrington.

Charles Heywood, the phenomenal vocalist, sings "Now I Lay Me Down to Sleep" in two distinct voices.

If the vans which were used to convey the effects of the publishing house of M. Witmark and Sons to their new office building were to be stationed in line, they would cover ten long city blocks. To the many interested spectators who watched the removal it seemed astonishing that one modest five-story structure could hold such an immense amount of stock, and also that a business of that character should need so much. This stupendous removal has been accomplished without the loss of one day of business activity, orders actually being filled by the different departments during the process of moving.

Weston and Lewis are featuring Van Alstyne and Williams' latest coon song, "We've Got to Move To-day," and are also making a big hit with Max Hoffmann's march song, "It's the Band."

"Sally," the sentimental coon song, published by Peerless Publishing Company, has been placed as a special number and sung by Morris Haswell in a show in which he takes the leading part.

John L. Kearney, who with May Duryea has become a strong headliner in vaudeville, will feature the new comic song, "The Smile That Won't Come Off." Mr. Kearney has had the writers fix up a number of local verses which he will use in conjunction with those already written.

"Anona," the charming intermezzo by Vivian Grey, who is in truth Mabel McKinley Baer, a niece of the late President McKinley, is meeting with a wonderful success throughout the country. In this piece Miss Grey has copied the rhythms and harmonies of the legends and songs of the American Indian, and the effect attained is indeed pleasing.

Signor Archaubault, whose voice is one of the finest heard for years in this country, is making the feature of his concert repertoire two fine songs by Hermann Devries. Mr. Devries is the composer and singer who was recently honored by the French Academy with the title of Officer of Public Instruction. This composer also enjoys the distinction of having taught Madame Schumann Heink her part in Le Prophete in French.

The following singers are making a feature of Charles K. Harris' new song, "Always in the Way," with and without illustrations: Diamond and Hoon, Ira Kesner, Henry and Gallot, T. V. Stock and company, May Fiske, John Baxter, Chriss Clinton, Emmet J. Walsh, Tommy Burnett, Violet Staley, Royce and Roberts, Johnson and Sullivan, Lynn Sisters, Allen May, J. A. Loose, George Thomas and company, Eagen and Dunn, Arthur Jackson and Ada Jones, Bennett and Rich, and Frank Perice.

Allen May, who is singing between the acts of the popular stock company at Shubert's Theatre, Rochester, is using several late popular hits, among which are "In Our Home, Sweet Home," "The Mountain's Fairest Flower," and "Mazie, My Dusky Daisy," with cinemetograph pictures.

Florence Gear, with The Telephone Girl company, is receiving many encores nightly with the new march song, "Mademoiselle New York."

Freda Lancaster is making a big hit in Baltimore at the Roof-Garden with "While the Moon Shines Bright," the popular waltz song.

Williams and Melbourne, the clever singers and musical artists, have added to their repertoire "Princess Pocahontas." Mr. Williams writes that it is a great finish for their act.

E. J. Nugent is scoring heavily with "The Girl You Love." To the inevitable encore he responds with "What a Nasty Disposition for a Lady Like You," and it is a certain hit.

The Schuyler Sisters have recently added a lot of new encore verses to the waltz song, "While the Moon Shines Bright," by Maurice Stonehill.

The Hawthorne Sisters are using the great coon song hit, "Show the White of Yo' Eye," and are also featuring the new song entitled "If I Had a Thousand Hearts."

Carew and Hayes have found "The Boys in the Gallery for Mine" a hit in every audience.

Cushman and St. Claire are making a big hit with "Trouble," the lugubrious coon song by Davids and Meskin. They are now singing at Atlantic City at the Inlet Pavilion and respond nightly to many enthusiastic encores.

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TELEGRAPHIC NEWS

CHICAGO.

Prosperity for the Summer Attractions—Theatre News of the Western Metropolis.

(Special to The Mirror.)

CHICAGO, July 27.

Summer, assuming her best social attitude, continued to smile benignantly on Chicago last week, and prosperity continued at all the theatres open. These midsummer nights have been just dreams, as the young women say, out here beside the great lake, and trains and trolleys have been filled with theatregoers. The mood of the managers at the opening of this last week of July is therefore cheerful, with the beginning of the new season near. The attendance at the outdoor amusement places has been large, too, and even South Chicago reports immense crowds at its street fair. The semicircle of elevators in the Masonic Temple poured people up by the thousand to see George Primrose and others on the roof, and fashion penetrated the Chicago Opera House to greet Marshall P. Wilder. The only change to be recorded for the week is the opening of the Alhambra last Friday, but this week will add still another to the active list, the Studebaker, where The Prince of Pilsen will be put on Saturday night. The Great Northern will follow next day with The Burgomaster, and the regular season at the Bijou will begin with The Denver Express. As intimated in this column last week, the Dixey engagement at Powers' in Facing the Music and Over a Welsh Rabbit has been indefinitely extended.

Just a quiet, whispered bit of information has reached the MIRROR correspondent that Chicago may have another new theatre next season. An offer has been made here and forwarded to New York. There, say the whispers, it is being formally considered.

Babes in Toyland had a rival one day last week which might have been called Babes in Iceland, but it wasn't. It was a benefit for the *Tribune's* Free Ice Fund for Babies—for ice in the Babe's Land, where poverty holds dominion over the little ones. Of course the other daily papers were not bubbling over with enthusiasm about the benefit, but the public was deeply interested both by the cause and the long, excellent bill. Powers' Theatre was packed, and the willing way the actors sweat for ice for babies would make the cockles in the heart of a skinflint glow like radium. Madison Corey, about the busiest man in town, quit putting the finishing touches on The Prince of Pilsen chorus, quit getting ready to rehearse Dodo, and fell to at the benefit, managing the stage. If every drop of perspiration on his brow meant a cake of ice for a baby nature will have to begin working her freezing plant right away. Just so with all the other stage folk who helped. But everybody enjoyed it, the audience especially. George Primrose led off. Then came Henry Dixey, F. Newton Lindo, John Mason, Joseph Allen, Henry Norman, Grace Heyer, Katherine Grey, Gertrude Gheen, Adelia Barker, Charles Dawd, and George Woods in an act of Facing the Music; Marshall Wilder, humor and pathos; John D. Gilbert, witty monologue; Richard Carle, Henry Norman (again), W. B. Rock, Abbott Adams, Edmund Stanley, and Gilbert Gregory in 'Way Up East; Miss Ruth White, who cut short her vacation in the East, awaiting The Burgomaster's opening here, and rushed from a train to the theatre to sing; Nella Webb and the widows from Babes in Toyland; Charles Guyer and Nellie Daly, from The Babes; Edgar L. Davenport, first vaudeville appearance; Jessica Cree, whistler; George Bonface, Jr., and Bertha Waltzinger in a comedy sketch. Everybody made a hit, even Manager Powers, who helped a whole lot. Two thousand dollars was raised, and Chicago, through its able representative, the *Tribune*, did itself proud.

In the cast of The Prince of Pilsen, to open the Studebaker Saturday night, are Arthur Donaldson as the Prince, John W. Ransome as Hans Wagner, Henry Taylor as Lieutenant Wagner, Walter Clifford, Lord Somerset; Nick Long, Francois; Ada St. Albans, Jimmy; Trixie Friganza, Mrs. Crocker; Helen Fredericks, Vassar girl; Idalene Cotton, French maid; Ruth Peebles, Nellie Wagner. The American Girls for the song of the cities are Miss Lebert, San Francisco; Loretta La Pitre, New Orleans; Bessie Warren, Philadelphia; May Walkins, Boston; Evelyn Hope, New York; Ida Stanhope, St. Louis; Bessie Friganza, Chicago; Lilian Whiton, Baltimore. The Sea Shell Girls are Bessie Brushwood, Fay Tincher, Jewell Seeley, Parthenia Neeley, Ruth Lyle Sparks, Mabel Laffin, Mabel Ladew, Jane Reid, Frankie Dale, Eva Waldo, and Constance Eastman. The Bathing Girls are Rose Murray, Edna Jackson, Florence Huntley, May Murray, Rose Botty, Adele Richards, Viola Berhardt, Lilia Smith, May Botty, and Miss E. Barras. The Heidelberg Boys are A. F. Heary, Arthur J. O'Brien, H. Aug. Bickford, Guy C. Mathewson, Harry E. Weeks, F. W. Reiske, Woodward Holmes, and Frank Strell. A great many of the chorus are young men and women applicants from the Middle West. Charles A. Shaw is manager of the company, George N. Loomis business-manager, Charles Sinclair stage director, and William J. Wilson stage-manager.

May de Sousa has left The Tenderfoot to go to New York. She has been succeeded in the soprano lead by Miss Grace Cameron.

James Darling has been engaged as stage-manager for The Tenderfoot and Fred Eustic as musical director. Both will join for the road engagements.

Harry Davis, press agent of the Studebaker, may look up to his uncle, George Ade, mentally, but he can come pretty near looking down on him physically, for young Mr. Davis stands high among the newspaper men of Chicago. Guess he's been on a farm, too, for the day the terrific hail storm struck town he said: "Gosh, this'll be ruin for the crops!"

After a riot of slang in vaudeville it is refreshing to listen to a first-class entertainer like Marshall P. Wilder. He appeals to the gray matter, and Chicago people who like the best appeared at the Chicago Opera House all last week on Wilder's account in great numbers. In the midst of a good bill the famous little "droll" (Londonese) was kept on the stage far beyond his time by a succession of encores. So it seems that during all the fifteen or sixteen years since the Press Club first introduced Wilder here at a benefit, his popularity steadily has been increasing. And his engagement shows that refined entertaining, when it's really good, will attract the thousands in Chicago. Mr. Wilder was accompanied to Chicago by Mrs. Wilder. He went back East, but he will return soon for an engagement on the Masonic Temple Roof.

It has been announced locally that Klaw and Erlanger's Bluebeard will open the new Iroquois Nov. 2. The theatre was to have opened Oct. 9. The bare steel beams protruding out of the excavation now don't give an impression that the building will be ready before November.

William Jean Etten, the newspaper man of the Masonic Temple Roof, swears that mosquitos and flies seldom go and never stay above the thirteenth floor. The theatre is over a hundred feet higher up than that. He gives no scientific explanation, so the public just has to learn, wonder and suppose that when a mosquito or fly does get above the thirteenth he hurries out and takes the next elevator down.

Late reports from South Bend, Ind., seem to indicate heart flutterings there due to the prospect that George Ade's new comedy, the County Chairman, will be produced in that city first. The event will take place in the early Fall and there certainly will be something doing in Indians for a few days.

That laugh of Amy Recard, with its musical little upshoot toward high C in the last act of Babes in Toyland and in the song "Before and After," certainly helps bring success to the extravaganza. There's music in her voice at rest or on the wing, and the comedy she adds to the performance has a high tone and delicacy like "Rhoda of the Pagoda." She sings the song with William Norris, and the way they both duet is really something to brag about.

Another thing about the Babes, or rather two things: Nellie Daly's feet. There is a pair of twinklers that would turn the whole Chinese aristocracy green with envy.

And then there's the doiliest girl—a living French doll to perfection. Sorry I don't know her name now, but it's one of these: Albertina Benson, Myrtle McGrain, Irene Cromwell, all French dolls. She's the smallest.

Mabel Barrison didn't get back into the cast Monday as expected after her illness, and Nella Webb kept on as Jane.

Richard and Pringle's Georgia Minstrels opened the season at the Alhambra last Friday and packed the house the two nights of the engagement. The audience was immensely pleased, likewise J. J. Holland, of Rusco and Holland, who was present. O. F. Gould is manager of the minstrels for Rusco and Holland.

Edwin De Coursey's company, headed by Nettie De Coursey, followed the minstrels July 26 at the Alhambra, opening to big business in The Orphan's Prayer. Next week, Nobody's Claim.

James H. Brown, for sixteen years connected with Chicago theatres, will manage the Alhambra again this season, with J. J. Bernero as treasurer.

The Denver Express is on at the Bijou for the week, with Sapho announced as a special bill for Friday matinee and night.

Rusco and Holland are preparing for the new season of For Mother's Sake, starring Marie Heath, opening early in August.

Beulah Chase Dodge, who succeeded Alice Neilsen in The Fortune Teller, will play the role of Nellie Wagner, and not Ruth Peebles, whose name was tentatively in the original cast announced for Prince of Pilsen, to open at the Studebaker Aug. 1.

Henry W. Savage and his general stage director, George Marion, are due here to-day.

P. T. Bannon, who was here as business-manager of A Chinese Honeymoon, is a Minneapolis contribution to the dramatic world. He is a farmer and proud of it—that is, he owns a farm—with his brother, near Madison, the beautiful capital of Wisconsin, and when he gets rest time he rushes up there and jumps into his bib-front blue jeans. He has a telephone in the farm house, and keeps in touch with the world that way, even when he is picking his teeth with a wheat stalk and waiting for one of the two rural free deliveries each day. Mr. Bannon has been two years with Fisher and Ryley's Flordora, and he will be in the same old place when the company resumes Aug. 31 at Saratoga, with Isadore Rush, Phil Kyley, R. E. Graham, and others in the cast.

It was no mimic smile that lit the face of Ellis Glickman, the Jewish actor-manager, when I happened to mention to him the name of Kahn (of San Francisco).

"What Kahn?" he said, eagerly.

"Congressman Kahn. He's a Jew, and he used to be an actor."

"Short, rather heavy, happy faced man?"

"Yes."

"Was he playing in the Alcazar company?"

"Think so."

"And did he run a hat store near it at the same time?"

"Shouldn't wonder."

"That's the man. Well, well. So he's—where did you say?"

"In Congress, at Washington, elected from San Francisco."

"I wondered where he was. He did me a good turn. I was stranded in 'Frisco along with a company of Jewish actors, and I got up a benefit. While I was buying a hat in his store he volunteered to play at our benefit. I was surprised. You an actor?' I said. He said he was, told me about himself, and he did all he could to help us out of financial difficulties. Never have heard of him since. And now you come around and mention him, and I find him in Congress. Well, well!"

"It was the late 'Biff' Hall, THE MIRROR'S correspondent in Chicago," said Julian Mitchell in a recent chat, "who suggested The Wizard of Oz, and therefore I have an additional reason to remember him gratefully. Mr. Hall called Mr. Hamlin's attention to the book and pointed out its possibilities for dramatization. His good judgment was at once recognized and the result we all know." Mr. Mitchell came to town for a few days for a final visit before taking up the work in New York of preparing the No. 2 Wizard company for the road. He brought us personal experiences of 105 in the shade in Herald Square, but they came too late. Cool breezes had preceded him. If he had come when we were sweltering at 87 in the shade and told us about that 105 it would have been instantly and delightfully refreshing. Nothing is more exhilarating in Chicago than to hear about poor old New York. Mr. Mitchell was not accompanied by his wife, Bessie Clayton, in spite of the assertions of certain newspapers, and he took occasion to deny that his wife's health had been ruined by dancing. She is not by any means an invalid. Her husband is, in fact, planning to have her go before the footlights again, though perhaps not as a dancer, having in twelve years exhausted the resources of public favor in that line.

Vocal honors of the engagement of the Whitney Opera company in When Johnny Comes Marching Home, at McVicker's, were carried off by W. T. Carleton, Lucille Saunders, William H. Thompson, and Julia Gifford, though the production was meritorious throughout.

Fred J. Wildman, the theatrical agent, who is holding a continuous reception these days at his office, at the centre of the Chicago Rialto, in the Grand Opera House building, says he has a record of one hundred and ten one-piece companies, which will start out from Chicago for next season. There are many others, but he hardly thinks the total will reach two hundred. However, there is the most convincing evidence that Chicago's dramatic world is more populous and busy than ever before. The average citizen of the city has no idea of what this part of its activity has grown to in recent years. Few even know there is a Rialto round about the City Hall, though they may encounter actors by the hundreds these sunny Summer afternoons in Clark and Randolph streets. There is always a crowd of actors in front of the Chicago Opera House, but they appear to have something to do with the Babes in Toyland. But it's the magnetism of Milo Bennett and Fred Wildman that keeps the crowd there.

While Lincoln J. Carter is working away at his home on Chicago's fashionable North side avenue, Sheridan Drive, preparations are going on at his production theatre, the Criterion, also miles away from the centre of town to the north, for the starting of his eleven companies and two hundred actors on the road. Just at present these preparations are in charge of J. L. Buford, the widely known manager, who has been with Mr. Carter for some time. He is acting for General Manager J. B. Hogan, who is at his Michigan Summer home with his family. During the season Mr. Buford will be with Mr. Carter's Eastern Two Little Waifs companies. Though the opening time for the eleven companies is fast approaching, Mr. Carter does not visit the theatre for days at a time, and the secret has just come out. He has struck a new vein and he is working it with all his gift of invention. The result will be seen about one year from next Fall in the form of a "musical spectacular comedy." Mr. Carter's loyal aids at the Criterion believe it will be the climax up to date of all his stage tricks and surprises. The production is to be full of tricks and electrical effects, and there will be fifty persons in the cast. It will first see the footlights at the Criterion, of course, as did his two new plays of this season—Her Only Sin and Too Proud to Beg. Both of these quietly, without any advertisement downtown, were given a week's trial, and while the neighbors dropped in, the author trimmed the shows to his satisfaction. Too Proud to Beg is highly sensational. It will start out Aug. 23 at the Academy of Music in this city, with Miss St. George Hussey featured as the old Irish woman. Fred Eckhardt will play the Detective, and the company will include A. B. Lynds, Jaks Simmons, Ed. Swain, Alex Watson, Charles F. Dupuy, Clarence Hall, H. Greenaway, Frederic Kimball, and two acrobatic children, Peter and Rose Boylan. C. F. Loraine will manage the tour.

OTIS L. COLBURN.

BOSTON.

Summer Attractions Still Draw—Benton's Gossip from "The Hub."

(Special to The Mirror.)

BOSTON, July 27.

This is Old Home Week in Massachusetts, and the Castle Square makes it an Old Home Week, too, by bringing back Horace Lewis for a special engagement in A Poor Relation, which is well remembered as one of Sol Smith Russell's best liked comedy successes here. Mr. Lewis was one of the original members of the stock company, which established itself at the Castle Square and transformed the house from a home of musical productions. He was one of the favorites from the very start and in the seasons that he remained here he proved a valuable member of the organization playing a great variety of characters with uniform brilliancy. He had a most enthusiastic welcome back to-night, and the personal greeting was that of old friends. Noah Vale was the part which he played during his starring tour last season, and his impersonation was thoroughly interesting, especially from comparison with that of the dead comedian. Mary Hall and the leading members of the stock company gave Mr. Lewis admirable assistance in the production which proved a notable feature of the Summer season.

Peggy from Paris is the only other attraction at the regular theatres left to amuse the Boston public, and the continued story of prosperity is unchanged. This is the twelfth week of the engagement, and the houses continue just as large as they were the opening nights. It was thought that last year The Prince of Pilsen established records that would remain for some time, but Peggy has captured them, for there will be no omission of the Wednesday matinees this year as was done with the other production during the hot weather. The piece is being constantly kept up to date, and during the past week Manager Savage has imported several costumes from Paris, which have added greatly to the attractiveness of the stage pictures.

Adolphe Mayer's musical comedy company closed its stay at the Point of Pines, playing to capacity business with Jack and the Beanstalk. This has been the best company that Mr. Mayer has ever brought to Boston, and the leading members have now all gone to New York to prepare for the coming season.

The work of redecorating the Hub has been going on so successfully that Stair and Wilbur have decided that it will be in readiness so that the first season may be opened under their management, 17, with The Limited Mail.

Charles H. Smith, manager of the Majestic and also manager of Boston Music Hall prior to the opening of the Majestic, has signed a long contract with Charles F. Atkinson as general manager of the Boston and large city productions of Quincy Adams Sawyer, which plays the Boston for three weeks, beginning Sept. 28 and follows with four weeks in New York. Only large cities will be played by this company, which will be known as the "Central company."

George Marion, the general stage director for Henry W. Savage's productions, is back in Boston again directing some rehearsals of new features for Peggy from Paris.

Thomas L. Nelson, the treasurer of the Majestic, is spending his vacation at his old home in Louisville, Ky.

J. J. Rosenthal, manager for Kathryn Osterman, and his stage-manager, were in Boston last week for a consultation with George T. Richardson in regard to the dramatization of his own novel, "Miss Petticoats," for the coming season.

George A. Schiller lost his sloop yacht from his Summer home in Squantum during the great storm of last week.

Alice M. Esty, the Boston girl who has become better known in England as prima donna with the Carl Rosa and other opera companies, is visiting her aunt, Mrs. Nellie M. Farmer, in Arlington. She will soon return to England, but will come back for a concert tour.

During the past week three Boston girls have joined Peggy from Paris—Madge and Louise Burpee and Sally Carlton. The last named is daughter of H. Gray Carlton and granddaughter of C. W. Smith, the iron founder.

Norval F. Darling, treasurer of Music Hall, and his bride are passing their honeymoon in New Brunswick and Canada. Mrs. Darling was Edith M. Howland, of Roxbury.

The next production at the Castle Square will be Her Majesty, J. I. C. Clark's dramatisation of the novel by Elizabeth Knight Thompkins, which was played here by Grace George at the Tremont.

Julia Arthur (Mrs. B. P. Cheney) is entertaining her friend, Clara Morris, at her beautiful Summer home, "The Moorings," in one of the finest islands in Boston Harbor. Miss Morris is rapidly convalescing from her serious illness, and is busily engaged upon the completion of another novel. It is to be entitled "Hulda Brat," and will give her recollections as a girl of the days before the war. Miss Arthur has just reiterated her determination never to return to the stage again.

A day or two more and the historic old Museum will be entirely a thing of the past. The workmen have razed the famous playhouse almost to the ground, and only a bit or two of the walls remain standing. The place still attracts much attention, and there is a line of curious spectators along Tremont Street all the time. The work of destruction started June 4, and as soon as it is finished the great new office building will be started.

Workmen have pierced the walls of Music Hall for the new entrance from Washington Street, and a fortnight more will see the improvement completed and the house ready for reopening.

Although the walls in front of the Globe declare "date to be announced," it would not be surprising if the new house would be completed so that James K. Hackett might produce his new play there Sept. 5.

While Thurlow Bergen is playing at the Castle Square this Summer he is visiting friends in Newton with his wife.

Andrew Mack arrived in Boston last week from his tour in Europe, and went directly to his Summer home at Buzzard's Bay. He brought back a number of interesting souvenirs from Ireland.

Maclyn Arbuckle is back at Winthrop Centre for the remainder of the Summer, and is studying his part for The County Chairman, which Henry W. Savage is to produce this Autumn.

The laugh was on the enterprising manager whose soubrette got fastened up with patent handcuffs one day last week, for they arrived at Police Headquarters to get her released at a time when only a solitary reporter was on duty. All the other sleuths had gone to luncheon, and as a result the sensational stories of the mishap were few and far between.

Rumor has it that F. W. Noxon, formerly the man with the Lorgnette of the *Record*, will go from the *Republic* to the *Traveler* under the new management.

Phil Ott and his wife are spending the Summer at the Point of Pines.

George A. Schotter is to go with The Girl from Dixie next season.

Jay Hunt, of the Bowdoin Square, and his family are at Asheville, N. C., for the Summer. They will return to Boston early in August.

JAY BENTON.

ST. LOUIS.

The Summer Gardens Attract Crowds Music Notes and Gossip.

(Special to The Mirror.)

ST. LOUIS, July 27.

The past week made a record at the Summer gardens, and the gardeners, who enjoy good al fresco attractions, said a lot of complimentary things about the various attractions. Taken all in all, the week's offerings were considerably above the average. This was true at the Highlands, the Suburban, Koerner's, and Delmar. At Delmar the attraction was Fiddle-Dee-Dee which is undoubtedly the best of Weberfieldian burlesques. Harris and Sidman never had funnier parts, and their antics kept the audience in continuous laughter. The Rosey Posey Girls, in their support of Miss Newman, were also a feature. This week the offering is 'Way Up East. There are also some new ballet features.

The excellent character of music offered by Innes and his band at Suburban Garden last week proved particularly pleasing, and the announcement that the band would remain another week was received with general favor. Friday night a Wagnerian programme was offered, and the numbers were selected with care. Marvelous Marsh is proving one of the most sensational outdoor acts seen here in years. He rides at high speed down a sharp incline from a tower seventy feet high, and when at a point forty feet above the earth rider and wheel leap into space, the bicycle being caught in a net and the rider going further into a pool of water.

Laughable in the extreme was the comedy at Koerner's last week. Back in the fifties the most talked of play and the most absurd in a refined sense was Everybodys' Friend, by Coyne. Lawrence Hanley resurrected it because it is so essentially a Summer play, and its humor is so unctuous, and his wisdom was demonstrated by the large audiences that laughed themselves into jollity at every performance. The ball-room scene was made the occasion of introducing a number of specialties. The Six Katydids, the hit of the season in St. Louis, and Flossie Del May, the child skipping rope champion, who uses electric attachments, were the features. As You Like It is this week's bill. George Baptiste, the wrestler, was seen as Charles in the famous bout with Orlando.

The Eclipse Park offering this week is Tangled Life, one of the best of the mystery dramas. A balloon ascension is also a feature.

Madame Mantelli's singing at Forest Park Highlands was so enjoyable last week that from night to night the audiences grew larger. Her rich, brilliant mezzo was heard far beyond the pavilion inclosure. "Violets," which she sang as the last number, had to be repeated at nearly every performance. Little Elsie, the child imitator, was one of the best cards on the same bill. This week's bill contains Papinta, whose return to the Highlands is always hailed with pleasure; Four Rianos, Rose Naynon, Charlie and Willie Schenk, the Howard Sisters, and Piccolo Midgets. George Primrose is underlined at the Highlands for next week.

The bill at Hashagen's Park last week presented many commendable features, chief among which was Tom Clark and his trained dogs. Others were: John and Mabel Moore, Harry Sampson, the Hazels, the Operatic Sketch company in The Bamboo Queens. Thursday night the St. Louis Liedertafel and North St. Louis Liederkranz entertained their friends at the garden. This week's offerings are Mitchell and Ward, Carl Fischer, the Operatic Sketch company, and George Wieslogan.

At West End Heights Kelly and Reno were considered among the best of gymnastic acts. Fox and Foxie have lost none of their ideas to please the public. Laroda and Blake, comedy acrobats, were among the big hits. Miss Ward sang two songs on the baby order that were highly appreciated. As an extra attraction the management engaged the famous Cornelles' Pony and Dog Circus. For 26-1: George H. Wood, the Cleos, Miriam Ainsworth, Fogarty and Flanagan, Freese Brothers, and Ella Shields.

J. Aldrich Libbey and Katherine Thayer were the headliners at Mannion's Park last week. They presented a singing sketch that gets away from the ordinary vaudeville offering, and which is one of the most pleasing acts seen here this season. There were other attractive things on the bill. Mannion's bill this week is headed by the Three Keatons a trio that includes Little Buster, a child comedian who has won golden opinions in all the cities covered by a standard vaudeville circuit. Other offerings include Mr. and Mrs. Robyns, Jordan and Crouch, singers and dancers; Charles Sharp musical comedian, and Mlle. Aline, juggler and hoop roller.

The entertainers at Lemp's Park last week were Franklin and McNutt, Kohle and Alecia, Morella, Leroy and Austin, and the moving pictures.

J. A. NORTON.

PHILADELPHIA.

Notes of Openings—Summer Dullness Soon to be Changed to Activity.

(Special to The Mirror.)

PHILADELPHIA, July 27.

Midsummer dullness reigns supreme. Our managers are all out of town arranging for the coming season, and the opposition is likely to be greater than for many years.

The following are the opening dates of the theatres as at present under consideration: Auditorium, Aug. 15; Forepaugh Theatre Stock company with The Moth and the Flame, Aug. 15; National Theatre with Charles H. Yale's Devil's Auction, Aug. 15; Park Theatre with Miss Bob Waite, Aug. 17; Standard Theatre with Darcy and Speck's Stock company, Aug. 22; Girard Avenue Theatre with Andrew Robson in Richard Carvel, Aug. 22; Lyceum Theatre, Aug. 24; Chestnut Street Opera House with The Sultan of Sulu, Sept. 7; Broad Street Theatre with The Girl from Dixie, Sept. 14.

The Bijou Theatre Stock company offer a popular attraction this week with Confusion, which offers considerable amusement to the patrons and sufficient opportunities to the excellent organization. Nora Shelby, Taylor Holmes, Joseph Galbraith, Frank McIntyre, and Mabel Montgomery are worthy of special notice. The Private Secretary Aug. 3. Taylor Holmes will leave the organization at the end of this week to begin rehearsals and stage The Captain's Interference for Robert Edeson.

Darcy and Speck's Stock company, at the Standard Theatre, will include George Arvine, Charles F. Newsom, Colin Kavanogh, Bertram Miller, Helen Gray, Mabel Blake Mattie Choate, Warren F. Hill, and Irvin R. Walton.

The attractions at the many parks are unchanged and the bands are all doing well. The Boys' New York Symphony Orchestra will open at Willow Grove Aug. 9.

Cape May Notes: Mr. and Mrs. James B. Mackie (Louise Sandford), supported by good company, opened to-night for the week in Grimes' Cellar Door at the Iron Pier.—Seller's Juvenile Wonders, Slack and Fritz, Madge Dugan, and Boyd's moving pictures are at Sewall's Point. Business is improving and the coming three weeks will be the height of the season.

S. FERNBERGER.

CINCINNATI.

Opening Announcements—Fire at Coney Island—Jottings.

(Special to The Mirror.)

CINCINNATI, July 27.

The last fortnight of opera at Chester Park was ushered in last night by a pleasing performance of Lohengrin, the company acquitting themselves well considering the difficulties of their task and winning the approval of a fair-sized audience.

The first openings for the new season are announced from People's and Heuck's. Both houses according to present arrangements will open Aug. 9, Ed F. Bush's Burlesquers being the attraction at the first named and The Buffalo Mystery, a melodrama founded on the Burdick case, at the latter.

A disastrous fire visited Coney Island July 19, destroying the bowling alleys and some adjacent structures, the damage amounting to probably $15,000, and it was with great difficulty that the clubhouse and other valuable property was saved. Lack of suitable appliances handicapped the fire fighters, and a vast throng of pleasure seekers watched the battle with intense interest.

John A. Avery, for many years connected with Cincinnati theatres and last season press agent for the Heuck and Fennessy houses, has resigned his position and left for Chicago, which city he intends to make his future home.

L. T. Anderson, President of the Coney Island Company, is recovering from a long and severe illness, which has confined him to his house almost from the first of the season.

H. A. SUTTON.

DEATH OF GEORGE A. DICKSON.

George A. Dickson, senior member of the firm of Dickson and Talbott, the well-known theatrical managers of Indianapolis, died at his Summer home on the White River, near that city, on Saturday last, July 25. He had been ill only a few days with cholera morbus, and the news of his passing came as an unexpected shock to even his most intimate friends.

For many years Mr. Dickson was prominent as a proprietor and manager of theatres in Indianapolis and other cities of the Middle West. He was a man of marked energy and business ability and his success was due entirely to his own efforts. He and his partner, Henry Talbott, were among the first managers in their section of the country to note the demand for low-price theatrical entertainments and to meet that demand. The firm made the greater part of its money with such attractions, though it provided entertainment of a higher order whenever opportunity offered. The partners were noted for their integrity and keen judgment among theatre people, and they were held in the highest esteem by the citizens of the communities in which they conducted their business.

Mr. Dickson was born in Pittsburg, Pa., on Sept. 26, 1853. He went to Indianapolis when ten years old, and after receiving an excellent education in the schools of that city he became a clerk in the office of his father, who was a coal merchant. Immediately after the panic of 1873 young Dickson began his career as a manager by taking charge of the Grand Opera House, which had been built by his elder brother, James B. Dickson, and William H. Leake. He set to work energetically to build up the business of the house, and though it was considered a hopeless task he accomplished it in a very short time.

In 1882 the firm of Dickson and Talbott was formed and the partners assumed control of English's Opera House and the Park Theatre, besides retaining the Grand Opera House. Gradually the firm extended its business enterprises and came to own and operate two theatres in Dayton, O., two in Columbus, O., one in Terre Haute, Ind., and several other playhouses in smaller cities. Three theatres owned by the firm were destroyed by fire and they gave up, as time went on, some of their less important houses, but the firm prospered continuously, and is now among the wealthiest business firms in Indiana.

Mr. Dickson was married in 1874 to Bertha Ruschaupt, who, with their son, Fred. C. Dickson, survives him. He is also survived by his mother, three brothers and two sisters. Mr. Talbott, who was at his Summer home in Wisconsin when the news of Mr. Dickson's death reached him, went immediately to Indianapolis to take charge of the affairs of the firm.

The funeral services were held yesterday (Monday) morning at the family residence in Indianapolis. The Rev. J. C. Peters, of Zion Evangelical Church, officiated. The burial was in Crown Hill Cemetery.

AMONG THE DRAMATISTS.

Jean Caldwell has completed a drama of New York life which he has named The Secret of the Subway.

Edward E. Kidder, the dramatist, is at Sky Farm, his Summer home in the Berkshires.

A. M. Keller, who is Summering at Waco, Tex., manager of the Keller Stock company, has written a new melodrama, entitled Eudora, which he intends to stage the coming season, featuring Alma Viva Keller in the leading role of Princess Pezzilini.

Anita Bridger is preparing a stage version of A Maid at Arms.

Carmen Sylva, Queen Elizabeth of Roumania, is writing a play founded upon events of Roumanian history.

Fitzgerald Murphy and John Glendinning, as collaborateurs, have finished a four-act romantic Scotch play dealing with the life of the ploughman poet, Robert Burns. It will be produced next season with John Glendinning as a star.

Sydney Rosenford and Frank Hatch are collaborating on a new melodrama of large scope for production next season.

Charles E. Hamlin and John L. Wooderson, of Bangor, Maine, are collaborating upon a drama founded upon Mrs. Croker's novel, "Terrance."

Fitzgerald Murphy will have six plays on the road next season. They are A Deserted Bride, The Old Mill Stream, Beware of Men, The Angel of the Mines, The Power of the Cross, and From Rags to Riches. Aside from this he has supplied the burlesques for the Bon Tons, The Brigadiers, The Kentucky Belles, The World-Beaters, and The Knickerbockers.

Dr. J. Victor Wilson, of the United States Marine Corps, is the author of the libretto of a new musical comedy entitled Laughing Gas. Ludwig Englander has composed the score for the piece, which, it is said, will have a Broadway production next season.

Lawrence Marston and Finley Fauley have just completed a melodrama of New York life which they have named Victims of Money, and which will be produced during the coming season, it is said.

TRANSATLANTIC TRAVELERS.

Rowland Buckstone sailed for England last week. He is considering an offer for next season to again appear with E. H. Sothern.

Frederick Forrest arrived in New York last week from England on the *Mongolian* after an absence of eight weeks spent in touring Great Britain and Ireland.

Annie Irish arrived from England Sunday on the *Umbria*.

Raymond Hitchcock, who has been resting in Europe for several weeks, arrived in Boston last Saturday on the *Commonwealth*. He has entirely recovered his health and will soon begin rehearsals of The Yankee Consul, in which he is to star during the coming season, under the management of Henry W. Savage.

May Robson arrived from England last week.

Drina de Wolfe, Lee Harrison, Max Rogers, and Joe Coyne arrived from England Wednesday on the *Oceanic*.

IN SUMMER PLACES.

Harry F. Winsman, manager of the Finnigan's Ball company, is spending the Summer at Asbury Park.

Lillian Hale Emery, accompanied by her mother, will spend the Summer at Atlantic City.

Cora E. Striker, soubrette, has entirely recovered from her recent severe illness. She will spend the Summer with her mother at Northfield, Vt., and it is likely that she will appear in a production on Broadway in the Autumn.

Manager W. S. Bates, accompanied by his wife and family, is Summering at Portland, Me.

Robert C. Turner has gone to Portland, Maine, for a rest previous to rehearsing for the coming season.

Dorothy Turner will return from Moriches, L. I., this week.

Seth Cabell Halsey is visiting relatives at his home in Lynchburg, Va.

Grace Hobart Tiffany is spending the Summer with her parents in Lowell, Mass.

Damon Lyon is spending a few weeks at Lake George as the guest of Walter Pulitzer.

Hermione De Ver (Miss Heiserman) is spending the Summer in Columbus, Ohio, preparatory to the Fall rehearsal.

Mabel Snyder, of the Virginia Harned company, is the guest of Constance Bell, of the John Drew company, at Miss Bell's bungalow at North Long Branch.

Wadsworth Harris is at present the guest of the Hon. J. P. Bass at Bar Harbor, Me. He will spend the entire Summer on the Maine coast.

Viola Bancroft is the guest of Edna Earlie Lindon, at Oswego, N. Y.

Ernest Lamson has closed with York State Folks company, and has gone to his ranch in Arizona.

Mable Van Valkenburg is spending the month of July at Excelsior Lake, Minnetonka.

Adele Clarke is visiting relatives in Keene, N. H.

Frank E. Morse is Summering in New Hampshire.

Dwight Allen, who has been engaged by Mrs. B. S. Spooner for next season to play leading character roles with the Spooner Stock company at the Bijou Theatre, Brooklyn, is Summering at Onset, Mass.

Alice Neal is Summering at Sunset Hall, Asbury Park, N. J.

Harry Harwood, last season with Soldiers of Fortune, is passing the Summer on Little Diamond Island, Maine.

W. A. Edwards is spending his Summer vacation at Old Orchard, Maine.

C. U. Philly, of St. Joseph, Mo., is at Atlantic City, N. J., for a few days of rest and pleasure.

Harry First and his wife, Lea Remonde, are spending the Summer on their farm on Long Island.

Alice Endres, who recently returned from a visit to Bridgeport, Conn., is at Belmar, N. J.

Grace Addison is spending the Summer at Asbury Park.

Ben Hendricks has taken a cottage at Atlantic City for the Summer.

Mr. and Mrs. George Melville, Mr. and Mrs. George Conway, and Mr. and Mrs. William Groz are Summering at Atlantic City.

Margaret Maeder, who is spending the Summer at her home in St. Louis, will return to New York early in August to commence rehearsals with the Red River company.

Frances Florida is spending her vacation traveling in Europe. She is at present in Paris and will visit England before she sails for home.

Charles H. Wuerz has returned from a brief vacation at Peake's Island, Me.

Sheridan Block is Summering at Asbury Park, N. J.

Dorothy Turner is spending the Summer at Moriches, L. I.

Sadie Handy is recreating at the Handy homestead at Glenwood, L. I.

Bessie Rogow is spending the Summer months with her parents at their Summer home at Liberty, N. Y.

J. J. McClosky is at Far Rockaway, where he is finishing his sensational drama, Across the Rockies.

Leonard Roy Smith is Summering at East Northfield, Mass.

The McCoy Sisters are spending their vacation at Setauket, L. I. They will return to the city to commence rehearsals with the Weber and Fields' company about Aug. 1.

Fred C. Scott, of The Billionaire company, is spending the Summer on his yacht cruising on the Delaware and Chesapeake Bay.

Amy Ames has gone to Sea Gate, L. I., to remain over the heated spell.

Elta Doyle, who closed with When Johnny Comes Marching Home in Chicago, is now at Atlantic Highlands. Minnie Fielding is resting at the same place.

Harry Levy is spending a few weeks at Owosco Lake, Enesmore, N. Y.

Elsie Cressy has purchased Idle Hour, a Summer home, at Somerleyton, Benton Harbor, Mich., and will remain there until the beginning of the season.

Among the prominent professional people who are members of San Francisco's Summer colony are McKee Rankin, White Whittlesey, Edwin Stevens, Herbert Carr, Nance O'Neil, George Osborne, Cheridah Simpson, Harold Crane, Maude Amber, George Webster, Henry Shumer, Harry Hilliard, Fred. Butler, Budd Ross, Charles Millward, Charles Wyngate, Bertha Creighton, Eugenie Thais Lawton, Herbert Sears, Anna Wilks, Amelia Bingham, George Soule Spencer, Lillian Kemble, Ernest Hastings, L. R. Stockwell, Dave Warfield, Blanche Bates, Thomas Oberle, George Lask, Paul Gerson, Winfield Blake, Max Dill, C. W. Kolb, and Oza Waldrop.

Mr. and Mrs. Henry Testa are summering at the Dolce far Niente Cottage, Oak Grove, Delaware Water Gap.

Mr. and Mrs. Thurlow Bergen are visiting friends at Newton, Mass., during Mr. Bergen's engagement with the Castle Square Stock company at Boston.

Edna Hickey, who has been spending the Summer at Mapleton, L. I., will leave for Boston on Aug. 7, to begin rehearsals with Quincy Adams Sawyer at the Boston Theatre.

Mr. and Mrs. T. W. Goodwin are spending the Summer with Dr. Foster at his home in Roanoke, Va.

Mary Shaw is in Wilkesbarre, N. H., for a few weeks.

Edwin T. Emery, of the Belasco company, has purchased a country house in Alameda, Cal., across the bay from San Francisco, and it is there that he will hereafter spend his Summer vacations.

Rose Marston has gone to the Highlands of Navesink to spend the remainder of her vacation.

At Mount Clemens, Mich., are Ed Latell, Joseph Carroll, of Fisher and Carroll, Jay Quigley, and Maud Cleveland, Colonel E. M. Graves, and Will E. English.

George M. Cohan returned from the West last week and left immediately for Asbury Park, where he will remain during the hot weather, devoting himself to the task of putting the finishing touches on his new musical comedy, Little Johnny Jones, in which Ethel Levey will be seen.

May Maurice, who has been engaged by Robert Mantell for next season, is visiting at Island Heights, N. J.

Mr. and Mrs. Edgar Selwyn (Margaret Mayo) are Summering at Shelter Island Heights, L. I.

Ann Warrington is at Prospect House, Bay Shore, L. I.

Mr. and Mrs. Walter Bedell (Adelaide Roberts), of the Boston Comedy company, have taken a cottage at Ocean Grove, Harwichport, Mass., and are spending the remainder of their vacation there.

The Rev. Walter E. Bentley and family, and Mr. and Mrs. Harry Leighton, are at Fair Haven, N. J.

Helen Lowell, who will appear as Miss Hazel in Liebler and Company's production of Mrs. Wiggs of the Cabbage Patch, and Mamie Abbott are Summering at Northport, L. I.

Mr. and Mrs. Ashley Miller (Ethel Browning) will spend the rest of July and a part of August at Scituate, Mass., where they have taken a cottage. They will return to New York about Aug. 15.

Claire Tuttle has been enjoying a vacation spent in cruising among the islands of Lake Erie.

"Aunt Louisa" Eldridge is the guest of Mrs. Edwin Arden at her Summer home at the Highlands.

Ada Gilman, who has signed for this season with Joseph Jefferson, is summering in Maine.

C. Herbert Kerr has purchased a Summer home at White Plains, where he is now staying. Mr. Kerr is busy with several librettos and scores.

Elliott Schenck, one of the conductors of Henry W. Savage's English Grand Opera company, is at Northeast Harbor, Maine.

Richard Golden entertained over one hundred friends at a clam bake last week at his country place at Port Washington, L. I.

John Craig is at Mt. Washington, N. H.

Margaret Webb, who is summering near Lake Massabesic, N. H., had a narrow escape from drowning recently. While attempting to land from the boat in which she had been rowing, the craft capsized, throwing her into the water. She sank once, but fortunately was rescued and sustained no serious injury.

Victor Morley is yachting at Keyport, N. J., prior to rehearsals for The Prince of Pilsen (Eastern).

Lillian Bayer will leave Detroit next week and spend the rest of the Summer at Keyport, N. J.

EDGARTOWN, MASS.

Harrison Brothers' Minstrels played here on July 20 to fair business, and on July 21 Lucier's Minstrels gave an entertainment to a big house. I was on a fishing trip and so could not attend, but I understand that Lucier gave a fine performance. Tom Carl and company are to give a concert here on Aug. 13. Eugene Tompkins' magnificent steam wacht was in our harbor for several days last week. Harry Odlin is now using his launch as a ferryboat to Chappaquiddick, the regular boat having broken down, so I have had very little fishing this week. The Edgartown Baseball Club played a game with a picked nine last week. I caught for the picked nine. We were beaten by the close score of 4 to 2, not a bad game considering that I was handicapped by having in the outside field three men who had not handled a baseball in years—two lighthouse keepers and a humpbacked boy. The lighthouse keepers could not get their bearings—they were in the habit of slipping to leeward, and both would be either on the port side or the starboard. I could not keep them in the channel, so to speak. Every time a ball would come out their way they would hitch up their trousers and squint their eye and let the ball fall on the ground. Then they would pick it up and heave it to the base. They never say "throw" here, it is always "heave." Every time one of the players would go to the bat they would rub the hump of the humpbacked boy for luck and would then invariably strike out. C. L. Woodworth, the chaplain of the Actors' Church Alliance from this Island, is very sick at his home. Mr. Woodworth is a strong admirer of the drama, and his illness is to be deplored. He is receiving the best of care here, as he is a very popular and lovable gentleman. I am very busy at present getting up an entertainment for the church. We will present the farce, The Dead Shot, assisted by Harry Odlin, Jessie Sweet, and local talent. I received two copies of THE MIRROR this week. You are very generous. The weather is fine and the town full of Summer people.

PERCY PLUNKETT.

ST. JAMES, L. I.

The third annual entertainment of the Bohemia Club will be given at Liberty Hall on Tuesday evening. Many volunteers have kindly consented to appear, and an enjoyable time is promised.

Peter F. Daily has departed. While here he was the guest of Mr. and Mrs. William Collier.

Mr. and Mrs. Gus Hill gave an anniversary party at Shore Inn last week.

The colony journeyed to Huntington on Wednesday of last week to witness the Welsh Brothers' Circus, and found time to drop in on the ex-St. Jamesite, Charles Bigelow. They report a great time.

Mr. and Mrs. E. J. Connelly are jubiliant over the attention they received at Lake Sunapee. They brought back with them a French clock as a souvenir of the trip from William M. Cressy.

The Wizard of Oz baseball team, minus the presence of Scare Crow Stone, was defeated by the Bohemias. Score, 24 to 5.

ENGAGEMENTS.

Alice Gilmore, by Gus Hill, for Mrs. Moriarity in Happy Hooligan.

Harry L. West, for Sky Farm.

Caroline Bolen, by Nelson Roberts, for a principal role in the Pauline Hall company.

Minnie Sharp, by P. J. Kennedy, for Yon Yonson.

By Butterfield and Bromilow: For Man to Man company, Roy Thayer, Margaret Crofton, and Willie and Nellie Heim; for the Charles A. Loder company in A Funny Side of Life, Hal Lawrence, and James T. MacCauley to go in advance; for the Man to Man company, F. A. Tolber, for the Eastern company, in advance, and Leon Davis for advance of the Western company.

Frederick Mortimer, as manager of The Burglar company.

Warren L. Corey, by H. W. Taylor, as advance agent for the Cook-Church Stock company.

Vivian Marston, who is appearing with Otoyo, by C. B. Dillingham, for The Jockey, with Frank Daniels.

Mabel Lloyd, who is with the Otoyo company at the Madison Square Roof-Garden, by Weber and Fields.

William R. Randall and Mayme Bryant, for heavies and leads with Swartz's Grand Opera House Stock company, at Houston, Tex.

Forrest Delmar, with Cora Van Tassell's The Volunteer company.

Thurlow Bergen, for Horatio Drake in The Christian.

Louise Galloway, Eliza Mason, H. S. Northrup, and Lillian Sullivan, for Robert Edeson's company.

Hal Clarendon has signed with Mittenthal Brothers, to play in Patrice next season. Rehearsals will commence next week, the season to open the second week in August.

Charles L. Scofield and Isadore Martin, for the Cook-Church Stock company.

The La Velles and Emanuel Genay, for the Brandon Courtney Stock company.

Lizzie Conway, as Mrs. Wellington in Pretty Peggy.

Agnes Wells and the Royal Comedy Four (Walter Van Allen, M. V. Rabe, George Derapaltie, and W. C. Brockmiret, with Flo Irwin in Sister Mary.

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GOSSIP OF THE TOWN.

Photo by Gardner, Brookfield, Mo.

G. Carlton Guy, whose picture appears above, has for the past six years headed his own company, which will hereafter be known as the Guy Stock company, and which is under the management of Billy Casad. Exclusive rights have been secured for Indiana, Ohio, Illinois, Missouri and Kansas of My Jim, Slaves of Russia, The Brand of Cain, The Smugglers and The Three Musketeers, and these plays will be presented by a capable company and equipped with new scenery and effects.

Charles Moth, the well-known wrestler, is to become an actor and will make his debut in an open air performance of As You Like It at Minneapolis in a few weeks. Moth will play the part of Charles, the wrestler.

Alfred Solman, the German composer, and Walter Hawley are composing an original two-act musical extravaganza which will have a Broadway production during the coming season under the management of Flynn, Updegraf and Alperin, who accepted it on the scenario. There will be over 150 people in the production.

G. F. Rankin, THE DRAMATIC MIRROR correspondent at Ft. Dodge, Iowa, has been appointed deputy clerk of the courts of Webster County and will assume his duties Aug. 1.

John McGuire, instead of acting as manager for Nance O'Neil, will become one of the editors of the Missoula *Journal*, in which he has purchased an interest. He was one of the pioneer managers of Montana and is very popular in the West.

A meeting of the Executive Committee of the National Art Theatre Society was held last Wednesday afternoon, July 23, in the rooms of the society, 1440 Broadway. In the absence of Sydney Rosenfeld, Mrs. Rosenfeld took her husband's place. Those who attended were Herman Conheim, Arthur Hornblower, Charles Klein, Duff G. Maynard, and Richard A. Purdy.

William Harris has secured the rights of Leo Dietrichstein's latest comedy, E Pluribus Unum, but will probably not present the piece until the end of the run of Vivian's Papas.

Joseph Hart and Mrs. Hart (Carrie De Mar) have returned from the White Mountains, where they have been spending their vacation.

Laura Biggar on Wednesday executed a quit claim to Peter J. McNulty and other executors of the estate of the late Henry M. Bennett covering certain properties in New York city.

The English melodrama, Drink, will be presented at the Academy of Music on Sept. 14. Charles Werner, the English actor who has appeared in the piece more than 5,000 times, with his company will present the piece.

Julius M. Kaufman has leased the Gallipolis Opera House, Gallipolis, O., and the Pomeroy Opera House, Pomeroy, O.

Gaines and Heilman have leased the Winchester Theatre, Winchester, Ky., for a period of three years.

Isadore Rush has signed with Fisher and Ryley to play the leading female role in The Medal and the Maid, which will open at the Broadway Theatre on Jan. 11. Miss Rush will be seen in the part of Miss Ventnor, the role now being played by Ada Reeve in London. Prior to the opening in January Miss Rush will play the lead in Florodora on the road.

It is reported that Harry Corson Clarke is negotiating with a well-known London manager for a starring tour in England during the season after next. He will present His Absent Boy in the South and East during the coming season.

Liebler and Company have called rehearsals for the Edward Harrigan company in Under Cover for Aug. 1 at the Murray Hill Theatre. There are thirty-four speaking parts in the piece.

George H. Walker, of Austin, Texas, arrived in town Friday evening, July 24.

Mr. and Mrs. Louis A. Imhause (Elizabeth Vigoureaux) returned to New York last week from California, where they spent several weeks after the close of the tour of Corianton. Miss Vigoureaux has completed a new novel that will be published this Autumn. She has entirely recovered her health and will return to her stage work early in the season. Mr. Imhaus will devote himself hereafter to theatrical undertakings of his own.

Wadsworth Harris has been re-engaged by Wagenhals and Kemper and will appear in support of James and Warde in Alexander the Great. Last week Mr. Harris gave a dramatic recital at Bar Harbor, where he is passing the Summer, and won much praise from his audience and from the local reviewers.

Charles Balsar, who has heretofore been associated with the romantic and Shakespearean drama, has been engaged by Grover Brothers to play the lead in their production of The Minister's Daughters, which will be made in this city late in August. Mr. Balsar has completed a tour of forty-four weeks in Romeo and Juliet, and his former managers wished to star him as Romeo, but he intends to devote himself to modern work for some time to come.

Virginia Drew Trescott, who recently closed a successful season on the road in Lord Strathmore, has purchased a portion of Roaring Ranch, the former country home of Victoria Woodhull and Tennie C. Claflin, in the heart of the Alleganies. Miss Trescott is now taking a much needed rest and will return to the city in time for rehearsals in Satania, the new play by Mark E. Swan, in which Manager David Trafel will star her next season.

I. J. Rodriguez has secured for production The Fortune Hunters, a new musical comedy by Karl Von Herrmann and John Mason Strauss. The Hawthorne Sisters, supported by a company of sixty people, will be starred in the piece, which will open in London.

Howard Hall arrived in town last week, after a two months' rest at his farm in Michigan.

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(BETWEEN BROADWAY AND SIXTH AVENUE.)

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EDITOR AND SOLE PROPRIETOR.

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MIRROR SUBSCRIPTIONS FOR THE SUMMER.

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NEEDS OF DRAMATIC ART.

HENRY DAVIES, lecturer on esthetics in Yale University, has in *The Critic* for July an essay on "Needs of the Dramatic Art in America" that contains much matter of interest to the student of the stage. This essayist views his subject from the elevation of the man in the realm of the ideal, and his lack of knowledge of the dominant and compelling forces in the American theatre of to-day renders some of his premises illogical; but it will be admitted that if conditions were right for what he insists is essential to the dramatic art of this country little fault could be found with his prescriptions for the improvement of that art.

Mr. DAVIES contends that there is a lack of a clear conception of the relation of art to morals; that the drama needs idealism; and that the public, the playwright and the actor conspire to make a fetish of an unenlightened realism. "We are," he says, "esthetically a very crude nation; our taste is still decidedly imitative and sensual, fond of show—spectacular."

As to the crudeness of the nation, no one will dispute with Mr. DAVIES in certain material things. But can this essayist say that in the arts outside of the theatre "taste is imitative and sensual"? In the other arts there has been and is a freedom that has begotten results that no country need be ashamed of. In the theatre, which has been commercialized almost absolutely, the artist is tied hand and foot, and the sensuality and the spectacular showiness relate directly to the conception of those who control the stage as to what will make money. As to the dramatic literature of the time and its interpretation, Mr. DAVIES says:

> The first condition of improvement is, of course, the production of a genuine dramatic literature, built upon the best models, reflecting the ideal of beauty, and yet representing life; a literature that shall not be ashamed of comparison with the classics, and at the same time be true to its own psychological and sociological climate; a literature that is sufficient as art and at the same time concrete enough for practical purposes; a literature that by its very spirit and diction tends to dignify the actor in his own sight and raise the taste of the public that witnesses its interpretation. That such a literature is lacking is to be accounted for, primarily, by the fact that the motive to its creation is lacking. The practical play-writer, indeed, doubts if such a literature can be produced in our time. He argues that a play should not aim at literary perfection, nor seek to convey moral impressions. It should simply portray life as it is, and leave the judgment of the observer to condemn or approve its morals. The controversy over Sapho showed this. There are, as the play-writer knows, limits to this view which have been defined in our law books and beyond which he dare not step without punishment. And I take exception with him on still deeper ground. The error of realism, from which our drama is suffering, consists in omitting from its view the higher nature of man. Now it is safe to say, I think, that no artist can create a work of enduring merit by limiting himself to this "higher" nature, or by studying *only* moral effect. The contention of realism is true so far as it goes; the material of art is life—life as we know it in its length, breadth, depth and height; but life, the realist often fails to see, can be interpreted only from its highest levels. As soon as we see this, the vacuity of realism becomes so obvious that the ponderous claim about "life as it really is" becomes nothing but an illusion.

In the present circumstances, what would be the result of the production of a dramatic literature of the sort here described? It could not be put before the public. The commercial ring that controls the theatre would laugh at it. It might be published—if its writers themselves were able to put it in book form—and if the public would read it the public might thereafter demand something like it in the theatre. There are a few managers that would attempt it, no doubt, for there still are a few managers who have ideals; but the mass of managers would have none of it.

Mr. DAVIES goes on to say that he thinks the largest responsibility for the reform of the theatre rests with the actor! "Personal experience leads me to believe," says he, "that in many important respects the actor is as great a factor as the play-writer; for he has his freedom to reject a play that is not thoroughly artistic. But the fact that actors study what the public wants shows that they, too, have made the fatal compromise which tends to lower the influence of the stage as a moral institution."

Mr. DAVIES will observe, if he studies the stage of to-day, that the very few actors who are free from commercial control are artistically ambitious. The plays that these actors select and appear in serve to leaven the mass against the character of which Mr. DAVIES complains. The great majority of the rest of the profession—and among them there are many actors wth ideals that they cannot realize that are worthy of better things—simply act in the plays that are picked out by or evolved from the ideas of the merchants who control them and who largely govern the theatre in America for their own purposes.

Mr. DAVIES argues for the commercial idea when he explains that the public is "too tired in these days for serious drama," and that this fact is responsible for the "demand for amusement rather than for instruction." A great part of the public may be said to illustrate this idea, and yet there is still left a considerable public that loves the nobler drama and patronizes it when the opportunity is offered—a public large enough to make profitable many more examples of the better drama than nowadays are seen.

Mr. DAVIES, in spite of his pessimism as to the present state of the stage, sees a great future for the American drama—as every other intelligent student sees it after the present sinister and demoralizing force that controls it shall have been eliminated—and he offers suggestions that would greatly enlarge the present public that appreciates art. He says:

> Much can be expected from the gradual introduction of art studies into our schools, colleges and universities. The drama has not yet come in for its share of attention, but it surely will, as soon as our teachers are as wise as FROEBEL and PESTALOZZI. Surely the time is not far distant when a man's education will include so much knowledge of art as will enable him to judge what is good drama, or to come to it able to feel highly and judge its nobler qualities. An intelligent recognition of the equality of esthetic with ethic and logic as a "culture-interest" is a step which is as inevitable as the progress of human thought, and I cannot see why this step should not be taken soon. What is needed is money to endow "chairs" in our universities devoted to the study and teaching of matters relating to the culture of the feelings. Here is, indeed, a new and attractive field for our millionaires. Pious founders in the past gave their money to endow chairs of logic, metaphysics and theology. There are, perhaps, enough of these, at least for the present. But art is hardly even recognized in the modern university, and we wonder at the low state of the public taste!

As far as the drama itself is concerned, it undoubtedly now has a larger place in the studies of colleges and universities than it formerly had, and students in many such institutions make up dramatic societies for the serious representation of plays; but naturally all such serious study and practice is confined to the classic drama. Such as it may be, however, this experience with the classics must serve to impress upon students the lacks of the drama of to-day, and as far as it goes it must inspire them with a desire to see something more worthy in the theatre of to-day. As for Mr. DAVIES' suggestion to the millionaires, it may be said that they commonly make worse use of their money than they would make of it if they should found chairs in colleges for the study of the arts, or even if they should endow theatres for art purposes with it.

FIVE PUBLISHED PLAYS.

THE CANTERBURY PILGRIMS. By Percy MacKaye. Published by The Macmillan Company, New York.

Rarely indeed at the present time does an American dramatist undertake so fine a task as did Percy MacKaye in writing The Canterbury Pilgrims. In the hurry and rush of things theatrical few men are willing to devote the time and thought that must need be given to such a work. That Mr. MacKaye has bestowed his best effort upon his undertaking is evident in his achievement. Every line of The Canterbury Pilgrims seems to have been wrought with infinite pains. The play possesses splendid literary qualities—and it is actable.

The principal characters of the comedy are Geoffrey Chaucer; Alisoun, the wife of Bath; Madame Eglantine, the prioress, and Johanna, Marchioness of Kent. The time of the action is in April, 1387, and the scenes are the picturesque Tabard Inn, Southwark, another little tavern on the Canterbury road, and the exterior of Canterbury Cathedral. The atmosphere of the time and place is produced admirably by the minor incidents, and more by the quaint old English style of the dialogue. The story, which is entertaining from first to last, has to do with Chaucer's adventure with the wife of Bath and his love for the prioress. It is indeed a charming tale delightfully told, and save that here and there a scene is drawn out over long it seems a play as well suited to the practical stage as to the library.

—

MORS ET VICTORIA. Anonymous. Published by Longmans, Green and Company.

The unknown author of Mors et Victoria has written, intentionally or otherwise, for the bookshelf alone. The tale that he, or she, unfolds—and unfolds in capital literary fashion—is of the Duke of Guise, Vallon de Vallonbois, and Marguerite of Navarre. The blank verse is stately and rich in poetic feeling. But the play is not suited to the contemporary stage, since, to give but one reason, in the three short acts no less than fourteen stage settings are required.

—

A DREAM OF REALMS BEYOND US. By Adair Welcker. Published by the Author. San Francisco.

On the cover of A Dream of Realms Beyond Us the author vouchsafes the information that the book—which, by the way, is in its sixth edition—is "a book that in all parts of the world is giving to each man more courage to become his brother's helper than have any or all books of the past time." On the first half dozen pages of the volume appear criticisms of the work which prove that it has not inspired literary reviewers with any desire to extend brotherly help to Mr. Welcker. Mr. Welcker replies to his critics, and then proceeds with prefatory notes that are calculated to prepare the mind of the reader for the amazing grandeur of the "play." Possibly to Mr. Welcker's eyes there is grandeur there; and possibly, too, he understands the meaning of it all. But to one not schooled in the Welcker philosophy A Dream of Realms Beyond Us seems but a jumble of words, words, words.

—

JOHN CARVER. A drama in five acts. By Henry William Charles Block. Published by the Author. St. Louis.

Mr. Block dedicates his play "to the memory of Gotthold Ephraim Lessing, the interpreter of the dramatic rules of Aristotle," and by the construction of his drama one is led to believe that he has studied those rules carefully. John Carver is an actable play, and it has been written with an earnest purpose to benefit humanity by revealing the flaws in the present system of city government. As a conscientious effort it deserves praise, but its literary quality is crude, and it would seem that its story would interest only the people of St. Louis—since it is purely a local play.

—

CALEB, THE DEGENERATE. A play in four acts. By Joseph S. Cotter. Published by the Author. Louisville, Ky.

Joseph S. Cotter is one of the few American negroes who have turned their hands to the making of serious literature. He is a man of forty, the principal of a ward school in Louisville, and he owes his education and his position solely to his own efforts. A play from such a man demands attention, particularly since the author has chosen to write of his own people and of subjects that lie close to his heart. In his preface he says: "The negro needs very little politics, much industrial training, and a dogged settledness as far as going to Africa is concerned." The play brings into sharp contrast the ideas of the cultivated negroes of the period and the mental attitude of the depraved negroes. Unhappily, Mr. Cotter has chosen to write his drama in blank verse—thereby robbing it of the realism that should be one of its strongest qualities. It is not a practical play, but it is a unique and an interesting addition to the dramatic literature of America.

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THAT RESTLESS SEA, MAN'S LOVE IS LIKE THE RESTLESS WAVES. By Harriet Holmes Haslitt and George Austin Dennison.

THE TRAGEDY OF KATHERINE HOWARD. By Blanche Culbertson French.

WHO IS IT. By C. H. Colquhoun.

INCIDENTS OF THE ROAD.

"Last season," says M. A. Mossley, "with the Boston Ideal Opera company we played a small town in South Carolina, and probably were the first opera company to appear there. The opera was The Bohemian Girl, and you can judge of how they liked it from the criticism that was given in the next issue of their weekly paper, which said: 'The Boston Ideal Opera troupe played to a large audience of our best people in our Opera House on last Tuesday night. The opera was The Bohemian Girl, and everybody seemed to enjoy themselves, but we are under the impression that if the people had sung less and talked more the pleasure would have been greater. However, that beautiful ballad, "Then You'll Remember Me," from East Lynne, was very nicely rendered.'

"During a week's engagement in Pensacola, Fla., last season, Martha was announced for Friday night. Just before the curtain I was called by the local manager, who introduced me to six gentlemen from the Colonial Club, the most fashionable in the city. They handed me a request to be taken to the prima donna, asking as a special favor that she would introduce 'The Last Rose of Summer.'

"While standing in front of one of the proverbial bad hotels of the South one day my attention was arrested by the piteous howling of a poor old dog as the head waiter was ringing a bell that announced that dinner was ready. After the negro had finished he turned to the dog and said: 'What you hollerin' fo'? Yo' doan' hav' t' eat at dis hotel.'"

HENRY W. SAVAGE'S PLANS.

Henry W. Savage will this season put forward twelve enterprises, including nine light musical plays, one grand opera company and George Ade's comedy, The County Chairman. In addition to these Mr. Savage will probably make three new musical productions during the latter part of the coming season. One of the Prince of Pilsen companies will open at the Studebaker Theatre, Chicago, on Aug. 1, and another at the Tremont Theatre, Boston, on Aug. 31. Peggy from Paris, which is now running in Boston, will open its New York run at Wallack's Theatre on Sept. 10, while The Yankee Consul will have its first production at the Tremont Theatre, Boston, in the latter part of October, following The Prince of Pilsen. The County Chairman, Ade's first straight comedy, will open at the Studebaker Theatre, Chicago, on Aug. 31, while The Sultan of Sulu will open early in September at the Chestnut Street Opera House, Philadelphia. King Dodo will begin its season at the Alvin Theatre, Pittsburg, on Sept. 1, while Mr. Savage's English Grand Opera company will open on Sept. 15 at the Brooklyn Academy of Music.

RECEPTION TO DANISH ACTOR.

Peter Fjelstrup, a Danish comedian, who is one of the most popular members of the company at the Dagmar Theatre, Copenhagen, was the guest of honor at a reception given by Danish residents of the city in the Teutonia Assembly Rooms on Saturday night. Herr Fjelstrup has been making a pleasure tour through the United States and will sail for his home on Thursday.

The affair on Saturday evening, which was attended by a large number of prominent Danes, began with a dramatic and musical programme and ended with a banquet and ball. Herr Fjelstrup recited and sang and played the principal role in a one-act comedy entitled En Pokkers Tös (A Devil of a Girl). He proved himself to be a versatile actor, with particular talents in pantomime and facial expression. This appearance was Herr Fjelstrup's first in America.

NEW THEATRES AND IMPROVEMENTS.

It has been rumored that Meyer R. Bimberg is considering the erection of a new vaudeville theatre in Harlem, and with that end in view has bought the property located at 157 East Eighty-sixth Street and the lot of 25.7 x 100.8 feet on which the present structure rests.

Camden, N. J., is to have a new modern theatre if present plans are carried through. The building will be located at Broadway and Sycamore streets, and will cost about $200,000. Milligan and Webber are the architects. The building will house a bank, an apartment dwelling house and the theatre. The front building will be seven stories high, measuring 60 x 84 feet, with Indiana limestone and terra cotta columns. The basement will be fitted up for stores. The theatre will measure 60 x 96 feet, with a stage 36 x 60 feet, an auditorium and two galleries.

Because the contractors refused to increase the wages of the fifty bricklayers who were at work on the new Nixon Theatre, in Pittsburg, from 60 cents an hour to 65 cents, the entire body of laborers went on strike, thus temporarily stopping all work on the building.

The Waverly Opera House, Waverly, N. Y., is to be renovated. Plans have been accepted by the stockholders whereby the seating capacity will be increased to one thousand, the stage will be enlarged 7 x 9 feet, a larger vestibule will be added, and the house will be redecorated.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

S. M. O., Boston, Mass.: James T. Powers will open his season in The Princess of Kensington at the Broadway Theatre, New York, on Aug. 31.

CONSTANT READER, Newark, N. J.: We do not know of the whereabouts of the actress you inquire for.

G. F. P., New York: The Fakir was produced at the Standard Theatre, New York, on March 2, 1891.

M. O. G., Buffalo, N. Y.: The actors who were burned in the Brooklyn Theatre fire were Harry Murdock and Claude Burroughs.

E. G., New York: 1. Maud Adams is said to be now at Lake Ronkonkoma. 2. She is announced to appear in a new comedy by J. M. Barrie this season.

H. G. L., Schenectady, N. Y.: Mary Manning made her stellar debut at the Star Theatre, Buffalo, N. Y., in Janice Meredith on Oct. 1, 1900.

"INTERESTED," Philadelphia: A charter was given to the Protective Alliance of Scenic Artists by the National Alliance of Theatrical Stage Employees on Feb. 3, 1896.

S. T., San Francisco, Cal.: 1. Virginia Earle played the title-role in The Lady Slavey when that opera was produced at the Casino, New York, in 1896. 2. The piece was produced on Feb. 3 of that year.

F. E. J., Jennings, La.: 1. Francis Wilson appeared in The Monks of Malabar when that opera was produced at the Knickerbocker Theatre, New York, on Sept. 14, 1900. He was seen in the role of Boolboom. 2. We find no record of Tim Murphy ever having appeared in this piece.

R. B., New York: The cast of David Harum as presented by William H. Crane at the Garrick Theatre, New York, in 1900 was as follows: David Harum, William H. Crane; John Lennox, George S. Probert; General Wolsey, Frank Beerbeck; Chet Timson, Charles Jackson; Dick Larribee, William Sampson; Deacon Perkins, Homer Granville; Zeke Swinney, Sheridan Tupper; Amos Elright, Will Dean; Dug Robinson, George F. Devere; Peleg Hopkins, Charles Avery; Bill Montay, W. Dupont; Mary Blake, Katherine Florence; Aunt Polly Bixbee, Kate Meek; Widow Cullum, Elsie Frances Clark.

THE USHER

Signor Salvini will receive a hearty welcome when he returns to this country for a limited number of performances next season, although there are doubts as to whether we shall find in him the powers that moved us at the zenith of his career, for the Italian tragedian is an old man now, although reported to be vigorous still in mind and body.

During his American visit Salvini will be seen in four plays—Othello, King Lear, Ingomar and La Morte Civile. The first and the last of these offer the greatest scope to his towering genius. As formerly, he will be supported by an English-speaking company. Only a great artist can make us forget the absurd incongruities of polyglot performances, but Salvini, Rossi, Ristori and Janauschek (when she first came), all succeeded in doing that.

The last tour of the United States made by Salvini was not pecuniarily successful. His manager, A. M. Palmer, sustained a large loss due to the facts that the tragedian had to be paid a very heavy certainty and that he acted according to the Italian custom—only four times a week. Liebler and Company, however, have a double object in view. Aside from the profits they hope to reap, Salvini is expected to shed histrionic lustre by public association upon Eleanor Robson, their young and talented star.

♣

There is little probability that Madame Duse will visit us next season. Several months ago it was announced that she had made arrangements with Liebler and Company to come over for three months with her company.

Now it is reported that she is not to make the visit under the auspices of this firm, the reasons being that she demanded too much money, and that she insisted upon appearing in D'Annunzio's weird plays.

An intimate friend of Madame Duse informs me that these are not the true reasons for her refusal to sign again with Liebler and Company. She is desirous to return to America, but she wishes to play only in two or three cities, including New York and Boston. She demands terms no higher than she has received hitherto, and she realizes fully that D'Annunzio's dramas are not wanted by the American public. Indeed, she is willing to present any other plays from her extensive repertoire.

It is not at all likely, however, that Madame Duse will return before the season after next. Meantime, she will continue to appear in Italy and other Continental countries.

♣

Howard Paul, who is spending the Summer on this side, tells me that recently, before leaving England, he paid a visit to Richmond, near London. On a wall in the old parish church he saw a handsome memorial tablet of white marble. It presents a fine medallion portrait, beneath which the following words are inscribed:

EDMUND KEAN,
Died May, 1833, aged 48.
A memorial, erected by his son,
CHARLES JOHN KEAN,
1839.

"The memorial is in fairly good repair," says Mr. Paul. "Whether Edmund Kean, perhaps the greatest English actor after Garrick and Kemble, is buried near to this monument I cannot tell, as there is no sign of the actual grave; but I presume that it is not far off. It seems regrettable that the spot where Edmund Kean's remains lie cannot be more specially indicated."

♣

The convention of the International Alliance of Theatrical Stage Employes, held not long ago in Columbus, had all kinds of troubles in the form of "grievances" to consider and act upon. There are 126 unions in this organization. Many of the complications brought before the convention had their origin in the invasion by workmen of other trades upon the field of the stage employes. There are differences in Boston between the local union and the Theatrical Trust. The International Alliance voted to stand by the union in their fight and to give it pecuniary and moral support.

♣

There is no truth in the story that an actor was sent to the psycopathic ward in Bellevue last week for casually referring to dramatic art in the presence of a member of the Trust. On its face the yarn is preposterous and does not deserve the credence it has gained. No actor, however cerebrally affected, could be guilty of an impossibility.

♣

J. M. Leveque, the editor and owner of the New Orleans *Harlequin*, has been seriously ill but is now convalescent. He expects to visit New York in a week or so. His bright and aggressive journal has grown steadily in influence and circulation. It has come to be regarded as the leading literary and political weekly of the South.

♣

A writer in the Cleveland *World* named Archie Bell has written an eulogy of the chief partner of the firm that controls the Trust's booking "graft." The pertinence of this paean, according to Mr. Bell, lies in the fact that this particular tentacle of the seasoned old octopus was an opera glass boy and a treasurer in a Cleveland theatre in those benighted days before routes were booked while you wait and "rake-offs" were steady, juicy and abundant. The eulogy in question is supplemented by certain biographical facts that are well enough so far as they go, but that omit sundry important essentials without which no veracious account of this particularly active tentacle can be considered as even approximating completeness.

♣

Mr. Archie Bell asserts that in spite of a general belief and understanding to the contrary the Trust "in reality has done more to advance the real artistic side of the American stage than any other influence in its entire history, setting up a standard in magnitude and magnificence of production that eclipses the best efforts of foreign management." It is superfluous to explain that Mr. Archie Bell means by the Trust its "indomitable director," the former opera-glass boy of Cleveland.

Here is the list of productions named by Mr. Archie Bell in proof of the unparalleled advancement the Trust's booking agents have achieved for "the real artistic side" of the American stage:

The Great Metropolis.
The Country Circus.
The Brownies.
A Prodigal Father.
Delmonico's at Six.
Jack and the Beanstalk.
A Round of Pleasure.
Ben Hur.

This list speaks for itself as well as for the Trust's booking agents' value as a factor in the progress of dramatic art in America. But it is incomplete. Mr. Archie Bell has forgotten to include the following stupendous achievements, which have helped to eclipse the best efforts of the foreigners—the natives, naturally, not being in it:

A Ward of France.
The Whirl of the Town.
The Sleeping Beauty and the Beast.
Mr. Bluebeard.
Huckleberry Finn.
John Henry.
An American Invasion.
The Rogers Brothers in—various places.

This catalogue furnishes food for thought. It comprises the producing activities of the chief people of the Trust during a decade. It forms a significant chapter in the annals of our stage.

AT THE BUSY MANHATTAN.

Beginning with August, the Manhattan Theatre will be one of the busiest headquarters of the drama in New York, in preparation for a season that insures a great variety of notable offerings at that house. The Earl of Pawtucket will continue up to the opening of the next season of the Manhattan, but the stage of that theatre will be in requisition steadily for the premillinaries of the several plays that will in succession be seen upon it. All available time for rehearsals will be divided between those of Mary of Magdala, which Mrs. Fiske will conduct, and those for Marta of the Lowlands, with other rehearsals by Henrietta Crosman for her revival of As You Like It, and by James K. Hackett of his new play that will be produced at this house. Mrs. Fiske also will put in rehearsal Hedda Gabler, in which she will be seen at special performances during her brief engagement in New York.

CHARLTON TO MANAGE DUSS TOUR.

Contracts were signed yesterday (Monday) by the terms of which Director Duss, with the Metropolitan Orchestra, and accompanied by Madame Nordica, Madame Fiske, and Nahan Franko, will make a transcontinental tour during October and November, under the management of Loudon G. Charlton. The trip will be made in a special train.

MAXINE ELLIOTT.

Maxine Elliott, a striking portrait of whom appears upon the front page of THE MIRROR, will this year be seen as the star in Clyde Fitch's new play, Her Own Way, which C. B. Dillingham will produce.

EDWIN LOW'S BODY RECOVERED.

The body of Edwin Hollis Low, who was drowned on July 18 while sailing his yacht in the races at Gravesend Bay, was recovered on Saturday.

MUSIC NOTES.

The German United Singers of New York have expressed to the Park Department their willingness to give a concert in Central Park in September, provided the city will furnish the stand and orchestra. The authorities have the offer under advisement.

Heinrich Conreid has engaged the German baritone, Otto Goritz, for the next season of opera at the Metropolitan Opera House.

Firmin Faure, a well-known Nationalist Deputy of France, will soon make his debut as a singer in Paris.

Madame Alice Esty, the dramatic soprano, has been engaged by Loudon G. Charlton for a short concert tour in this country next season. Madame Esty, though a native of Boston, has sung in Europe during her entire professional career. Her engagements abroad will permit her to spend only the months of January, February and March on this side.

The Loudon G. Charlton Concert company will make a tour this season of all the principal cities in Canada, Texas and on the Pacific Coast. The personnel consists of Maude Reese-Davies, coloratura soprano; Ida Simmons, solo pianist, and Flave van der Hende, the Belgian 'cellist.

Fritz Scheel has been engaged by the San Francisco Symphony Society to give ten concerts, the first of which will be held in August.

Nahan Franko, concert master of the Metropolitan Opera House orchestra, on Thursday, his forty-second birthday, was presented by the Duss forces with a case of table silver valued at $500.

Blanche Towle, who is well known in Boston, with the best of whose musical organizations she has appeared, is the soloist this week at Venice in America at the Madison Square Garden.

Carrie Bridewell, the American contralto, appeared at Covent Garden last week in Rigoletto.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The regular weekly tea held at the headquarters last Thursday afternoon was well attenderd. Rosa Rand and Mrs. Marion Leland were in charge, and the following were among those present: The Rev. J. W. Buckmaster, Mrs. W. G. Jones, "Aunt Louisa" Eldridge, Harry Leighton, Mrs. McWatters, Marion Longfellow, Nan Hewins, William Lloyd, Mrs. J. Alex. Brown, Annie T. Hagen, Edwin B. Jennings, Maggie Breyer, Alice Clark, Charles T. Catlin, Mrs. J. K. Burke, Mrs. Hallstram, the Rev. F. J. Clay Moran, Rosalie de Veaux, and Herbert Lindholm. The tea on Thursday will be presided over by Mrs. J. Alexander Brown.

An interesting sermon upon "The Art of Reserve and the Reserves of Art" was preached recently in the Church of Zion and St. Timothy by the rector, the Rev. Henry Lubech, LL.D., before the New York Chapter of the Alliance. The sermon was strong and instructive, telling of the peculiar demands that are made upon him who portrays the character of another, and of the wide influence that such portrayals may have upon the beholders. He also strongly upheld the morality of the drama and its exponents.

THE STOCK COMPANIES.

Carrie Clarke Ward met with a rousing reception on her recent appearance with the stock company playing at the Gem Theatre, Peak's Island, Maine, being called before the curtain to make a speech.

Hunter and Bradford's company have been announced to present Leo Ditrichstein's new comedy-drama, E Pluribus Unum, at the Worcester Theatre, Worcester, Mass., after which the play is to be seen in New York. The play is written around several historical incidents in connection with the late Spanish-American war, the action beginning with the destruction of the United States battle-ship *Maine*. The New York production is announced to take place the last week in November.

During a performance of Slaves of Russia at the Academy, Buffalo, last week, the leading man's voice suddenly gave way, necessitating a change in the cast. John G. Edwards was given the role, and with only a few hours in which to study the lines and without the benefit of a rehearsal he assumed the character and made a decided hit.

The Berkley Bond Stock company is playing at Monticello, N. Y. Margaret McKeon, leading woman of the organization, is supported by J. Berkley Bond, James Wallace, Joe Mealey, Robert Wessells, John Saunders, Charles Ill, William Rohman, Molly Dunphy, Edith McNulty, Bessie Boylan, Gretta Dunphy, Ethel Hedden, and John H. McKeon.

Emily Lacelles has closed a successful seven weeks' engagement as leading woman of the Lakemont Stock company at Altoona, Pa., and will play a special engagement in Harrisburg at Paxtang Park, where her husband, Aubrey Noyes, is stage director of the stock company.

Mabel Blake, since returning from her vacation, spent in Nova Scotia, has signed for next season with the Standard Theatre company of Philadelphia.

Felix Fantus has signed with Robert H. Harris for the Harris-Parkinson company for the coming season.

Owing to the closing of the Owen Davis company, at Syracuse, Edwin Forsburg, who has been playing the heavy business, has been transferred by Mr. Davis to his Rochester company.

Helen Courtney, who has been featured with the E. V. Phelan company for the past two seasons, has been re-engaged by Mr. Phelan for the coming season.

Gertrude Dion Magill, leading woman of the Buffington company at New Bedford, Mass., for the past two Summer seasons, is again playing leading roles with that organization this Summer with her usual success.

Sedley Brown has been engaged as stage director for the company at the Gem Theatre, Peaks Island, Portland, Maine.

John G. Edwards, of the Academy company, Buffalo, was presented with a handsome gold seal ring richly carved and engraved, by Elwood Bostwick, leading man of the company, in appreciation of Mr. Edwards' playing the leading role in The Slaves of Russia during Mr. Bostwick's illness.

Joseph Totten has joined the stock company at the Thirty-first Street Theatre, Chicago.

Edwin Archer Crawford and Winona Bridges have become members of the Baker Stock company, at Portland, Ore.

Lansing Rowan, who has been playing the leads with the stock company at the Lyceum Theatre, Buffalo, closed her engagement last Saturday.

Wilmer L. Walter will shortly close his engagement with the Helsman Stock company at Asheville, N. C., where since May he has been playing leading and heavy business, to join the Bowdoin Square Stock company of Boston. He will open the season with the latter company Aug. 17.

ENGAGEMENTS

For the support of Julia Marlowe in H. V. Esmond's Fools of Nature: Frank Worthing, W. T. Lovell, Frank Kingdon, Beverley Sitgreaves, and Master Compton.

Ethel Fuller, Clara Joel, Ogden Wright, George R. Beebe, and Seth Hall, by Henry Pierson, for the support of Howard Hall in The Man Who Dared. David Kline will be business-manager.

Thomas H. McNeil, re-engaged for the Dot Karroll company.

Nora O'Brien and Charles Howard, for the support of Viola Allen in Twelfth Night.

Charles E. Bloomer, to play the banished Duke in Ernest Shipman's production of As You Like It.

Roland H. Hill, for the Le Roy Stock company.

Paul Machette, with Davis and Darcy for The Christian.

Emma Italia and Ben J. Green, for the Phelan Stock company. They are now filling a few dates in Boston.

Frank T. Kirke, with Lottie Williams in Only a Shop Girl.

By John C. Fisher, for A Princess of Kensington: Richie Ling, William Stevens, Stanley H. Ford, Walter S. Craven, John Taylor, Fred Huntley, Cecil Engelhard, Dora de Fillippe, Amelia Fields, Lillie Burcham, and Estelle Ward. A big production with a chorus of 125 and a brass band of twenty-five pieces on the stage will be given the piece.

Robert Lee Allen, for Daffy Dan in Her Marriage Vow.

Arthur C. Alston has engaged the American Four Quartette, composed of L. F. Tucker, Herbert Noble, Owen McCormack, and Harry L. Wilson, for At the Old Cross Roads next season.

Kenneth Davenport, by Broadhurst and Currie for A Fool and His Money.

La Clede and Raymond, who have just closed their third season with The Real Widow Brown company, have been re-engaged for the next season, which will begin about Aug. 15.

Georgie Irving, Madge Melbourne, Dorothy Marlowe, Marion Fiske, Ruth Baine, Maude Elliott, Vera Ballentine, Georgie White, Lily Hart, and Kitty O'Reilly, as show girls with Nat M. Wills' A Son of Rest.

PERSONAL

BARRYMORE.—Lionel Barrymore, who is visiting his uncle, John Drew, at the latter's Summer home on Long Island, had a narrow escape last week from drowning. While swimming in a heavy surf he was caught and carried some distance from shore. Rescuers in a boat, however, came to his assistance and he was taken from the water just as he was on the verge of collapse.

SEYGARD.—Mme. Camille Seygard, a member of the Metropolitan Opera House forces, arrived from England July 21 on the *Friedrich der Grosse*.

RING.—Blanche Ring, who will next season star in My Lady Lola, which will open in September at the Victoria Theatre, is spending this week in the Maine woods, her engagement at the Crystal Gardens having ended on Saturday night.

ANGLIN.—Margaret Anglin returned from England Wednesday on the *Oceanic*.

FISKE.—Mrs. Fiske, after her sojourn in Luzerne, Switzerland, spent some time in Venice and Nice, and is now in Paris. She will return to New York early in August to begin rehearsals of Mary of Magdala at the Manhattan Theatre.

MAURICE.—Mr. and Mrs. Louie Maurice were the guests, while in Bruges, Belgium, of William Fuerst, musical director of the Belasco Theatre. Mr. Fuerst and Mrs. Fuerst will later visit Mr. Maurice at his Summer home at The Hague, Holland.

MANNERING.—Mary Mannering will next season try several plays during her road tour, and in her five months engagement at the Garrick Theatre, which will begin in January, she will probably be seen in all of those that prove successful. Judith, an emotional drama by Ramsay Morris, is one, and others are by Justin Huntley McCarthy and Leo Dietrichstein. Miss Mannering will also be seen in a Shakespearian role, it is said.

GADSKI.—Madame Gadski has signed with Heinrich Conried for the next season at the Metropolitan Opera House.

LANGTRY.—Mrs. Langtry will return to America this season, and will appear in Mrs. Deering's Divorce, which had a performance at Providence, R. I., last season. Paul Arthur will be her leading man.

RICCARDO.—Corona Ricardo is spending her vacation in camp in Canada. Miss Ricardo will soon return to New York and will begin rehearsals in Marta of the Lowlands at the Manhattan Theatre late in August.

LOWRIE.—Jeanette Lowrie will retire from the cast of The Wizard of Oz at the end of this week and, it is rumored, will next season be seen as a star. Maud White will succeed her in the role of Cynthia.

GLOSS.—Rosemary Gloss will this season be leading woman for Walter Jones in The Sleepy King.

BENTLEY.—Irene Bentley will this season be featured in The Girl from Dixie.

FEALY.—The Western friends of Maude Fealy are desirous that she serve as a model for the statue which will surmount the dome of Colorado's State House at Denver.

WEST.—A vigorous and logical paper in the July number of *The Era* is concerned with the necessity of honesty, independence and scholarship as conspicuous qualities in dramatic, musical and literary criticism. It is a strenuous plea, much needed. It is by Kenyon West, well known as a critic, whose recent novel, "Cliveden," is exciting favorable attention.

WILSON.—Virginia Earle, Marguerite Sylva and Jessie Bartlett Davis will support Francis Wilson in the revival of Erminie, which will be presented at the Casino in the Fall.

BINGHAM.—Amelia Bingham, it is announced, will this season add to her repertoire Steele Mackaye's play, The Canterbury Pilgrims, which is a dramatization of Chaucer's "Canterbury Tales."

IRISH.—Annie Irish will next season play the role of Iras in Ben Hur.

ROSTAND.—Edmond Rostand is protesting the production of his one-act play, La Gant Rouge, which, in collaboration with Henry Lee, he wrote in 1888. When the piece was first produced at the Théâtre Cluny the condition was made that it should be revised by Mr. Marot, but now Rostand declares that Marot has no right to reproduce the piece without his permission.

HELENE MORA DEAD.

Helene Mora, the noted ballad singer, who for many years was prominent on the American vaudeville stage, died at her home at Bensonhurst, L. I., on July 20, of a complication of diseases. She had been ill since last January, and shortly afterward she was obliged to close an engagement at the Haymarket Theatre, Chicago, and go to her cottage at Bensonhurst for complete rest. Her condition grew gradually worse until the end.

Miss Mora was born in Birmingham, England, forty-two years ago. She began the study of music and acting at an early age, and made her first appearance as a member of a stock company in her native city. In 1888, having gained considerable stage experience in England, Miss Mora came to New York and made her debut here at Koster and Bial's. She then went to Hyde and Behman's and remained with that firm of managers until only a few seasons ago, when she went on tour under her own management.

In her professional work Miss Mora reflected the broad, sympathetic nature that was hers. Possessed of a deep, rich voice and excellent dramatic powers, she sang in a fashion that made a strong appeal to her audiences. Among the songs that she sang and that to a large extent she made famous are "Comrades," "That is Love," "Those Wedding Bells Shall Not Ring Out," "Say Au Revoir, But Not Good-bye," and her own song, "A Little Boy in Green."

Miss Mora was extremely ambitious regarding her professional career, and she made many plans to sing in light opera and to appear in the legitimate drama that she was never able to carry out. Her success as a ballad singer was indeed a handicap to her more serious ambitions. In private life she was extremely popular among her friends, and her deeds of charity were many. She was one of the only two women who have been admitted to membership in the Elks. Early in her career she was married to William Morris, of Birmingham, who died ten years ago. She is survived by her son, William Morris, Jr.

The funeral services over the remains of Miss Mora were held in her late home on last Thursday. The casket was almost completely covered with flowers and wreaths, and above it hung two large American flags. Miss Mora had herself planned for the funeral, and had requested that her relatives should not wear mourning and that her body should be cremated. The simple services were conducted by the Rev. H. Gorgas, of the Church of the Advent. The Marine Band, under the direction of William Slafer, played Miss Mora's favorite hymns and songs before and after the service. The pallbearers were James T. Hyde, I. H. Phillips, C. W. Kennedy, and J. F. Flagg. The remains were cremated at Fresh Pond and the ashes were buried in the Cemetery of the Evergreens.

NOTES OF OPENINGS.

An Indiana Romance, with Sager and Etta Dean, in Cohoes, N. Y., on Aug. 29.

The Cook-Church Stock company, at Woonsocket, R. I., on Aug. 24.

Don W. Stuart, representing the Crawford circuit, left for St. Louis last week.

Goodhue and Kellogg's Hello Bill company, at Montreal on Aug. 10.

Sky Farm, at McVicker's Theatre, Chicago, on Aug. 10.

Girls will be Girls, in Boston, on Aug. 24.

Orrin Johnson, in Hearts Courageous, at Powers' Theatre, Chicago, on Aug. 31.

Robert Edeson, at the Hollis Street Theatre, Boston, on Aug. 31.

In The Palace of the King, with Isabelle Evesson as Dolores, and The Christian, with Lionel Adams as John Storm, under the direction of Darcy and Davis, at Rochester, N. Y., during the last week in August.

Vivian's Papas, at the Garrick Theatre, on Aug. 17.

The Evil Men Do, at the American Theatre, on Aug. 29.

Three Little Maids, at Daly's Theatre, on Sept. 1.

Wallack's Theatre, with George Ade's Peggy from Paris, on Sept. 10.

Weber and Fields' Theatre, on Sept. 17.

The Lyric Theatre, with Richard Mansfield, on Oct. 5.

Grace Van Studdiford, in The Red Feather, at the Lyric Theatre, on Nov. 9.

My Wife's Husband, at the Madison Square Theatre, on Aug. 24.

Only a Shop Girl, with Lottie Williams, on Aug. 15.

C. B. Jefferson's The Shadows of a Great City, in Boston on Aug. 24.

Arthur Byron in Major André, at the Savoy Theatre on Nov. 16.

Howard Hall in The Man Who Dared, in Boston on Aug. 17.

The Chaperons, at Asbury Park, N. J., on Aug. 13. On the following Monday the company will open the New Washington Theatre at Bay City, Mich.

Our New Minister, at Brattleboro, N. Y., on Aug. 29.

Hickman Brothers Down and Up, at Bay Shore on Aug. 24.

At the Old Cross Roads will open its season in Erie, Pa., on Aug. 29 with Cleveland, Detroit, and Chicago immediately to follow.

Child Slaves of New York, in Boston on Aug. 8.

The Punkin Husker, at East Jordan, Mich., on Monday, Aug. 3.

Flo Irwin's company will open on Sept. 17.

Hilda Thomas will open her season on Aug. 15.

Andrew Robson in Richard Carvel in Philadelphia on Aug. 22.

Black Patti's Troubadours, at Port Jervis, N. Y., on Aug. 5.

Fisher and Ryley, as already given out in THE MIRROR, will have a number of attractions under their control this season. Among them will be the two Silver Slipper companies, which will open on Aug. 17 at Atlantic City and Sept. 21 at Poughkeepsie, N. Y., respectively. The first named will play two weeks at the seaside resort, and will go from there to the Harlem Opera House, New York, thence to Brooklyn, and will follow with seventeen weeks in nearby cities. Florodora will open at Albany, N. Y., on Aug. 31. The Princess of Kensington will open at the Broadway Theatre on Aug. 31, and The Medal and the Maid will make its bow at the same theatre on Jan. 11. The smallest company will have over seventy people, thus making a small sized army under the management of this firm.

Liebler and Company's Mrs. Wiggs of the Cabbage Patch, at Louisville, Ky., on Oct. 5.

Miss Bob White, at Atlantic City on Aug. 3.

Alberta Gallatin in Ghosts, at Norristown, Pa., on Aug. 31.

The Grand Opera House, with The Silver Slipper company, headed by Sam Bernard, on Aug. 31.

The Burgomaster, at the Great Northern Theatre, Chicago, about Aug. 2.

The fifth season of York State Folks, at the Majestic Theatre, Boston, about Aug. 17.

The Eternal City, in Detroit, on Sept. 21.

Harry Dull's Weary Willie Walker company, Eastern, in Dundee, Mich., on Aug. 8.

The Governor's Son, at Peekskill, on Aug. 29.

Davis and Darcy's On the Road to 'Frisco, on Aug. 31.

Human Hearts, on Aug. 15.

Sullivan and Vance's The Lighthouse by the Sea, on Aug. 15.

CUES.

Daisy King returned to New York last week after spending several months at her home in the West.

Justice Greenbaum, of the Supreme Court, last week refused to appoint a receiver for the partnership between D. V. Arthur and H. B. Sire in the production of Nancy Brown, but authorized Mr. Arthur to continue the business of the attraction pending the trial of his action for the dissolution of the partnership.

Maurice Campbell will arrive in New York tomorrow from his Summer home at Lake Sunapee, N. H. Mr. Campbell has engaged the company that will support Henrietta Crosman in As You Like It, and is engaging a large chorus for the forest scene. Seven requests to open new theatres in as many cities have been received within the last ten days, and it is probable that Mr. Campbell will accept several such engagements before the beginning of the regular season at the Manhattan Theatre.

Charles H. Clark returned to New York yesterday (Monday), after spending a vacation of several weeks in the mountains near Altoona, Pa.

Frank M. Rice, of the team of Schrock and Rice, comedy cyclists, was married at Reading, Pa., on June 24, to Mayme Bard, a sister of the Bard Brothers, acrobats.

Edwin W. Hoff, formerly leading tenor of The Bostonians, was married to Lucile Cheney, of Denver, in Calvary Baptist Church, New York, on July 26. The Rev. Frank Rogers Moore was the officiating clergyman and Mr. and Mrs. William C. Camp (Elita Proctor Otis) were the witnesses.

Nestor Lennon denies the report that he is engaged for next season. He has several offers under consideration, however.

Cloy Elmer Johns was granted a decree of divorce by Judge Hebbard in San Francisco recently from William Elmer Johns.

Maude Raymond has been engaged for a prominent role in My Lady Lola, in which Maude Walker will also appear.

Janet Priest, the Minneapolis dramatic critic, varied her stage appearance last week by appearing as Audrey in an *al fresco* performance of As You Like It, at Lake Harriet, near that city.

Ed. C. Gidley has leased the Passaic Opera House, Passaic, N. J., which house has been added to the Wallace-Gilmore circuit.

Letters from Mrs. Spooner, who is now in London with her daughters, Edna May and Cecil, Augustus Phillips, and Jessie McAlester, writes that she has secured a number of plays for her Brooklyn Stock company, besides others which she expects to send on the road season after next.

It is rumored that the Columbia Theatre, Brooklyn, is to be given over to a musical stock company this season. Arrangements are said to have been consummated whereby Jacob Wells and John W. Dunne will manage an operatic company at that theatre this season, presenting many of the old operatic successes as well as a few new operas. The company will be known as the Bijou Musical Comedy company. Otis Harlin, Mary Marble, Tony Hart, Robert Hartley, and Settle Chip are some of the people who are reported as having been engaged.

Robert C. Turner has been engaged by William Harris for a part in Drink, in which Charles Warner will open at the Academy of Music Sept. 4. Mr. Turner's recent appearance here with Jacob Adler as Launcelot Gobbo will be favorably remembered.

Weber and Fields will have for their second attraction at the New West End Theatre the successful comedy-drama, Only a Shop Girl, with Lottie Williams as star. The play has been rewritten since last seen in this city, and will have an entirely new and elaborate production.

The Corse Payton Stock company closed a six weeks' tour over the Long Island circuit at Hempstead on Saturday night, July 25. The company will lay off for one week and will reopen at the Carleton Opera House, Bay Shore, on Aug. 3, with Sayville and Patchogue to follow.

Louise Mitchell will next season be featured as leading woman with When the Bell Tolls (Eastern), opening in St. Joe, Mo., Aug. 30.

Muriel Hope, who has been appearing in the cities of Germany, playing in German, returned to this country recently, and is now staying at her Summer cottage at Greenwich, Conn. Miss Hope played thirty-eight different roles abroad.

J. L. Barnett, who manages the Troy Opera House, Troy, Ohio, arrived in New York last week on his vacation. He will remain until Friday.

Robert Fitzsimmons was married to Julia May Gifford, last season a member of the When Johnny Comes Marching Home company, in San Francisco on July 25.

Louis G. Menke has been re-engaged as general representative for Sullivan, Harris, and Woods.

AT THE THEATRES.

MAJESTIC.—The Wizard of Oz continues to run. On the occasion of its two hundredth and twenty-fifth performance, which will be given on Aug. 3, silver drinking cups will be distributed as souvenirs.

MANHATTAN.—The Earl of Pawtucket still wins the praise and appreciation of the theatre-going public.

THIRD AVENUE.—The Game of Life will open this playhouse on Saturday night.

MADISON SQUARE ROOF-GARDEN.—Otoyo proves a pleasing Summer attraction.

ENGAGEMENTS.

Charles J. Lammers, with E. J. Carpenter's For Her Sake.

H. C. Demuth, to go in advance of George W. Monroe in his new play, Widow Dooley's Dream.

Eva Kelly, for The Three Little Maids.

Edna Bronson, for The Girl from Dixie.

Otto F. Andrie, for the support of Edwin Holt in The Cardinal.

William Butterfield, for the support of William Collier in Personal.

Don H. Mellen, for George Sydney's production of Busy Izzy.

Lawrence Atkinson, for William A. Lawrence's production of Utah.

B. T. Dillon, by W. E. Flanck, for Zig Zag Alley.

THE LEAGUE'S DRAMATIC DAY.

An interesting programme was directed by Marion Ballou on the Dramatic Day of the Professional Woman's League July 20. F. F. Mackay delivered an address on "Acting of the Period," encouraging the students of to-day with the dawn of a new era for the profession along more artistic lines. A logical and carefully prepared paper on "The Acting of Yesterday and To-Day" was read by Mary T. Stone. Blanche Ring sang "The Belle of Avenue A," "The Good Old Summer Time" and "She Walks Like This." Miss Ring enjoyed a hearty reception. Miss Keogh gave several child impersonations. The programme concluded with several vocal numbers by Leslie Martin's pupils, Estelle Warde, of The Princess of Kensington company, and Horace Wright. At yesterday's social meeting Mrs. Edwin Arden, Mrs. W. G. Jones, Mrs. Ida Wells, "Aunt Louisa" Eldridge, and Cora Williams received. A large number of Leaguers and guests were present to enjoy themselves socially and to listen to a charming musicale. Grace Esterbrook Ainsworth rendered piano solos pleasingly. The baritone songs of Clarence Carey Livingston were well received. Mary Hawes Moody, of Boston, sang "All for You," "Mignon," and "The Little Dutch Garden." Miss Moody's voice is sweetly sympathetic and shows careful training added to an artistic temperament. The arrangements for the August Literary Meeting will be made by Edith Fassett.

SPENT NIGHT IN THE WATER.

Alfred Patneau, an aeronaut, who has been making ascensions at Savin Rock, Conn., had an unhappy experience on Saturday night. He made an ascension at ten o'clock, and was soon lost to view, for his fireworks refused to burn as the wind wafted him over the bay. The balloon was discovered at East Haven, eight miles away, while Patneau, in the early morning, was found clinging to two oyster stakes. He had been immersed in the bay during the entire night.

A GREEK TRAGEDY.

The Greek tragedy, Alkestis, will be given in October under the auspices of the Professional Woman's League. Dionisius Tavolari, from the King's Theatre, Athens, Greece, now in this country on a leave of absence, will direct the production and play the leading part. Admetos. Grace Addison is to be the Alkestis.

FLORENCE GALE.

Photo by Schloss, N. Y.

Above is an excellent likeness of Florence Gale, who during the coming season will appear as Celia in one of Ernest Shipman's As You Like It companies, this being her third year under Mr. Shipman's management. During the past season Miss Gale appeared in The Prisoner of Zenda, and was conceded to be a charming Princess Flavia. Prior to that she won distinction for her artistic portrayal of Mary Blenkarn in The Middleman. After a season of ten weeks in As You Like It, Miss Gale will enact a leading role in a new play, which will be announced later.

SAID TO THE MIRROR.

ELSIE CRESCY: "Kindly deny that I am to star in a version of Dora Thorne, as I have severed all business relations with R. L. Crescy and the R. L. Crescy Amusement Company."

EMELIE MELVILLE: "I and not Rose Melville am playing the characters and leading heavies with the Jane Oaker Stock company, Denver, this Summer."

JAMES RODNEY: "Kindly correct the statement that A Girl of the Tenderloin is a comedy. It is a problem play of New York life."

OBITUARY.

Mrs. M. Augusta Garrettson, for a number of years the proprietor and manager of the Walnut Street Theatre, Philadelphia, died at her home in that city on July 24; aged eighty years. Mrs. Garrettson came into possession of the theatre upon the death of her husband in 1858. During one season Mrs. D. P. Bowers managed the theatre for her, but from 1859 to 1865 she managed it herself. During her regime Mrs. Garrettson maintained an excellent stock company that included in its membership many actors of note, and she made a considerable success in the venture. In 1865 Mrs. Garrettson sold the playhouse to John Sleeper Clarke and Edwin Booth, and from that time until her death she lived in retirement in Philadelphia.

William M. Hicks, the light opera comedian who was two seasons ago a member of the Olympia Opera company, died in Chicago on July 14, after a long illness with tuberculosis. Mr. Hicks was born at Paducah, Ky., in 1861. In 1895 he was married to Nellie Wood, who survives him. During his career on the stage Mr. Hicks made many close friends in the profession.

Orissie Carlyle, formerly a member of the Casino company, was found dead in a clump of bushes in the Bronx last Thursday. A bottle that had contained poison lay beside her. It is believed that inability to secure an engagement had driven her to despondency. She was thirty years of age. In the days of her success she was regarded as one of the most beautiful and graceful women on the musical comedy stage.

Bruno Wollenhaupt, an old orchestra violinist and teacher, was found dead in his studio in this city on July 20, having been overcome by illuminating gas. It is believed that his death was due to accident and was not premeditated. He was seventy-five years of age and was in excellent circumstances.

Elsie Knapp, who was one of the "poppy" girls in The Wizard of Oz, died Thursday morning at a private hospital in this city after having been operated on for appendicitis. The body was sent to the home of her parents in Cincinnati for services and interment.

William Abern, an Irish comedian, well known on the vaudeville stage, died in Kansas City on July 24, death being due to consumption. He was thirty-three years of age, and was the husband of Annie Patrick.

Benjamin Leopold Farjeon, the English editor, novelist, and lecturer, died at his home at Hempstead, Eng., on July 23. He was seventy-years old, and was the husband of Margaret Jefferson, daughter of Joseph Jefferson.

William Diamond, who was known professionally as W. H. Savage, and who was last season a member of the E. V. Phelan Stock company, was killed by falling from a street car in Providence, R. I., on July 19.

PROFESSIONAL DOINGS.

Belle Gold, a likeness of whom is printed above, commences early in September a starring engagement in the musical farce, His Nibs the Baron, and if past successes may be taken as a criterion, this clever little actress will have a prosperous season. Her work in some of the successes of the past eight years has stamped her as a woman of striking versatility, and it is believed that in her characterization of the soubrette role in her play the coming season there will be a finesse that is always a part of her work. In the production Miss Gold will sing Charles K. Harris' latest song success, "Always in the Way," which gives promise of being another "After the Ball" success. Miss Gold is playing a special stock starring engagement over the Proctor circuit in the title-role of Minnie Palmer's My Sweetheart, in which she is winning praise as well as making a big hit with this song.

John B. Casper, treasurer of the Bijou Opera House, Milwaukee, Wis., was married in that city on July 21 to Elinor Weber.

Maurice W. Stewart, late of the Bertha Galland company, was married last week, in this city, to Miss Hawes.

Harry English and May Sargent will be featured by E. T. Johnson in his production of That Imprudent Young Couple, which will open on Sept. 1.

Carlton Macy and Edna Hall will play the leading roles in Fred Nibblo's production of The Winning Hand, which will open at the Metropolis Theatre on Aug. 15.

Kathryn Graham will next season be starred in The Country Grocer, under the management of Brayham and Lapoint.

Gus Weinberg will next season be starred by the Dearborn Theatre company, of Chicago, in their road production of The Storks. Gilbert Gregory will be the leading support.

Horace Lewis will next season be starred in The Middleman, under the direction of Havilan and Moore.

Ward and Vokes will next season be seen under the management of E. D. Stair in The Two Pinks.

George W. Wilson, Florence Wickliffe, and Mrs. Charles G. Craig will appear with Charles Richman in Weber and Fields' production of Capt. Barrington.

Alfred Fisher, stage manager for Amelia Bingham during the last three seasons, has been engaged by Charles B. Dillingham to appear in the support of Jessie Millwood and to stage manage A Clean Slate, in which she will this season be seen.

Elizabeth Young, formerly of the Weber and Fields' company, will direct the dances in Ollie Mack's production of Hoity Toity.

Susette Wiley will next season be starred in the musical comedy, One Night in June. The tour will be under the management of William F. Reniger.

Howard Hansel will this season star under his own management in The Men of Jimtown. Mr. Hansel has hitherto been a leading man in stock.

Floye Redledge, who was featured last season in The Belle of New York, has signed with The Red Feather.

Samuel Lewis was in New York last week on business connected with Mary Emerson's starring tour in His Majesty and the Maid. Mr. Lewis is spending part of the Summer at Arlington, Mass.

It is announced that French and English versions will be made of The Earl of Pawtucket, now running so successfully at the Manhattan Theatre.

Elizabeth Tyree, while abroad, secured the rights of two French plays, Le Marson du Pêche, by Marce le Tinajre and Hennequins play, Heureuse.

A garden party and vaudeville for the benefit of the Stony Wold Sanitarium, Auxiliary No. 17, will be held at the Norwood Park Casino, Norwood, N. J., on Thursday evening, July 30.

Marie Hilton has been especially engaged to originate the title-role in The Beauty Doctor.

Professor George Walter Dawson, of the University of Pennsylvania, has made the design for Olivia's Garden in Viola Allen's production of Twelfth Night.

Born.

BROWN.—In Milwaukee, Wis., on July 19, to Mr. and Mrs. Albert Brown (Grace May Lamkin), a son.

Married.

CASPER-WEBER.—John B. Casper and Elinor Weber, in Milwaukee, Wis., on July 21.

FITZSIMMONS-GIFFORD.—Robert Fitzsimmons and Julia May Gifford, in San Francisco, on July 25.

HOFF-CHENEY.—Edwin W. Hoff and Lucile Cheney, in New York city, on July 26.

Died.

AHERN.—In Kansas City, July 24, William Ahern.

CARLYLE.—Orissie Carlyle, in New York city, last week of poisoning, aged 30 years.

DIAMOND.—William Diamond (W. H. Savage), in Providence, R. I., on July 19.

DICKSON.—George A. Dickson, at Indianapolis, Ind., on July 25, of cholera morbus, aged 50 years.

FARJEON.—Benjamin Leopold Farjeon, in Hempstead, Eng., on July 23, aged 70 years.

GARRETTSON.—Mrs. M. Augusta Garrettson, in Philadelphia, on July 24, aged 80 years.

HICKS.—William M. Hicks, in Chicago, on July 14, of tuberculosis, aged 42 years.

KNAPP.—Elsie Knapp, in New York, on July 23.

MORA.—Helene Mora, in Bensonhurst, L. I., on July 20, of a complication of diseases, aged 42 years.

WOLLENHAUPT.—Bruno Wollenhaupt, in New York city, on July 20, of asphyxiation, aged 75 years.

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Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

THE FOREIGN STAGE

LONDON.

A Quiet Week in the English Theatrical World.

(Special Correspondence of The Mirror.)

LONDON, July 18.

London's theatrical output this week has been extremely meagre, and has consisted of but one new melodrama in the suburbs and one "star" matinee. The matinee was the more important of these fixtures; in fact, it was the most important of all the fixtures of the week, some of which have been only revivals, such as The Bishop's Move, in which delightful comedy Arthur Bourchier and his equally popular wife, Violet Vanbrugh, duly made their reappearance at the Garrick on Monday.

The aforesaid matinee was that given at Drury Lane on Tuesday in aid of the Actors' Association, which, as I informed MIRROR readers some time ago, had fallen into low financial water by reason of many actors who had pledged themselves to associate not paying the harmless necessary subscriptions. In fact, these Associated Actors did not pay in enough to meet their Secretary's salary, and altogether they were found to be over £800 in debt.

I am happy to say that more than the amount of this deficit—nay, nearly £1,000, to speak by the card—was realized by Tuesday's matinee at old Drury. And surely one could not wonder at this devoutly wished for consummation, seeing that The Merchant of Venice was performed by all the brightest and best available actors in London. For example, Sir Henry Irving played Shylock and Ellen Terry Portia; George Alexander, Bassanio; Charles Warner, Antonio; J. H. (or "Handsome Jack") Barnes, the Duke; Oscar Asche, the Prince of Morocco; H. B. Irving, Salerio; Herbert Waring, Salanio; H. B. Stanford, Salarino; Ben Webster, Gratiano; Norman Forbes, Young Gobbo; Cyril Maude, Old Gobbo; Lionel Brough, the Gaoler (with no words, but four big keys); Holbrook Blinn, Leonardo; Seymour Hicks, Balthazar; Edward Terry, Stephano; Dion Boucicault, Clerk of the Court; Lily Brayton, Nerissa; Evelyn Millard, Jessica, and Martin Harvey, Lorenzo.

Among the "supers" at this extraordinary show were Mrs. Cecil Raleigh, Laura Burt, Constance Collier, Miriam Clements, Gerald Lawrence, Dawson Milward, and Acton Bond. The last named enthusiast, so long associated with Martin Harvey, also put in tremendous work as secretary of the whole affair. A fine shilling autograph souvenir of this notable performance was so much sought after that it is now being reprinted, and will be put on sale at the Actors' Association offices on King Street, Covent Garden.

The before mentioned new melodrama was named Jim, after the nickname of the waiflike heroine, a flower seller, who was much persecuted by a most mercenary murderer, but happily was also much protected and rescued by a poor but honest hero, fervently and artistically acted by the author, H. A. Saintsbury, a handsome, fine figured and clever actor, who has for the last year or so been scoring heavily in your William Gillette's character in Sherlock Holmes.

Jim is really a strong and human melodrama, free from those usual unconscious melodramatic humors which possess such irresistible attractions for the humorous minded critic.

Martin Harvey, writing from Sherringham, on the Norfolk coast, almost at the moment of mailing, tells me that he has decided to incorporate Romeo and Juliet in his forthcoming repertory, which includes The Only Way and A Cigarette Maker's Romance.

Citizen J. H. Hackett, who arrived in this city as I was last mailing you, cables me from Paris, where he is having a good time. Last night I encountered on the Strand Citizen-comedian Gerald Griffin, who has been to Rome, Madrid, Copenhagen, and who is now off to Scotland, all in order to snap up all sorts of more or less inconsidered dialects.

The new dramatization of David Copperfield, due at the Adelphi in a week or two, and formerly called Uncle Dan'l, has just been renamed Peggotty's Darling, a title which has, by the way, been used before.

Tree and company are preparing to embark for Dublin in order to play, by command, before the King and Queen next week. George Edwardes' old Gaiety company is also going over. Manager Frank Curzon will produce your Hugh Morton's new comedy, Glittering Gloria, next Tuesday at Wyndham's, where Sir Charles Wyndham finished his season last night.

I regret to have to announce the death of W. E. Henley, the poet-playwright, who wrote the dramas, Deacon Brodie, Admiral Guinea, Macaire, and Beau Austin, with the late Robert Louis Stevenson.

I deeply regret also to hear at the moment of mailing that the dear little baby daughter of Forbes Robertson and his sweet wife, Gertrude Elliott, has just had to have one of her eyes taken out, and that it is feared that the other eye may also have to go. This is, indeed, a heavy sorrow for this much, and deservedly, esteemed couple.

George Alexander, who also finished his season at the St. James last night, tells me that, having cancelled his American tour till next year, he will return to the St. James early in January, after Willard's season finishes, and will produce there, among other things, adaptations of Les Affaires Son; Les Affaires and Rosenmontag, to be respectively called Business Is Business and Love's Carnival, also a new modern comedy written by Frederick Fenn and Richard Pryce, and entitled Saturday to Monday. GAWAIN.

CURRENT AMUSEMENTS

Week Ending August 1.

ACADEMY OF MUSIC—Closed.
AMERICAN—Closed.
BELASCO—Closed.
BIJOU—Closed.
BROADWAY—Closed.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Runaways—12th week—79 to 84 times.
CIRCLE—Closed.
CRITERION—Closed.
CRYSTAL GARDENS—Burlesque and Vaudeville—6th week—31 to 36 times.
DALY'S—Closed.
DEWEY—Closed.
EDEN MUSEE—Figures in Wax.
EMPIRE—Closed.
FOURTEENTH STREET—Closed.
GARDEN—Closed.
GERRICK—Closed.
GRAND OPERA HOUSE—Moving Pictures.
HERALD SQUARE—Closed.
HURTIG AND SEAMON'S—Closed.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Closed.
LION PALACE—Vaudeville.
LONDON—Closed.
MADISON SQUARE—Closed.
MADISON SQUARE GARDEN—Venice in New York—9th week.
MADISON SQUARE ROOF GARDEN—Japanese Opera—5th week—23 to 28 times.
MAJESTIC THEATRE—The Wizard of Oz—28th week—218 to 223 times.
MANHATTAN—The Earl of Pawtucket—19th week—45 plus 145 to 152 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Closed.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Closed.
MINER'S EIGHTH AVENUE—Closed.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Closed.
NEW GRAND—Closed.
NEW STAR—Closed.
NEW YORK—Closed.
OLYMPIC—Closed.
PARADISE ROOF GARDEN—Punch, Judy and Co. and Vaudeville—9th week—49 to 54 times.
PASTOR'S—Vaudeville.
PEOPLE'S—Closed.
PRINCESS—Closed.
PROCTOR'S FIFTH AVENUE—Lord Chumley.
PROCTOR'S FIFTY-EIGHTH STREET—My Sweetheart.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—The Old Coat.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Closed.
TERRACE GARDEN—Summer Opera—10th week.
THALIA—Closed.
THIRD AVENUE—The Game of Life—1st week—1 time.
WALLACK'S—Closed.
WEBER AND FIELDS'—Closed.
WEST END—Closed.
WINDSOR—Closed.
VICTORIA—Closed.

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THE HAGUE.

Interesting Notes and News of European Drama and Music.

(Special Correspondence of The Mirror.)

THE HAGUE, July 10.

Among the new works which will be given production this Fall are Don Carlos, which will be presented at the Burg Theatre, Vienna; Grillparzer's drama, Ein Bruderzwist im Hause Habsburg, at Berlin; De Baeck's ballet, Flamma, in Ghent and Antwerp, and Der Konig, by Björnsterne Björnson, and Paulus, by Arne Garborg, at Berlin.

E. A. Butti's drama, Lucifer, has been translated into German by Hartleben and Piltz, and will be produced this season.

Louis Bouwmeister and his company will give a short series of performances at the Hoftheater in Berlin this Fall.

Herr Marinus Salomons has been engaged as conductor of the Städtischer-Kammermusick at Liegnitz.

Das Heimathfest, a five-act drama with a prologue, was given at Husum on the occasion of the three hundredth aniversary of that city. The play is by Jörn Hull.

M. A. Brandtes Buys has been engaged as chorus master of the Damen Sang Verein at Zutphen.

Yan Blockx has finished his cantata, "Scheldezang," poem by R. Verhulst. At the festivals in Antwerp on Aug. 15 this cantata will be given on one of the floating bridges of the river Schelde. The programme will also contain "The Song of the Flemish," by Benoit; "De Schelde," by Van Durpe, and "Ons Vaderland," by Blockx.

Mrs. Dirckx Ven der Weghe has been engaged as dramatic soprano at the Opera at the Paleis van Volksvlyt, Amsterdam. Last season she was at the grand French Opera in Ghent and during the season previous at the Royal Opera House, The Hague, where she made her debut as Mesculine.

Franz Newal has signed a contract for five years, beginning in 1904, with the Hof Opera in Berlin.

Herr Winkelmann has been re-engaged for three years at the Grand Opera in Vienna.

Gorki's Nachtasyl was recently produced in Dutch at the Grand Theatre, Amsterdam. The principal parts were taken by Louis de Vries, Mrs. Schwab, and Henrietta van Kuyk.

Miss Van Veen, who has finished her studies in Brussels under Madame Armand, has been engaged for the Dutch Opera at Amsterdam.

J. Mergelkamp has signed a five years' contract for the opera in Leipzig.

Herr Mahler, manager of the Hof Opera, Vienna, will produce this season Tempier and Jüdin, and Vanpyr, in which Herr Friedrich Weidemann, of the Stadt Theatre of Riga will sing the leading roles.

Joachim has refused the invitation to belong to the Wagner Committee in Berlin, as he is a strong anti-Wagnerian.

The musical comedy, Yantje in Modderstad, with music by Mrs. Van der Linden, met with great success in Rotterdam.

Antwerp will give 125,000 francs for the fifty-year jubilee of the Nationaal Tooneel. Eight thousand francs will be spent for new scenery and curtains at the Nederlandsche Schouwburg.

A prize of 1,000 marks was recently offered by the Suddeutsche Musik-Verlag for the best 'cello concert piece. The jury, Messrs. Becher, Haussmann, Knorr, and Thuille, however, were unable to accept any of the compositions offered, and the offer has been renewed. Compositions of international composers will be accepted until Jan. 1, 1905.

The Gentsche Socialist Actors' Society will open with the anti-military drama, Het Pantser, by Heyermans. Then follows Cyriel Buysse's play, Drie-Koningenavend, and The Emigrants, and also Heyermans' powerful drama which has met with such immense success all over Europe, Op-hoop van Zergen (The Hope for Blessing), which is the name of a fishing boat. The story is based on the lives of Dutch fishermen who are sent out to sea with rotten boats to lose their lives so that the owners can claim the insurance.

Bernard ten Cate, a Dutchman, has obtained the first prize as organist in the class Mailly at the Conservatoire, Brussels.

August Enna is composing the music for a new opera, Der Tod des Antonius, which is a *suite* to Cleopatra.

Henrietta van Kuyk, now with Van Lier in Amsterdam, has been engaged for next season with the Brondgeest Ensemble.

Mr. De Boer, of the Salon des Variétés, Amsterdam, has been engaged for next season by the Nederlandsch Tooneel for their Brussels Theatre.

Hugo Wolf's new opera, Der Corregidor, has been accepted and will be produced next season at the Vienna Hof Opera.

The Russian pianist, Wassily Savelnikow, has composed a new opera, Der Kahn und seine Sohn, after Maxim Gorki's novel.

Odyssens Tod, by Bungert, and Alpenkönig und Menschenfeind, by Leo Blech, will be produced in September at Dresden.

Max Bruch has finished a new cantata entitled Mala und Damayanti.

Felix Hollänger and Lothar Schmidt's new comedy, Ackermann, has been translated into Danish and Italian and will be produced in Italy with Zacconi in the leading part.

Anton Tierie, J. A. Kwast, and Richard Hagemann have been engaged as musical directors for the Nederlandsche Opera at Amsterdam.

LOUIE MAURICE.

ENGAGEMENTS.

Phil A. Perkins has signed with E. J. Carpenter for the part of Lawyer Quinn in A Little Outcast (Western).

George Lund, re-engaged by the Mittenthal Brothers for the Aubrey Stock company, as stage-manager and to play leading character roles.

Ellen Mortimer, as Esther in Ben Hur.

Julie Herne, as Esther in Ben Hur company No. 2.

J. H. Gilmour, Dena De Wolfe, and Helen Tracy, by C. B. Dillingham, as leading support for Jessie Millward in R. C. Carton's comedy, A Clean Slate.

Henry Alexander, for the Lillian Mortimer company, to play character and juvenile roles.

William Weston, by Samuel Lewis, for the support of Mary Emerson in His Majesty and the Maid.

Clarence Bellair and Carolyn Mackey-Bellair, for The Flaming Arrow company.

Thomas Wendell, by Kirke La Shelle, for [illegible] ginian.

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THEATRES AND ROOF-GARDENS.

Keith's Union Square.

This week's bill includes Smith and Bryan, Harry Linton and the Lawrence Sisters, Keno, Welch and Melrose, Parros Brothers, Charles M. Ernest, Rice and Cady, the Meredith Sisters, Fiske and King, the Folly Trio, Maxsmith Duo, Elsie Bernard, the Gregsons, Wilbur Amos, and the vitagraph.

Tony Pastor's.

The bill includes Janet Melville and Eric Stetson, the Tourist Trio, Orville and Frank, Josie and Willie Barrows, Raymond Teal, Brooks Brothers, Cook and Hall, the Gagnoux, John and Grace Ravier, Van Leer and Duke, the Great Toledo, and, as an extra feature, Maddox and Wayne. The vitagraph fills out the bill.

Proctor's Twenty-third Street.

The programme will be headed by Mrs. Odell Williams and company in Big Lester's Beau. The Watermelon Trust, Reed's bull terriers, Leslie Brothers, Russell and O'Connell, Lenore and St. Claire, John Leech, Maxsmith Duo, S. P. Adams, Blodgett and Harvey, Dorothy Kenton, and the vitagraph.

Proctor's 125th Street.

This week's offering is The Old Coat, a comedy by Charles Townsend, with a cast including Margaret Drew, Frederick Bond (especially engaged), Sol Aiken, H. D. Hawley, Joseph Green, Margaret Kirker, and Marion Mathby. In the vaudeville are Mary Madden and others.

Proctor's Fifth Avenue.

The stock company presents Lord Chumley, with a cast including Wallace Erskine, Beatrice Morgan, Verner Clarges, Paul McAllister, George Edwin Bryant, George Friend, Albert Roberts, Hugh Ford, Alice Baxter, Loretta Healy, and Ethel Wynne. The vaudeville includes Chameroy Brothers, Edith Richards, Harry Brown, Reta Curtis, and Quantrell.

Proctor's Fifty-eighth Street.

My Sweetheart is this week's attraction, the cast including Belle Gold and Joseph F. Willard, Robert Cummings, Edna Archer Crawford, Charles Hawkins, Duncan Harris, Rachel Blake and others. The vaudeville includes Edith Murray and John E. Drew.

Lion Palace.

The bill includes Terry and Elmer, the Lucados, the Lambs Four, Martine and Baino, the Crawford Sisters, the Reiff Brothers, Harry Dudley, Henny Valberg, and the Warsaw Brothers.

Paradise Gardens.

This week's bill includes Aga, Victor's Royal Venetian Band, Gillett's Dogs, Rice and Prevost, Five Juggling Johnsons, Riccobono's Horses, Agnes Mahr, Scott Brothers, Punch, Judy and Company, including Josephine Sabel, Edith Helena, the Four Nightons, and Grant and Grant.

LAST WEEK'S BILLS.

Keith's Union Square.—Heading last week's bill were James F. Dolan and Ida Lenharr in their well-known sketch, Taking Chances. As usual, their appearance was most successful and they were accorded a hearty welcome. Len Emery as Spike proved a valuable addition to the cast. Ed J. Rice told his original stories in a most entertaining manner and kept his audience in capital good humor every moment he was on the stage. Rae and Broache in their family squabbles again proved their popularity. Although this sketch has been seen here many times they are always sure of a cordial reception. Joe and Nellie Doner in their eccentric comedy work proved a laughing hit. Mr. Doner has a pair of comedy legs that would draw a laugh from the most indifferent and is easily the feature of his act. William Cahill in his Irishisms more than pleased. His natural brogue coupled with a bright Irish wit prove a hard combination to beat, and he is making the most of them. The Wilton Brothers again proved their superiority as comedy bar performers. Derenda and Breen did some capital club juggling of an original sort. Bert Baker scored in his monologue and phenomenal high notes. Mart Fuller and Frances Rose were on early but won a just appreciation for their clever work in the sketch, Slick Dick. Touhey and Lacy, the Lucados and Clifford and Hall all proved pleasing hits. Dorothy Kenton, who plays some most pleasing banjo selections made a very good impression.

Tony Pastor's.—One of the most pleasing acts that has been presented at this house in a long while was that of The Tipster, by Owen Kildare, "the Bowery Kipling." It tells the story of a society woman who is in desperate need of ready money but whose husband refuses to advance it until a certain date. She calls in a tipster, Dugan by name, who has placed money for her on the races from time to time, and tells him her troubles. He is suspicious at first of some trick, but on being assured attempts to become familiar. The woman puts up with it to secure the end in view and the tipster places money for her at big odds over the 'phone. The race is described at the 'phone and her horse wins. As soon as she secures the winnings her manner changes and she again becomes the haughty society woman. He realizes he has been duped and it hurts his pride. His leave-taking is abrupt and he disregards her attempts at friendliness at the end. Frank Mayne played the role of the tipster and proved himself an actor of sterling qualities. His vernacular of the track and attention to details proved him master of the character he portrayed. Ethel Brandon created a delightful impression as the society woman. Gallagher and Barrett in their rapid fire Irish talk and action were a bit too fast for the Pastor patrons, as the majority of their clever material passed over their heads. Grace La Rue, who has been seen but very seldom in vaudeville, created a hit of the most pronounced sort with her pickaninnies. Her material is all original and up to date and handled in an entertaining manner. Her "picks" are both born comedians, and their dancing especially showed the originality which pervades the whole act. The Hughes Trio in a new musical act scored a distinct hit. Their work is all of a high order and each one is a talented musician. Estelle Wordette and company created a most favorable impression and took curtain calls at each performance. Others on the bill were Kine and Gotthold, Silverne and Emerie, Diamond and Hoon, Satsuma, World's Greatest Barkers, Walter Stetson and company in their clever skit, Linden and Kelly, and Mlle. De Lorne.

Proctor's 125th Street.—My Sweetheart, Minnie Palmer's great musical success of years ago, was revived here last week. A great deal of the music has been brought up to date by Harry Von Tilzer, and the costuming and scenery were fairly good. Belle Gold in the title-role scored an emphatic success, and Frank Currier as the old masher made a most favorable impression. Joseph Willard and Mathilda Deshon, too, were pleasing in their respective roles. Others in the cast were Richard Ryle, Willard Blackmore, Charles Hawkins, Robert Milton, Margaret Drew, Rachel Brooks, and John Thompson. The vaudeville comprised Lawrence Kane and the kalatechnoscope.

Proctor's Fifth Avenue.—Kindred Souls, a farcical comedy originally by William Manning and adapted for the American stage by Louis Harrison, was revived here last week and proved one of the best comedy offerings seen here in some time. Adelaide Keim, Wallace Erskine, George Friend, Loretta Healy, Claude Cooper, and Al. Roberts were pleasing in their roles. Others in the cast were Verner Clarges, Paul McAllister, Alice Gale, Lois Tabor, and Alice Baxter. The vaudeville included Al. H. Burton in his clever monologue, Zara and Stetson in an excellent juggling act, Louise Satour in entertaining songs, Etta Williams in her rollicking coon shouting, Lawrence Sylvester, S. P. Adams and company, and the kalatechnoscope.

Paradise Gardens.—The Juggling Johnsons, five in number, caused even a greater sensation here last week than any of the preceding novelties. By rapid work and using every trick known with the Indian clubs, they manage to hold the attention of their audience from start to finish. Other new acts of a high order were Gillette's troupe of musical dogs and Rice and Prevost, the clever acrobatic comedians. The holdovers included the mysterious Aga, Edith Helena, the Hoosier Zouaves, Franco Piper, Riccabona's horses, Punch, Judy and Company, the Four Nightons, and Delto and Zella.

Proctor's Fifty-eighth Street.—The Humbug, one of the late Roland Reed's old plays, was revived here last week. In the cast were Robert Cummings, Edna Archer Crawford, George E. Bryant, Claude Cooper, Sol Aiken, Duncan Harris, Lorna Elliott, Marion Mathey, and Alice Jeffrey. The vaudeville included Louis Fialowski, mimic; Grace Devonne, violinist, and others.

Proctor's Twenty-third Street.—A one-act farce entitled A Pair of Boots, by Julius Chambers, headed the bill last week. It depicts the mental agony of a jealous husband returning unexpectedly from a yachting trip to find a large pair of boots in front of his wife's door at the hotel where she had been left alone. His appeal to a friend and the borrowing of a pistol to take the life of the scoundrel who has ruined his home and hoppiness, and his wife's explanation that it was to frighten away burglars, make the outcome absurdly ludicrous. Myron Calice, although excellent in parts, rather overdid his mental suffering. Leslie Bingham had but a few lines, which she rendered most capably. Frank Rolleston was good as the helpful friend. Altogether the act is a good one and should be a pronounced hit in any of the vaudeville houses. Another new feature was the appearance of Reta Redmond, assisted by a chorus of eight pretty girls, in a little musical effect entitled The Wintry North. They make a distinct change of costume with each song, especially with their Irish song, in which they appear as laborers and do a rollicking dance somewhat after the style of Josephine Sabel's Irish laddies. Charles H. Sheffer and C. French Blakeley in their entertaining black-face skit made a capital showing. Kennedy and Evans proved themselves natural Irishmen in their Irish raillery, and Walter Chester and company in a quaint Southern bit made a decidedly good impression. Belle Veola met with appreciation in her acrobatic dancing and contortion work. Berol and Berol, the clever rag painters, and Eldridge, the sand artist, were both well received. Eddie Horan proved real comical in his Chinese dancing. Others on the bill were Chris Meyer and Viola Mason, Mary Madden, the Two Ashtons, and Marty Woodworth.

Lion Palace.—Last week Victor Moore made a successful presentation of his novel skit, Change Your Act or Back to the Woods. He was assisted very well in most of the work by Emma Littlefield, who scored quite a hit with her acrobatic dancing. The Lambs Four offered a singing act that pleased decidedly. These young singers possess voices of a quality seldom heard in vaudeville, and rendered many encores. The Gebest Sisters were likewise very successful. The Warsaw Brothers do a little work on wind instruments, but direct most of their efforts toward some rather tiresome comedy. Polk and Tresk held the interest very well with their acrobatic act. Howard and Harris, Tom Ripley, Freylinger and Thaler, and Arthur E. Birchman were also on the bill.

CECILIA LOFTUS' RETURN.

The remarkable salary of $3,000 for one week so tempted Cecilia Loftus to return to vaudeville that she has signed contracts with J. J. Murdock, manager of the Masonic Temple Roof-Garden, Chicago, to appear at that place of amusement for seven days beginning Aug. 2. It has been Mr. Murdock's policy to put on, during the season, one star act and to pay for this $3,000 per week. Last year the Four Cohans were the attraction, and this year Miss Loftus has received the honor. Miss Loftus will present Kate Jordan Vermilye's sketch, A Luncheon at Nick's, in which she will introduce a song by Henry K. Hadley entitled "The Wooing of Mr. Wong Fong." She will also give some of her famous impersonations.

TO FORSAKE VAUDEVILLE.

Tom Lewis and Sam J. Ryan again announce that they are to forsake vaudeville for the legitimate field. For years past they have been a headline comedy act in vaudeville and have acquired a reputation and a following that will stand them in good stead when the time comes for them to star. George M. Cohan has engaged them for the leading comedy roles of his latest musical play, Little Johnny Jones, which will have a Broadway opening in October, after a short tour out of town.

A BAD HABIT.

There is a growing tendency on the part of certain comedians in vaudeville to the use of loose language, and the sooner they realize that they ought to check themselves the better it will be for them and the profession in general. Some time ago a prominent comedian conceived the notion that it was a funny idea to say, "What the ——," omitting the final word, when he was supposed to be very angry with his partner, during the progress of his sketch. This soon was imitated, until it was "improved" upon by another man, who said: "What the he——," using the first half of the important word. Managers even of houses in which extreme care is used passed the expression, as the audiences seemed to think it funny, and the rank and file took it up. The process of evolution was continued a few days ago, when a comedian at one of the local theatres, in the presence of an audience made up largely of women and children, turned to one of his associates, and said: "What the hell is the matter wid you?" and he got such a laugh that he will probably continue to use the expression unless he is stopped. Such things are to be expected in the burlesque houses, but in a theatre patronized by women and children they should not be tolerated. Eternal vigilance is the price that must be paid for keeping the patronage of the people who have made vaudeville so profitable to managers and performers during the past few years, and the entertainer who forgets himself in this way is deliberately taking the bread out of his own mouth. Vulgar expressions of another sort are kept in stock by many alleged comedians, and they use them whenever they get a chance, and when they imagine they have the manager off his guard. Even now, after several weary years spent in "cleaning up" acts, managers are compelled to stand in front, pad in hand, every Monday afternoon and make memoranda concerning material that any performer should know is unfit to use before a refined audience. The performer who does not have to be watched gains the confidence of managers, and he stands a much better chance of an engagement than the one who has to be notified every day or two that there are words and tricks in his turn that are outside the bounds of permission.

CARRIE NATION ASSISTS.

Assisted by Carrie Nation, Jane Courthope, and Charles Forrester, so advices state, recently gave at Alameda Park, Butler, Tenn., what was perhaps the most successful act of their career. Mrs. Nation was not billed to appear in their sketch, but she did, nevertheless.

After she was through discussing various problems, Mrs. Nation went behind the scenes to dwell, with the players, upon the evils of wine. Upon the stage were Courthope and Forrester, appearing in their act in which he plays a gentleman who masquerades as a cowboy because the maiden whom he loves has become infatuated with the heroes of the penny dreadfuls. During a scene where Forrester as Buck Taylor invites Miss Courthope at the point of a revolver to imbibe with him a drink of the fluid that made Kentucky famous, Mrs. Nation became alarmed at the awful fate that awaited the maiden, and asked one of the stage hands what the bottle contained. "The real stuff," answered the stage hand, whose respect for the truth did not interfere with his desire to let loose the elements.

The hysterical efforts and terrified pleadings of the maiden who was being forced to partake of cold tea were too much for Mrs. Nation to stand, and she hurtled across the stage to the rescue. Seizing the cold tea, she hurled it to the ground. The actors were dumfounded, as were the audience. And then surrenly light broke upon the situation, and when a lull in the the applause occurred Mrs. Nation was heard to remark, "You can't make this little girl do any drinking when Carrie is around." When she found out the truth, however, she searched for the stage hand. But the stage hand, seated in the darkness beneath the light of the stars, silently rejoiced.

CAESAR RAVAGES NAPLES.

The versatile and imaginative dispenser of publicity attached to Pain's Manhattan Beach Theatre has conceived a cataclysm that beggars the eruption of Mount Pelee and makes the Johnstown Flood seem like a Spring shower.

To aid in giving a realistic tone to The Destruction of Pompeii, the story goes, a large black and white bull who glories in the name of Cæsar Augustus at each performance assists the High Priests in the observance of religious rites. This the bull has hitherto done in a dignified and capable manner. And then, after Vesuvius has "erupted" and Naples has been destroyed, the bull is led back to his villa to await the next convulsion of nature.

After the rebuilding of the city on Monday night of last week the bull apparently became annoyed at the mosquitoes in his *patio*, for he emerged from his retreat. And then came the mighty devastation. According to the press agent the bull wandered into the beautiful Bay of Naples (three feet deep) and attempted to climb into the barge of Arbaces. But the barge objected and retired to the bottom of the bay. Thereupon, in fine fettle, the bull proceeded to demolish in quick succession the Temple of the High Priest, the Temple of Isis and the Palace of Arbaces, likewise laying waste several Appian Ways and many pillars, giving a general effect like the cyclone of The Wizard of Oz. In the morning the bull was discovered partaking luxuriously of a large section of Mount Vesuvius. Upon seeing the resentment of his employers the bull moved out into the salt marsh, whence he was enticed only after some hours of toil. And now the bull is out of a job.

ST. NICHOLAS TO OPEN AUG. 1.

Many improvements have been made at the St. Nicholas Garden, the opening of which has been postponed until Saturday evening. The attraction for the opening week will consist of a monster vaudeville bill headed by the Great Lafayette. The Garden will be kept open all Summer and probably during the Fall. Preparations will later be made to change the Garden into a Winter resort similar to the one in Berlin.

WAYBURN'S MISSES TO GO ABROAD.

M. S. Bentham has not only booked Ned Wayburn's Minstrel Misses for a complete tour of the United States, but has also arranged to send this popular vaudeville attraction abroad next Spring for a season of twenty-four weeks, including eight weeks in Vienna, eight weeks at the Berlin Winter Garden and four weeks in Dresden. They will sail from New York on April 24.

SWEATNAM LEAVES VAUDEVILLE.

The fact that many of the vaudeville favorites are forsaking their former line of work is again demonstrated by the engagement by Henry W. Savage of Willis P. Sweatnam for an important part in his new comedy, The County Chairman. Mr. Sweatnam made famous a peculiar style of black-face art that has never been correctly imitated, and his departure will prove a great loss to the vaudeville stage.

CARNIVAL AT LUNA PARK.

Luna Park, Coney Island, which is winning such wide publicity for the many interesting and novel attractions it presents, is to have another auspicious opening. This latest attraction is the Carnival of Nations, which has been in preparation for some time past, and which will be held on Wednesday, Aug. 5. Gala performances have been arranged throughout the park and many new and interesting features introduced.

A NAUTICAL NOVELTY.

James F. Dolan and Ida Lenharr presented their long-promised nautical act during the week of July 13 at Frank's Opera House, Bayonne, N. J. The title, which was formerly Two in a Boat, has been changed to Willie Off the Yacht. It deals entirely with nautical incidents, and many novel ideas are introduced. It proved a splendid success and will undoubtedly be presented over the vaudeville circuits in the near future.

JESS DANDY'S ENGAGEMENT.

Jess Dandy, famous on the vaudeville stage as an original Jewish parodist, last week signed with Henry W. Savage for the role of Hans Wagner in one of The Prince of Pilsen companies.

VAUDEVILLE JOTTINGS.

Dave Livingston, who is spending the Summer at his home in Grimsby, Ontario, was made a Master Mason on July 9 by Union Lodge, No. 7, F. and A. M.

The Quaker City Quartette will not go with Lew Dockstader's Minstrels, as they are booked in vaudeville until March, 1904. They will play J. W. Gorman's Summer parks until September.

Barr and Evans are to remain in vaudeville next year and will present a new sketch by Charles Horwitz, which is said to be one of his best efforts. They had already signed with The Village Postmaster and secured their parts, but prospects were so good for the new act that they decided to remain in the vaudeville field.

Hume, Ross and Lewis have signed with the Four Browns for next season, after which they will open June 14, 1904, for a six months' tour over the Moss and Stoll circuits in England.

Cole and Johnson were offered eight weeks immediate time at the Tivoli, London, but were unable to accept the engagement on account of their American bookings.

"Chicago Footlights," a new publication, devoted to theatricals, made its appearance a few days ago. The first issue consists of twelve pages, printed on good paper, and contains some very readable matter. A great deal of space is devoted to the discussion of a fight that has been going on between some people connected with the vaudeville branch of the profession in Chicago.

J. Knox Gavin and Jennie Platt have bought two corner lots at Bogota, N. J., on Elm Avenue and South Street, and will build a home there next Fall.

The trouble existing in Actors' Union No. 3 of San Francisco, Cal., has been settled by the dropping of several members, and everything is running smoothly once more, according to a report received from E. M. Carlson. The Union has decided to admit juvenile performers over twelve years of age, provided that their parents are unable to support them. They must, however, be booked through the Union office.

Harry R. Moore, press agent of the Campbell Brothers' Shows, is now at his home in Milwaukee, working on a new comedy.

Prof. C. E. Hart and his orchestra are playing at Talaquega Park, Pawtucket, R. I., for the Summer.

Minnie Seligman will probably make her reappearance in vaudeville next season.

John Henry Cooke, proprietor of Cooke's Royal Circus in England and Scotland, has engaged Muna, and Mlle. De Compoe, a famous dancing team, for the coming season, to join Adams Brothers, Own New Attractions, which open early in September. Mr. Cooke is a cousin of the Adams Brothers and is well known in this country. Lily Adams is rehearsing a new specialty on the serio comic order. She is a very clever mimic, taking after her father in this respect.

Waller and McGill, who have been meeting with success in their kid act, have received several flattering offers for next season, but have decided to play vaudeville dates and clubs.

Keno, Welch and Melrose will be featured the coming season in the trick farce, Zig Zag Alley, manager W. K. Black has secured a new manuscript with original ideas, etc., and is confident of a big success. The co. includes Keno, Welch and Melrose, Hooker and Davis, Yost and Weston, Fred Whitfield, Ed Forrest, Brothers Carlton, Ed Walters, Frank Hemenus, Kate Manning, Lizzie Melrose, Bessie Phillips, Nettie Grey, and a large chorus. Howley, Haviland and Dresser will attend to the music. The season will open Aug. 12. Charles Bird will look after the advance work, assisted by Charles Webber.

Doc Waddell, general agent of the Ted E. Faust Minstrels, writes as follows: "We open our season Aug. 15 at Columbus, O. Will be on tour forty-two weeks. Time gilt-edged and booked solid. We are not saying much about our first part. It will be a revelation of color and light. Think of it! There will be twenty-seven drops and two sets of scenery. The co. will number fifty-two people. "Pop" Carr will do premier end and monologue. "Gov." Bowen, the Kentucky Whirlwind, will do principal end and have charge of the dancing. The big feature will be the Faust Family, nine Australian acrobats. Another topliner, the Seven De Arvilles, French pantomimists, and trick musicians. Castle and Collins will be another feature of the olio, as will also the Herald Square Quartette.

Manager Abe Leavitt, of the Rentz-Santley co., has engaged for his ensemble numbers and big acts Blanche Latell, Lottie Kellogg, Marie Byrce, Loretta Claxton, Georgiana La Tour, Lea Howard, Anna Raymond, Helene Watson, Florence Knight, Beulah Cannon, Eva Mitchell, Lizzie Ward, Delia Faytell, Lillie Siebert Verne Russell, Ida Simpson, Mae Jose, Lelene McDonald, Irene Norris, and the Connelly Sisters. The co. will begin rehearsals Monday, Aug. 3, at the Murray Hill Lyceum, under the direction of Richard Goodall, while J. Irving Schloss will conduct the music.

Victor Moore has again changed partners, and will continue to do his successful skit by Edward Mc-Wade, Change Your Act; or, Back to the Woods, in conjunction with Emma Littlefield. They are this week at Keith's, Philadelphia, with Union Square to follow, and will be one of the features of the Orpheum Show during the coming season. Miss Littlefield does an acrobatic dance, which is a valuable addition to their specialty work.

L. D. De Etta, manager of the Shelby Amusement co., who is under bonds at Ft. Dodge, Ia., to await the action of the grand jury on the charge of manslaughter in connection with the death of Clara Rasmussen, who was killed July 4 while attempting her initial slide for life, is endeavoring to secure bonds for himself and wife, and is reported to have interested the management of the Luella Forepaugh-Fish co. in his behalf.

Among the changes in the Keith bill last week were Kennedy and James, who scored heavily in their comedy, and Wolfe and Milton in their clever acrobatic act. They took the places of Fuller and Rose and the Wilton Brothers.

Walter Stetson and Nelda Herrman played a successful return engagement at Tony Pastor's last week, and are this week at the Lexington Roof-Garden, Baltimore, Md., where they are producing, in conjunction with A Villain Unmasked, a new act by Mr. Stetson.

Grace La Rue has decided to forsake vaudeville and burlesque for the time being, and has accepted a part in the Roger Brothers' new production. She will also do her specialty with her two clever pickaninnie comedians.

Charles Leonard Fletcher made such a hit in London and the English provinces during the past six months that he is booked to return in December for a long period. He opens a short American tour Aug. 17 at the Temple Detroit, with the Keith and Kohl-Castle circuits to follow, and will give a new and original monologue.

Sewell's Point Theatre, Cape May, N. J., opened its season June 27, under the direction of Rudy Heller, of Heller's Amusement Enterprises, Keith's Theatre, Philadelphia, with S. M. Cole as local manager, and Hall Lawrence as press and advertising agent. The week of July 13 Billy W. Watson was the headline act. Others on the bill were Hamilton, Simons and Hottentott; Lyons, the juggler; Marks and Swenck, son illustrators, and Alice Gilmore, the Irish Queen. For week of July 20-27: Sellers' Juvenile Minstrels and the Howe Moving pictures.

The bill this week at Frank's Opera House, Bayonne, N. J., includes Sherman and De Forest, Ben Welch, Hayes and Suits, Fisher and Clarke, Smith and Powell, Gertie De Milt, Bailey and Bailey, and Eckhoff and Gordon.

J. Aldrich Libbey has been very successful in St. Louis singing "My Bessie's Wedding Day" and "Sadie Green." The singing act he has been doing with Katharine Trayer is becoming more popular each season, and in St. Louis won a cordial reception from both people and press.

A travesty by George V. Hobart, entitled Lifting the Cup, has been substituted for The Dress Parade at the Crystal Gardens this week.

Harry B. Lester, Cole and Warren, Barr and Evans, and the Ford Sisters are among the entertainers billed to appear at the Floating Roof-Garden on the steamer "Grand Republic."

On Thursday night, July 23, on the Hotel Belleclaire Roof-Garden, an excellent vaudeville bill was presented, including Eddie Leslie, Robert Harrington, the Cox Family, and Quinn. Each lady in the audience was presented with an aluminum souvenir, and the attendance on this roof-garden demonstrates the popularity of Mr. Roblee's policy of entertainment.

J. H. Decker has full covered by copyright all the specialty of scenic effects in Dockstader's present production, including The Birth of the Sunflower. Manager Decker does not intend to have novelties of

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The English Pony Ballet was added to the novelties at the Crystal Gardens last week.

Ursula Thomson, the daughter of a well-known Chicago manufacturer, will make her debut in vaudeville at Fort Sheridan Park next week. She will appear with Robert Bruce Atchison and Ward Piersen, the former a student and the latter an instructor at the Northwestern University, in Evanston. They will appear in a new sketch, entitled Papa and the Burglar, which was written by a student of the university.

Morris Lewis, who runs an amusement resort at Rockaway Beach, last week advertised that Pauline Brown would give an imitation of Florence Burns. Miss Burns applied to Magistrate Connerton, in Long Island City, to restrain Mr. Morris from using her name, but the magistrate decided that it was a case for a civil court.

W. B. McCallum, owner and manager of the Cleveland Minstrels, is the promoter of a novelty in minstrelsy. As an act in the olio he will have a good sized animal circus, which will include lions, leopards and monkeys and other animals to the number of fifty. Three bands will figure in the spectacular street parade connected with the show, and one of the divisions of musicians will be made up of pickaninnies. Mr. McCallum lately acquired the controlling rights to the W. S. Cleveland Minstrels, one of the most prominent organizations of its kind in the country, and at present is negotiating with La Jole and Christy Mathewson, well-known ball players, to act as interlocutors.

Pauline Moran opened on the Edward Shayne circuit of parks on July 5, and has been meeting with success in her single specialty. She is booked solid for the Summer.

The Two Hewitts, Emma and Fred, the rolling globe artists, were MIRROR callers last week. They have just finished fifteen weeks playing street fairs and a free attraction, and return to the city to commence a season with W. B. Watson's American Burlesquers. The Hewitts have played three seasons at fairs under Colonel Wright's management, and already have offers for next Summer.

Dave Nowlin, mimic and vocalist, has decided to retire from vaudeville, and has accepted one of the principal parts in Edgar Selden's musical comedy, Peck and His Mother-in-Law, for next season. Last week at Keith's, Boston, was practically his farewell vaudeville engagement.

John G. McDowell was well received in his black-face monologue, both at Wenona Beach, Bay City, and Riverside Park, Saginaw, Mich., weeks of July 12 and 19.

Raleigh and Beard, after playing a three weeks' successful engagement at Huntsville, Ala., play Motley Park, Rome, Ga., during the week of July 20, with Olympian Park, Chattanooga, Tenn., to follow.

The Troubadour Four—nat Wixon, Harry Thornton, Burt Eaton, and William Fuller, did not play Sam Jack's Theatre, Chicago, during the week of July 12, as they were at Springbank Park, London, Canada, as a special feature. They have been re-engaged with Sam Devere's Own co. for the coming season.

George A. Jenkins, of Clayton, Jenkins and Jasper, who has been in America for the past six weeks owing to illness, returned to Europe on July 22 on the "St. Paul."

Tom Waters, the comedian pianist, and his wife, May W. Waters, arrived in New York on July 16, and will remain here until the season of Robie and Mack's World Beaters, for which they have engaged, shall begin.

Elsie Bernard was a decided hit at Keith's, Boston, last week, and is this week at Keith's Union Square. Her act is entirely up-to-date now, and is becoming more in demand each season.

Klein, Ott Brothers and Nickerson announce their new act for next season, which it is expected will outrival all acts of its kind.

Linden and Keeley were most successful at Tony Pastor's last week in their singing specialty, and are at Atlantic City this week and next, with the Proctor circuit to follow. They are considering many offers for next season.

Estelle Wordette, who has been scoring heavily in vaudeville in her entertaining sketch, is considering a most advantageous offer from the Great Lafayette.

The Trocadero Quartette have signed for another season with Quinlan and Wall's Imperial Minstrels, singing their ballads and closing the olio. Rehearsals begin July 30 at Elmira, N. Y., where they will be until Aug. 10.

Byron Spaun has retired from the circus business, and will hereafter devote his attention to his vaudeville enterprises.

Minnie Seligman and Frank Bramwell have bought from George Middleton a sketch entitled Seraphine, which they will soon present.

Beginning this week, vaudeville will be inaugurated on the steamer "General Slocum," which makes afternoon trips to Rockaway Beach.

Etta Stetson, prima donna of the Amsden Opera co., has been engaged for the opening week of vaudeville, which follows the opera season at Lancaster, Pa.

Papinta, who has been resting at her California ranch since March, appeared Sunday at Forest Park Highlands, St. Louis.

FAIRS AND CARNIVALS.

The Comercial Union, of Crookston, Minn., will hold a street fair and carnival Sept. 17-19.

A Fete of All Nations will be held at South Bend, Ind., July 27-Aug. 1, for the benefit of the Orphans' Home. The Ferari Brothers Carnival Company will furnish the Midway attractions.

The Ninth Annual Whitman County Fair will be held at Colfax, Wash., from Oct. 12 to 17, inclusive.

The date of Lawrence County Fair has been changed to week of Sept. 7.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams, Geo. H., and Co. Railroad Carnival, Fort Wayne, Ind., July 28-1, Cedar Point Park, Sandusky, O., 2-8.
Adams, Clara—Henderson's, Coney Island, July 27-1.
Adams, James R., and Co.—Luna Park, Coney Island, May 30—indefinite.
Adams, L. P. and Co.—Proctor's 23d St., N. Y., 27-1.
Adamani and Taylor—Idlewild Casino, Newark, O., July 26-1, Shea's, Buffalo, 3-8.
Adonis Trio—Electric Park, Baltimore, July 27-1.
Alabama Comedy Four—Point of Pines, Boston, July 27-1.
Alabama Trio—A. and S., Boston, July 27-1.
Alexius—Morrison's, Rockaway Beach, July 27-1.
Aline, Mlle—Mannion Park, St. Louis, July 27-1.
Althea Sisters—Rye, N. Y., July 27-1.
Amos, Wilgar—Keith's, N. Y., July 27-1.
Antrim and Peters—Guvernator's, Atlantic City, July 27-1.
Anderson, Madge—Athol, Mass., July 27-1.
Arlsato Brothers—Masonic Temple, Chicago, July 27-1.
Arlington, The—Chesapeake, Bay, Md., July 27-1.
Armstrong and Holly—Webb City, Mo., July 27-1.
Ahearn, Ada—Park, St. Louis, 2-8.
Armstrong and Wright—Lima, O., July 27-1.
Arnesen, Ada—Farm, Toledo, July 27-1.
Ashton, Margaret—Mass' Empire, Bradford, Eng., July 27-1, Palace, Hull, 3-8.

VAUDEVILLIANS Enlarge Your Field of Action. Make Your Act Known Abroad.

THE INTERNATIONAL RECLAME BUREAU,

29 Oxendon Street, Piccadilly Circus, London, Eng.,

Will create a demand for your act in any land by means of scientific advertising. Correspondence in German, French and English. Representatives of the Seven Leading Theatrical Newspapers of England, the U. S. A., Germany, Austria Hungary and France. We make lithos, half-tone cuts, etc., and have the largest stock of theatrical posters in the world.

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E. F. ALBEE, General Manager.

HIGH CLASS VAUDEVILLE.

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Association of Vaudeville Managers, St. James Bldg. Broadway and 26th St., N. Y.

A Few Weeks More in America!

Edward Doyle

THE JUGGLING WONDER

Then to Europe

For Tour Under Direction of Richard Pitrot.

The Dimant Trio

Whirlwind and Acrobatic Dancers.

Tremendous success at Proctor's 23d St., last week.

Open dates after July 6. Address care of MIRROR.

In Vaudeville a Feature.

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Presenting the Burlesque Tragedy, "A VILLAIN UNMASKED."

Assisted by NELDA HERRMAN.

All sold out until Dec. 12th. On Western Circuit

"TIMMONS, THE ORATOR"

BOOKING FOR 1903-04.

Brown Block, Columbia, Tenn.

Austin, Tossing—Henderson's, Coney Island, July 20-1.
Avery and Hart—Avenue, Detroit, July 27-1.
Axtell and Sylvia—Southern, Park, Pittsburg, July 27-1.
Bailey and Madison—Orph., Los Angeles, July 26-3, Forest Park, St. Louis, 17-22.
Baileys, Two—Frank's, Bayonne, July 27-1.
Barr and Evans—Avenue, Detroit, July 27-1.
Barrows, Josie and Willie—Pastor's, N. Y., July 27-1.
Bassett, Mortimer—Webster, Mass., July 27-1.
Beach and Gage—Bellevue Park, Toledo, July 27-1.
Bean and Hamilton—Shea's, Buffalo, July 27-1.
Bending Blonde—Lake View Park, Auburn, Me., July 27-1.
Bernard, Elsie—Keith's, N. Y., July 27-1.
[illegible] AND BEROL—Proctor's, Newark, N. J., July 27-1.
Beverly and Danvers—Lemp's Park, St. Louis, July 27-1.
Bixley, Edgar and Co.—Avenue, Detroit, July 27-1.
Blackbirds, Six—Beaver Falls, Pa., July 27-1.
Bohee, May—A. and S., Boston, July 27-1.
Boyce and Wilson—Henderson's, Coney Island, July 27-1.
Boyle, Harry and Charles—O. H., Chicago, July 27-1.
Brennon, George and Lillie—Rocky Point, Providence, July 27-1.
Brooks Brothers—Pastor's, N. Y., July 27-1.
Brown and Bartoletti—Lake Contrary Casino, St. Joseph, Mo., July 27-1.
Bruno, Gus—Pinehurst Theatre, Worcester, July 27-1.
Bruns and Nina—O. H., La Crosse, July 13-1, Ramona Theatre, Grand Rapids, 3-10.
Bryan and Nadine—West End, New Orleans, July 27-1.
Buckner, Arthur—Proctor's Newark, N. J., July 27-1.
Bueman and Adelle—Jamestown, N. Y., June 24—indefinite.
Burke Brothers and Mike—Sans Souci Park, Chicago, July 27-1.
Burke, Mollet and Teller—Johannesburg South Africa, June 4—indefinite.
Burke's Musical Dogs—Ingeroll Park, Des Moines, July 27-1.
BURKHART, LILLIAN—Shea's, Buffalo, July 27-1.
Burns, Harry—Queen City Gardens, Elmira, N. Y., July 27-1.
Burton and Brookes—Lakeside Park, Webb City, Mo., July 26-1, Lake Contrary Casino, St. Joseph, Mo., 3-8.
Bush, Frank—Shea's, Buffalo, July 27-1.
Buskirk and Rich—Railroad Park, Seneca Falls, N. Y., July 27-1.
Cahill, William—Keith's, Boston, July 27-1.
Callahan, Marroot—A. and S., Boston, July 27-1.
Campbell Brothers—Shields' Park, Portland, Ore., July 27-1.
Carrays, The—Chestnut Hill, Phila., July 27-1.
Carroll and Emory—Henderson's, Coney Island, July 27-1.
Carter and Bluford—Beaver Falls, Pa., July 27-1.
Carter and Rose—Canton, O., July 27-1.
Carter, Robert, and Co.—Keith's, Phila., July 27-1.
Casads, The—Lindenwald Park, Hamilton, Can., July 27-1.
Chagnon, Fred A.—Pinehurst Theatre, Worcester, July 27-1.
Charles, Carl—Chester Park, Cincinnati, July 26-1.
Charmion—Kennan's, Baltimore, July 27-1.
Chester, Walter, and Co.—Proctor's, Newark, N. J., July 27-1.
Chinquilla and Newell—Allentown, Pa., July 27-1.
Clark and Mac—Lemp's Park, St. Louis, July 27-1.
Clarke, Wilfred, and Co.—St. Louis, 3-8.
Clayton, Jenkins and Jasper—Gaiety, Birmingham, July 27-1, Canterbury, London, 3-8.
Clifford and Hall—Keith's, Phila., July 27-1.
Coines and Hazard—Pinehurst Theatre, Worcester, Mass., July 27-1.
Colby Family—Lake Contrary Casino, St. Joseph, Mo., July 27-1, Ingersoll Park, Des Moines, 2-8.
Cole and Spencer—Rocky Point, Providence, July 27-1.
Coleman, Al—Keith's, Boston, July 27-1.
Collins and Hart—Henderson's, Coney Island, July 27-1.
Collins, Mr. Bell, Terrini and Simon—Dorney Park, Allentown, Pa., July 27-1.
Collins, Prof. T.—Norumbega Park, Boston, July 27-1.
Conley and Klein—O. H., Chicago, July 27-1.
Conroy and Pearl—Empire, Seattle, July 27-1.

VAUDEVILLE. VAUDEVILLE.

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EMPIRE CITY QUARTETTE

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JOE MYRA BUSTER KEATON

Out of seven acts last week, Buster alone got three hands. Two of them didn't feel good. Oh! what a frost we made at San Souci Park, Chicago, last week! (The concessions were held over).

St. Louis, Mannion's Park, July 26; St. Joe, Mo., Lake Contrary, Aug. 2; Des Moines, Ia., Ingersoll Park, Aug. 9; Oklahoma City, Okla., Delmar Gardens, Aug. 16.

JANE COURTHOPE AND CHARLES FORRESTER

Will present in Vaudeville, next season,

"A FISHERMAN'S LUCK."

Written by GEO. H. EMERICK.

J. A. MURPHY AND ELOISE WILLARD

The Sky Scrapers of Conversational Comedy.

Bellevue Park, Toledo, Ohio, July 26. "Have a Doughnut?"

EDWIN BAKER & CO.

Featuring the Operetta,

A JAPANESE COURTSHIP.

Direction of— In Vaudeville. —JO PAIGE SMITH.

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JAMES RICHMOND GLENROY

The Man with the Green Gloves.

Casino, Newark, Ohio, July 26.

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There is only one Irish

JAMES B. DONOVAN

and he is unmarried, unengaged and unencumbered except by ability and money. Will my friends *please take notice?*

AT LIBERTY FOR NEXT SEASON. Address care MIRROR.

EDWIN LATELL

Still keeping everlastingly at it, but with an eye out for next season's bookings. Managers, please take the hint.

BERT HOWARD AND LEONA BLAND

Taking it easy lately, but keeping the red flag out for pirates and storing all good ideas for use this coming season. Keep your vision clear and you'll pick the winners every performance.

THE MUSICAL LAUGH MAKERS.

FRED ECKHOFF AND GORDON ANNA

July 27, Bayonne, N. J., Frank's Opera House; Aug. 3, Dorney Park, Allentown, Pa.

RASTUS and BANKS

"THE MAJOR AND THE MAID."

Usual hit last week at Southern Park, Pittsburg. This week, Waldameer Park, Erie, Pa.

Next season with THE TWO SISTERS CO.

NOW ON THE ORPHEUM CIRCUIT!

BAILEY AND MADISON

TO MANAGERS—We have some time open in Jan., Feb., March, as we return to America in January to play our American time before we go to Australia. *All Agents.*

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Pulley's Imperial Comedy Mixed Quartette

A NOVELTY. 2 Males, 2 Females. Talented Singers, Dancers, Musicians, Vaudevillists and Refined Colored Fun Makers. Late with "Under Southern Skies Company." 28 weeks, 1902-3. Best of References.

LUKE PULLEY, Manager. . . . . 221 West 63d Street, New York.

Conser's Dog Circus—Calhoun Park, Pittsburg, July 27-1.
Cook and Clinton—Sans Souci Park, Chicago, July 27-1.
Cook and Hail—Pastor's, N. Y., July 27-1.
Cook and Hayes—Southern Park, Pittsburg, July 27-1.
Cook and Oakes—Calhoun Park, Pittsburg, July 27-1.
Cornalia's Circus—Lagoon, Cincinnati, July 27-1.
Cotrely, Emma—Milwaukee, July 27-1.
Cotton's Darkeys—St. Paul, Minn., July 27-1.
Couthoui, Jessie—Woolworth Roof, Lancaster, July 27-2.
Crane Brothers—Crescent Park, Boston, July 27-1.
Crosby and Howard—Lake Theatre, Worcester, Mass., July 27-1.
Cushman, Holcombe and Curtis—Keith's, Boston, July 27-1.
D'Alma's Monkeys and Dogs—Boulevard Theatre, Medford, Mass., July 27-1.
Dagmars, The—Shields' Park, Walla Walla, Wash., July 27-1.
Dahl, Kate—Henderson's, Coney Island, July 27-1.
Daly, Tafe and Ronan—Lagoon Island, Albany, N. Y., July 27-1.
Darmody—Evansville, Ind., July 27-1.
Davis, Jessie Bartlett—Masonic Temple, Chicago, 3-8.
De Laskas, The—Keith's, Boston, July 27-1.
De Mace, Gladys—Rocky Point, Providence, July 27-1.
De Milt, Gertie—Frank's, Bayonne, July 27-1.
Deming, Arthur—O. H., Chicago, July 27-1.
De Mora and Graceta—Lagoon, Cincinnati, July 27-1.
Derenda and Breen—Keith's, Phila., July 27-1.
De Veau, Hubert—Dover, N. H., July 27-1.
De Veaux and De Veaux—Schmer Park, Montreal, Can., July 27-3.
Dewell, Auguste—Keith's, Phila., July 27-1.
Diamond and Al. Hoon—Boulevard Theater, Medford, Mass., July 27-1.
Dillon Brothers—Keith's, Boston, July 27-1.
DOMBEMY'S SISTERS—Empire, Johannesburg, S. A., July 31, Palace, London, 17-31.
Dolan, Roger and Belle—Waterbury, Conn., July 27-1.
Doner, Joe and Nellie—Keith's, Boston, July 27-1.
Dorlan, Bertha—Chester Park, Cincinnati, July 27-1.
Dorothea Sisters—Guvernator's, Atlantic City, July 27-1.
Drawee—Forest Park, Kansas City, July 27-1.
Dubec, Mons.—Hanlan's Point, Toronto, Can., July 27-1.
Duncan, A. O.—Masonic Temple, Chicago, July 27-1.
Dunn and Williams—Lemp's Park, St. Louis, July 27-1.
Eckhoff and Gordon—Frank's, Bayonne, July 27-1.
Dorney Park, Allentown, Pa., 3-8.
Edwards, Sam, and Co.—Avenue, Detroit, July 27-1.
Eldridge, Press O. H., Chicago, July 27-1.
Emerson, Eddie M.—Captains Pier, Bath Beach, July 27-1.
Emmett, Hugh—Natatorium Park, Spokane, July 26-1.
Eretto Family—Henderson's, Coney Island, July 27-1.
Ernest, Charles M.—Keith's, N. Y., July 27-1.
Esmonds, The—Shield's Park, Walla Walla, Wash., July 27-1.
Evans, George—Morrison's, Rockaway Beach, July 27-1.
Evans, May—Casino, Rockaway Beach, L. I., July 27-1.
Fadette Orchestra—Keith's, Boston, July 27-1.
Fairman, Lester—Glendale Park, Nashville, July 27-1.
Falke, Charles—Kernan's, Baltimore, July 27-1.
Farnum and Nelson Park, Lexington, Mass., July 27-1.
Favor and Sinclair—Pastor's, N. Y., 3-8.
Fay, Effie—Masonic Temple, Chicago, July 27-1.
Fay—Electric Park, Newark, N. J., July 27-1.
Fell, Pearl—Hanlan's Point, Toronto, Can., July 27-1.
Fentelle and Radcliffe—The Richmond, Chicago, July 27-1.
Ferguson and Passmore—Summer Park, Little Rock, Ark., July 27-1.
Fields and Wesley—Kernan's, Baltimore, July 27-1.
FIELDS, W. C.—Harry Ricard's, Sydney, Australia—indefinite.
Fischer, Carl—Hashagen Park, St. Louis, July 27-1.
Fisher and Clarke—Frank's, Bayonne, July 27-1.
Fleury Trio—Music Hall, Brighton Beach, July 27-1.
Floredo, Nellie—Henderson's, Coney Island, July 27-1, Electric Park, Baltimore, 3-8.
Fogerty, Frank—Proctor's, Newark, N. J., July 27-1.
Foley Brothers—Masonic Temple, Chicago, July 27-1.
Follett, Lonnie—Rock Springs Park, East Liverpool, O., July 27-1, Monroe Park, Toronto, Can., 3-8.
Folly Trio—Keith's, N. Y., July 27-1.
Fonti Boni Brothers—Normbega Park, Boston, July 27-1.
Forrest, Bert K.—Chestnut Hill, Phila., July 27-1.
Forrest, Ed—Olympia, Aberdeen, Wash., July 20-1.
Foster and Foster—Henderson's, Coney Island, July 27-1.
Fowleys, The—Pinehurst Theatre, Worcester, Mass., July 27-1.
Fox and Summers—Glendale Park, Nashville, July 27-1.
Fox, Charles—Salt Palace, Salt Lake City, July 20-1.
Fox, Imro—Music Hall, Brighton Beach, July 27-1.
Fox, Will H.—Wenona Park, Bay City, July 27-1, Burt's Casino Park, Toledo, 3-8.
Franklin, Kathleen—Oakford Park, Greensburg, Pa., July 27-1, Rock Springs Park, East Liverpool, O., 3-8.
Fraser and Mac—Palace, Southampton, Eng., July 20-1.
Fulgora—O. H., Chicago, July 27-1.
Fuller and Rose—Keith's, Boston, July 27-1.
Fuller, Lole—Forest Park, St. Louis, July 27-1.
Gabardon and Estillita—Shields' Park, Walla Walla, Wash., July 27-1.
Gagnoux, The—Pastor's, N. Y., July 27-1.
Gardner and Maddern—Norumbega Park, Boston, July 27-1.
Gardner, West and Sunshine—Rocky Point, Providence, July 27-1.
Garrity Sisters—Kernan's, Baltimore, July 27-1.
Gaston and Harvey—Comique, Seattle, July 27-1.
Gaston and Stone—Henderson's, Coney Island, July 27-1.
Gavin and Platt—Pinehurst Theatre, Worcester, Mass., July 26-1.
Gerald's Theatre—Henderson's, Coney Island, July 27-1.
Gibson Girls—Music Hall, Milwaukee, July 26-1.
Gilbert Sisters—Lagoon, Cincinnati, July 27-1.
Gillett's Dogs—Paradise Gardens, N. Y., July 27-1.
Gillihan and Murray—Grand Falls Park, Joplin, Mo., July 27-1.
Girard and Gardner—Masonic Temple, Chicago, July 27-1.
Girl in Red, The—People's, Schenectady, N. Y., July 27-1.
Glenroy, James, Richmond—Casino, Newark, O., July 27-1.
Goggin and Davis—Empire, Swansea, July 27-1.
Gorden, Don—Robinson Park, Fort Wayne, Ind., July 26-1, Casino, Terre Haute, Ind., 2-8.
Gordon, Belle—Keith's, Phila., July 27-1.
Gordon, Vibecq and Flynn—Park, Lexington, Mass., July 27-1.
Gorman and Hayes—Electric Park, Kent, O., July 27-1.
Gotham Comedy Four—Henderson's, Coney Island, July 27-1.
Gourley Brothers—Beaver Falls, Pa., July 27-1.
Graces, Three—Olympia Park, Chattanooga, July 27-1.
Grant and Grant—Paradise Gardens, N. Y., July 27-1.
Grant, Sydney—Sheedy's Park, Newport, R. I., July 27-1.
Green and Werner—Masonic Temple, Chicago, July 27-1.
Gregoons, The—Keith's, July 27-1.
Griffen, Peter—Riverside Park, Bangor, Me., July 27-1.
Guilmette, Mons.—Glendale Park, Nashville, July 27-1.
Hacker and Lester—Boulevard Theatre, Medford, Mass., July 27-1.
Hafford and Worth—Morrison's, Rockaway Beach, July 27-1.
Hall, Artie O. H., Chicago, July 27-1.
Hall, Don C.—Sibley, Ia., July 27-29, Lemars 30-31, Sioux City 1.
Hall, John D.—Calhoun Park, Pittsburg, July 27-1.
Hamilton and Wiley—Lexington Roof Garden, Baltimore, July 27-1.
Hanson and Harris—Riverside Park, Bangor, Me., July 27-1.
Hanson, Irving—Chestnut Hill, Phila., July 27-1.
Harvey and Doane—Manhattan Beach, Denver, July 27-1.
Harmony Four—Delmar Gardens, Oklahoma City, O. T., July 20—indefinite.
Harrington, Dan T.—South Bend, Ind., July 27-1.
Haskell, Loney—Music Hall, Brighton Beach, July 27-1.
Hathaway, Belle—Schmer Park, Montreal, Can., July 27-1.
Hayes and Sutts—Frank's, Bayonne, July 27-1.
Hayes and Whitehead—Shields' Park, Walla Walla, Wash., July 27-1.
Hayes, Tommy—Farm, Toledo, July 27-1.
Hayman and Henry—O. H., Chicago, July 27-1.
Heeboe, Charles—Oak Summit Park, Evansville, Ind., July 26-1, Chester Park, Cincinnati, 2-8.
Helena Edith—Paradise Gardens, N. Y., July 27-1.
Helston, Wallie and Lottie—Hanlon's Point, Toronto, Can., July 27-1.
Herbert and Nelson—Farm, Toledo, July 27-1.
HERRMANN, ADELAIDE—Temple, Detroit, July 27-2.
Hillyers, Three—Captain's Pier, Bath Beach, N. Y., June 15—indefinite.
Hines and Remington—Robinson Park, Fort Wayne, Ind., July 27-1, Farm, Toledo, 10-15.
Hoddesworths, The—Keith's, Boston, 3-8, Keith's, N. Y., 10-15.
Holland and Reid—Standard, Fort Worth, Tex., July 27-1.
Holt, Alf—Casino, Terre Haute, Ind., July 27-1.
Hopkins, May A. and S., Boston, July 27-1.
Horton Twins, A. and S., Boston, July 27-1.
HOUDINI, HARRY—Establishment Yard, Moscow, June 1-July 31.
Howard Brothers—Robinson Park, Fort Wayne, Ind., July 27-1.
Howard, Curtis and Howard—O. H., Chicago, July 27-1.
Howard Sisters—Forest Park, St. Louis, July 27-1.
Howe, Berry and Walters—Pastor's, 2nd St., N. Y., July 27-1.
Howley and Leslie—Morrison's, Rockaway Beach, July 27-1.
Hoy, Frank R.—Calhoun Park, Pittsburg, July 27-1.
Hoyt and Field—Lemp's Park, St. Louis, July 27-1.
Hudson, Mabel—Avenue, Detroit, July 27-1.
Humes and Lewis—Electric Park, Kent, O., July 27-1.
Hume, Rose and Lewis—Keith's, Phila., July 27-1.
Hunt, Floyd—Music Hall, Brighton Beach, July 27-1.
Hunton—Edison's, Seattle, July 27-1.
Hyers, May A. and S., Boston, July 27-1.
Hyman and Little Shields' Park, Walla Walla, Wash., July 27-1.
Imhoff and Conn—Rorick's Glen Park, Utica, N. Y., July 27-1.
Ihlla, Emma—Crescent Gardens, Boston, July 27-1.
Jacobie, January—Nickelodeon, Boston, July 27-1.
Jeanetta—Nickelodeon, Boston, July 27-1.
Johnson and Wells—Kernan's, Baltimore, July 27-1.
Johnsons, Juggling—Paradise Gardens, N. Y., July 27-1.
Jones and Sutton—Lake Compound Park, Southington, Conn., July 27-1.
Jones, Irving—Keith's, Boston, July 27-1.
Jordan and Cronch—Mannion Park, St. Louis, July 26-1, Masonic Temple, Chicago, 2-8.
Josseline Trio—O. H., Chicago, July 27-1.
Joyce and Willetta—A. and S., Boston, July 27-1.
Kenions, The—Mannion Park, St. Louis, July 19-1, Lake Contrary, St. Jose, Mo., 3-8.
Keenan, Frank—Keith's, Phila., July 27-1.
Keith, Edward—Shields' Park, Walla Walla, Wash., July 27-1.
Kelley Brothers and Belmont—Proctor's, Newark, N. J., July 27-1.
Kennedy and James—Keith's, Boston, July 27-1.
Kennedy and Rooney—Shea's, Buffalo, July 27-1.
Kerns, Welch and Melrose—Keith's, N. Y., July 27-1.
Kelly and Violette—Shea's, Buffalo, July 27-1.
Kerrell, John—Crescent Gardens, Boston, July 27-1.
Kilbon and Murphy—Boulevard Theatre, Medford, Mass., July 27-1.
Kiralfo Brothers—Green Front, Deadwood, So. Dakota, July 27-1.
Klein, Ott Brothers and Nickerson—Rockaway Beach, N. Y., July 27-1, Erb's Casino, North Beach, 3-8.
Koppe—Summit Lake Park, Utica, N. Y., July 27-1, Springlake Park, Trenton, N. J., 3-8.
La Clair and West—Chutes, Chicago, July 27-1.
La Pond, Charles—Temple, Detroit, 3-9.
La Mott and Beatrice—Ebner's Park, Burlington, Ia., July 20-1.
La Pearl Sisters, A. and S., Boston, July 27-1.
Laskys, The—Park, Lexington, Mass., July 27-1.
Latell, Ed—Keith's, Phila., July 27-1.
Latoy Brothers—Augusta, Ga., July 27-1.
Latimore and Lee—Stanton Park, Steubenville, O., July 27-1, Olympia Park, McKeesport, Pa., 3-8.
Lawrence, Al.—Electric Park, Kent, O., July 27-1, Bellevue Park, Toledo, 3-8.
Lawrence Sisters—Keith's, N. Y., July 27-1.
Le Clair, John, West End, New Orleans, July 27-1.
Lee, Henry—Morrison's, Rockaway Beach, July 27-1.
Lees, The—Cook's Park, Evansville, Ind., July 27-1.
Leibsering Duo—O. H., Chicago, July 27-1.
Leona and Leona—Natatorium Park, Spokane, July 27-1.
Leonard and Fulton—Crescent Gardens, Boston, July 27-1.
Leonora, Mlle.—Glendale Park, Nashville, July 27-1.
Le Roy and La Vanion—Chester Park, Cincinnati, July 27-1.
Leroy and Woodford—Shea's, Buffalo, July 27-1.
Lester, Harry—Chestnut Hill, Phila., July 27-1.
Libbey and Trayer—Lake Contrary, Casino, St. Joseph, Mo., July 27-1.
Link, Billy—Farm, Toledo, July 27-1.
Linton, Harry—Keith's, N. Y., July 27-1.
Litchfield, Mr. and Mrs. Nell—Merrymeeting Park, Brunswick, Me., July 27-1.
Little Elsie—Forest Park, Kansas City, July 27-1.
Livingstons, Three—Schmer Park, Montreal, Can., July 27-1.
Lloyd, Herbert—Isle of Palms, Casino, Charleston, S. C., July 27-1.
Loftus, Cissie—Masonic Temple, Chicago, 3-8.
Lorraine and Vinton—Pinehurst Theatre, Worcester, Mass., July 27-1.
Lorette, H. M.—Park, Lexington, Mass., July 27-1.
Louie, F.—Boulevard Theatre, Medford, Mass., July 27-1.
Lubaine Darrell Trio—Hippodrome, Grimsby, Eng., July 27-1.
Macarte Sisters—Boulevard Theatre, Medford, Mass., July 27-1.
McAvoy, Dan—Avenue, Detroit, July 27-1.
McGee Bros.—Nickelodeon, Boston, July 27-1.
McIntyre and Rice—Lake Theatre, Worcester, Mass., July 27-1.
McMahon—Point of Pines, Boston, July 27-1.
McNutt and Franklin—Lemp's Park, St. Louis, July 27-1.
McPhee and Hill—Hippodrome, London, June 1-July 31.
Mac and Mac—Ontario Beach, Rochester, N. Y., July 27-1.
Mack, Eddie—Glendale Park, Nashville, July 27-1.
Mack, Robert H.—Bellevue Park, Toledo, July 27-1.
Meddox and Wayne—Pastor's, N. Y., July 27-1.
Mahr, Agnes—Paradise Gardens, N. Y., July 27-1.
Majestic Musical Co.—Dorney Park, Allentown, Pa., July 27-1.
Mann, Dan and Dolly—Robinson Park, Fort Wayne, Ind., July 27-1.
Manning, James H.—Music Hall, Brighton Beach, July 27-1.
Mantelli, Eugenie—Forest Park, Kansas City, July 27-1.
Marbo—Oakwood Park, Pittsburg, July 27-1.
Marcenas, Three—Avenue, Detroit, July 27-1.
Margesons, The—Comique, Seattle—indefinite.
Marguerite and Hanley—Avenue, Detroit, July 27-1.
Marley, Edna—Chestnut Hill, Phila., July 27-1.
Marsh, Eva—Ballston, N. Y., July 27-1.
Marshall and Erving—Riverview Park, Aurora, Ill., July 27-1.
Martin and Nitram—New Central, Hurley, Wis., July 27-1.
Martini and Millian—Temple, Detroit, July 27-1.
Martinetti Brothers—Delmar Gardens, St. Louis, July 27-1.
Massey, Will—Hanlan's Point, Toronto, Can., July 27-1.
Maxsmith Duo—Keith's, N. Y., July 27-1.
May and Miles—Oxford Lake Park, Anniston, Ala., July 27-1.
Manuz and Manette—Keith's, Boston, July 27-1.
Mears, Ben, and Co.—Chestnut Hill, Phila., July 27-1.
Meers, Three—Empire, Cardiff, Eng., July 27-1.
Melbane, May—Lagoon, Cincinnati, July 27-1.
Melrose Troupe—Henderson's, Coney Island, July 27-1.
Melville and Stetson—Pastor's, N. Y., July 27-1.
Meredith Sisters—Keith's, N. Y., July 27-1.
Merrills, Three—Sans Souci Park, Chicago, July 27-1.
Middleton, Gladys O. H., Chicago, July 27-1.
Miett's Dogs—Riverside Park, Bangor, Me., July 27-1.
Millard Trio—Morrison's, Rockaway Beach, July 27-1.
Mildred and Mabel—West End Heights, St. Louis, July 27-1.
Miller and Kreske—Ramona Park, Grand Rapids, July 27-1.
Mills, Jeannette—Rocky Point, Providence, July 27-1.
Mitchell and Ward—Hashagen Park, St. Louis, July 27-1.
Mitchells, The—Henderson's, Coney Island, July 27-1.
Mitchells, Three—Hampden Park, Springfield, Mass., July 27-1.
Montrell Theatre, Aumont, Moscow, Russia, July 1-Aug. 16.
Montrose Troupe—Temple, Detroit, July 27-1.
Moore and Littlefield—Keith's, Phila., July 27-1, Keith's, N. Y., 3-8.
Moran, Pauline—Delmar Gardens, Oklahoma City, I. T., July 26-3.
Morris, Billy and Aggie—Imperial, Tampa, July 20-1.
Morris, Joe—Avenue, Detroit, July 27-1.
Morris, Leon—Hippodrome, London, Eng., July 27-1.
Morrissey, The—Criterion, Tampa—indefinite.
Mudge, Eva—Masonic Temple, Chicago, July 26-1, Forest Park, St. Louis, 2-8.
Mullen and Corelli—Highland Park, Brockton, Mass., July 27-1, Pastor's, N. Y., 3-8.
Murphy and Andrews—Crescent Park, Boston, July 27-1.
Murphy and Willard—Bellevue Park, Toledo, July 26-1.
MURPHY, MR. AND MRS. MARK—Centreport, L. I., July 27-22.
Nashville Troubadours—Massabesic Pavilion, Manchester, N. H., July 27-1.
Naymon, Rose—Forest Park, St. Louis, July 27-1.
Nelta, Ruth—O. H., Chicago, July 27-1.
Newton, Billy—Peekskill, N. Y., July 27-1.
Nichols and Croix—Southern Park, Pittsburg, July 27-1.
Nightons, Four—Paradise Gardens, N. Y., July 27-1.
Norman—Glendale Park, Nashville, July 27-1.
Norman and Bryce—Crystal, Denver, July 27-1.
Normans, The—Shea's, Buffalo, July 27-1.
Nowes, The—Five—O. H., Chicago, July 27-1, Columbia, St. Louis, 3-8.
Nowlin Dove—Keith's, Phila., July 27-1.
O'Brien and Buckley—Shea's, Buffalo, July 27-1.
Ogdens, Three—O. H., Chicago, July 27-1.
Ohrt, Adele—Purvis' Sans Souci Park, Chicago, July 27-1.
Orpheus Comedy Four—Orph., San Francisco, July 27-1.
Orville and Frank—Pastor's, N. Y., July 27-1.
Osborne and Daly—Nickelodeon, Boston, July 27-1.
Owden and Randall—Keith's, Boston, July 27-1, Lakeside Park, Syracuse, 3-8.
Palame Trio—Natatorium Park, Spokane, July 27-1.
Pamita—Forest Park, St. Louis, July 27-1.
Pantzer Brothers—Keith's, N. Y., July 27-1.
Pearded—Wenona Beach, Bay City, Mich., July 27-1, Riverside Park, Saginaw, 2-8.
Pierpants, Two—Hermitage, Moscow, Russia, July 27-Sept. 13.
Pistou Sisters—Natchez, July 20-1.
Phillbrooks—Alice—Southern Park, Pittsburg, July 27-1.
Pilcer and Boden—Sans Souci Park, Chicago, July 27-1.
Pinder, W. and Mrs. Shields' Park, Walla Walla, Wash., July 26-1, Shields' Park, Portland, one week, 3-8.
Prevost and Prevost—Highland Park, Kansas City, July 27-1.
Primrose, George—Masonic Temple, Chicago, July 27-1.
Proctor, Lottie—Rocky Point, Providence, July 27-1.
Quigley Brothers—Norumbega Park, Boston, July 27-1.
Quinlan and Howard—A. and S., Boston, July 27-1.
Rackett and Hazard—Palace, Plymouth, Eng., July 27-1.
Radford and Winchester—Alhambra, Morecambe, Eng., July 20-12.
Rae and Broache—Keith's, Phila., July 27-1.
Ramza and Arno—Delmar Garden, Oklahoma City, July 27-1.
Rapiers, The—Pastor's, N. Y., July 27-1.
Rastus and Banks—Waldameer Park, Erie, Pa., 27-1.
Reed and Shaw—Lake Theatre, Worcester, Mass., July 27-1.
Reed's Terriers—Proctor's 23d St., N. Y., July 27-1.
Reidy and Currier—Riverside Park, Bangor, Me., July 27-1.
Reynard, Ed. F.—Hippodrome, London, Eng., July 20-Sept. 5.
Rianos, Four—Forest Park, St. Louis, July 26-1, Forest Park, Kansas City, 2-8.
Rica, Nettie Chandler—Rocky Point, Providence, July 27-1.
Ricabona's Horses—Paradise Gardens, N. Y., July 27-1.
Rice and Prevost—Paradise Gardens, N. Y., July 27-1.
Rice and Cady—Keith's, N. Y., July 27-1.
Rice Brothers—Pinehurst Theatre, Worcester, Mass., July 27-1.
Rice's Dogs and Ponies—Coney Island, Cincinnati, July 27-1.
Richards, Dick—Tivoli Theatre, Mankato, Minn., July 27-9.
Riel, Vera—Keith's, Phila., July 27-1.
Rigby, Arthur—Chester Park, Cincinnati, July 27-1.
Ruehart, Stella—Temple, Detroit, July 27-1.
Ring, Blanche—Crystal Gardens, N. Y., July 27-1.
Riola—A. and S., Boston, July 27-1.
Rostino, Stevens and Co.—Morrison's, Rockaway Beach, July 27-1.
Robinson, Ethel—Rocky Point, Providence, July 27-1.
Robyns, Mr. and Mrs.—Mannion Park, St. Louis, July 27-1.
Ronaldos, Three—Summit Park, Utica, July 27-1.
Rosen, Mons.—Lagoon, Cincinnati, July 27-1.
Royce, Ray L.—Temple, Detroit, July 27-1.
Rube, The—Pastor's, N. Y., July 27-1.
Ruf and Cusick—Lemp's Park, St. Louis, July 27-1.
Russell and O'Neil—Proctor's 23d St., N. Y., July 27-1.
Rutan, Julius—Chestnut Hill, Phila., July 27-1.
Ryan and Douglas—Rocky Point, Providence, July 27-1.
Sabel, Josephine—Paradise Gardens, N. Y., July 27-1.
Saharet—Folies Marigny, Paris, July 1-31.
St. Clair and Carlisle—Calhoun Park, Pittsburg, July 27-1.
St. Onge Brothers—Hampden Park, Springfield, Mass., July 27-1.
Sailor and Barbaretto—Temple, Detroit, July 27-1.
Salem Sid—Nickelodeon, Boston, July 27-1.
Samayaa—Bellevue Park, Toledo, July 27-1.
Santaro and Marlo—Put-in-Bay, O., July 27-1.
Saona—Forest Park, Kansas City, July 27-1.
Satour, Louise—Proctor's, Newark, N. J., July 27-1.
Sawtelle Sisters and Sears, Gladys—Doyle's, Atlantic City, July 27-1.
Sawyer, Henry Clinton—Lechi Park, Seattle, July 28-5, Shields Park, Tacoma, 6-13.
Saxon, Pauline—The Pines, Haverhill, July 27-1.
Schenk, Charley and Willie—Forest Park, St. Louis, July 27-1.
Scott Brothers—Paradise Gardens, N. Y., July 27-1.
Seymour and Dupree—Lakeside Park, Akron, O., July 27-1.
Shannon and Brown—Keith's, Phila., July 27-1.
Shannan and Lucier—Chester Park, Cincinnati, July 27-1.
Sharp, Charles—Mannion Park, St. Louis, July 27-1.
Shaw, Mr. and Mrs. Larry—Athol, Mass., July 27-1.
Shean and Warren—Music Hall, Brighton Beach, July 27-1.
Sherman and De Forest—Frank's, Bayonne, July 27-1.
Simpsons, The—Henderson's, Coney Island, July 27-1.
Sisters Howard—Forest Park, St. Louis, July 27-1.
Smedley Sketch Club—Washington Park, Providence, July 1—indefinite.
Smirl and Kessner—Central Park, Dover, N. H., July 27-1.
Smith and Bryan—Keith's, N. Y., July 27-1.
Smith and Powell—Frank's, Bayonne, July 27-1.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Ramona Park, Grand Rapids, July 26-1.
Solara, Grimes and Oliver—Weast's, Peoria, July 27-1.
Spissell Brothers—Chicago, July 27-1, Fort Sheridan Park, Highwood, Ill., 2-8.
Stavordale Quintette—Hippodrome, Eng., July 13-Aug. 29.
Stetson, Walter, and Co.—Lexington Roof-Garden, Baltimore, July 27-1, Park, Seattle, 9-15.
Stronse and Young—Bridgeton, N. J., July 27-1.
Stuber, Fred—Lake Theatre, Worcester, Mass., July 27-1.
Swan and Bembard—Henderson's, Coney Island, July 27-1.
Swickard, Mr. and Mrs.—Johannesburg, S. A., July 27-Sept. 19.
Tahar, Hadji—Shields' Park, Walla Walla, Wash., July 27-1.
Talbot and Rogers—Ithaca, N. Y., July 27-1.
Teal, Raymond—Pastor's, N. Y., July 27-1.
Tegge and Daniel—Farm, Toledo, July 27-1.
Terry and Lambert—Hanley, Eng., July 27-1, Wolverhampton, 3-8.
Thompson, Harry—Deimling's Casino, Rockaway, July 27-15.
Thompson and Francis—Guvernator's, Atlantic City, July 27-1.
Thorne and Holdsworth—Guvernator's, Atlantic City, July 20-1.
Thornton, Maude—A. and S., Boston, July 27-1.
Three Troubadours—Sans Souci Park, Chicago, July 27-1, Ramona Park, Grand Rapids, 3-8.
Threlkeld and Wicke—Glendale Park, Nashville, July 27-1.
Toledo—Pastor's, N. Y., July 27-1.
Tourists' Trio—Pastor's, N. Y., July 27-1.
Trainor and Button—West End Heights, St. Louis, July 27-1.
Treloar and Tempest—Highland Park, Brockton, Mass., July 27-1.
Troubadour Four—Celeron Park, Jamestown, N. Y., July 27-1.
Tuchey and Lacey—Keith's, Boston, July 27-1.
Unthan, C. H.—Riverside Park, Saginaw, July 27-1.
Van, Billy B.—Lafayette, Buffalo, July 27-1.
Van, Gladys—Keith's, Phila., July 27-1.
Van Leer and Duke—Pastor's, N. Y., July 27-1.
Van Niel, Sidonie—A. and S., Boston, July 27-1.
Vernon and Kennedy—Hampden Park, Springfield, Mass., July 27-1.
Vernon, May—Hampden Park, Springfield, Mass., July 27-1.
Walker, L. B.—Nickelodeon, Boston, July 27-1.
Waller and Magill—Erb's Casino, North Beach, July 27-1.
Walseys, Three—Bellevue Park, Toledo, July 27-1.
Walthour and Van Bill—Electric Park, Newark, N. J., July 27-1.
Waterbury Brothers and Tenney—Masonic Temple, Chicago, July 27-1.
Watermelon Trust—Proctor's 23d St., N. Y., July 27-1.
Webb, Margaret—Long Beach, Gloucester, Mass., July 27-1.
Weislogan, George—Hashagen Park, St. Louis, July 27-1.
Welch, Ben—Frank's, Bayonne, July 27-1.
Welch Brothers—Euclid Beach, Cleveland, July 27-1.
Welsh, John J.—Leschi Park, Seattle, July 27-1.
West and Van Sicken—Music Hall, Brighton Beach, July 27-1.
West, John A.—Sans Souci Park, Chicago, July 27-1, Temple, Detroit, 3-8.
Westons, Three—Keith's, Boston, July 27-1.
Whitman, Frank—Carsonia Park, Reading, Pa., July 27-1.
WILDER, MARSHALL P.—Convention Hall, Saratoga, N. Y., 11-13, Masonic Temple, Chicago, 23-30.
Willard and Wilcox—Proctor's 125th St., N. Y., July 27-1.
Williams and Gorden—Peck's, Oakland, Cal., July 27-1.
Williams, Frank and Ida—Collins' Garden, Columbus, O., July 27-1, Avon Park, Youngstown, 2-8.
Williams, Mrs. Odell and Co.—Proctor's 23d St., N. Y., July 27-1.
Wills and Barron—Rocky Point, Providence, July 27-1.
Wills and Collins—Rocky Point, Providence, July 27-1.
Wilmer, Sidney, and Co.—Temple, Detroit, July 27-1.
Wilson Trio—Lagoon, Cincinnati, July 27-1.
Wilton Brothers—Keith's, Phila., July 27-1.
Woodward, V. P.—Norumbega Park, Boston, July 27-1.
Yale Duo—Glendale Park, Nashville, July 27-1.
Yeoman, George—Rock Spring Park, East Liverpool, O., July 26-1, Park, Wheeling, W. Va., 2-8.
Young American Quartette—Masonic Temple, Chicago, July 27-1.
Young, Mr. and Mrs. Arthur—Rocky Point, Providence, July 27-1.
Youngs and Brookes—Toronto, Can., July 27-1.
Zabodie—Forest Park, Kansas City, July 27-1.
Zano—Chutes, San Francisco, July 27-1.
Zara and Zara—Chester Park, Cincinnati, July 27-1.
Zatta—A. and S., Boston, July 27-1.
Zimmerman, Al. and Pearl—Central, Hurley, Wis., July 13-1.
Zeka and King—Keith's, N. Y., July 27-1.

THE BROOKLYN STAGE.

Henderson's Music Hall catered to most satisfactory crowds the week of July 13 and presented the following bill: Klein, Ott Brothers and Nickerson, who are new in their fifth week and having everything their own way; Washburn and Flynn, who have proved universal favorites; Lavelle and Grant, whose novel and funny is monkey; Reta Curtis in her delightfully entertaining violin solos; The Millershin Sisters are young, but scoring a distinct hit; Ed Foster and his most capable canine, Russell and Tillyne in good acrobatic comedy. The Meiani Trio discourse delightful music, both instrumental and vocal, and are making a great impression. The Bohemian Trio, Smith and Powell, Swift and Burton, Johnnie Carroll, who is always a favorite, Scott and Wilson in some capital new acrobatic comedy, the Cartson Sisters in entertaining banjo work, Trixcie in dancing and acrobatic work of a high order. She also sings and does some neat quick changes. Nellie Floredo is also an applause hit in her pleasing vocal work. The feature of last week's bill was the new novelty presented by Boyce and Wilson. They were assisted by Mildred Hansen and Sadie McDonald. Although still a little rough in parts, their new act is one of the best and greatest novelty acts seen in vaudeville in years. Their scenery is of the finest and the color and light effects are splendid. They use an immense electric auto for their entrance and exit, and perform all their specialty work supposedly in front of the Automobile Club in Paris, France. The act will be reviewed later on. Adelina Boattino, assisted by Mrs. Stevens, were seen in their new act. It is now in excellent shape, with the exception of their illustrations, which could be much improved. Others on the bill were Swan and Bembard in clever acrobatic work, Monroe and Marshall, the Musical Bells in a capital musical act, the Millershin Sisters in their entertaining specialty, Schaefer, Stillwell and Schaefer, Nellie Floredo in her delightful singing, Harry Breen, who scores heavily in his tramp act, Foster and Foster, Marie Rogers, Isabelle Pickins, Lambert and Pearce, the Meiani Trio, who are taking encores every performance, and the famous Melrose Troupe of Acrobats. This week's bill includes Boyce and Wilson, assisted by Mildred Hansen and Sadie McDonald, the Simpsons, Swan and Bembard, the Melrose Troupe, Collins and Hart, the Mitchells, Kate Dahl, Tossing Austins, Nellie Floodo, Carroll and Emory, Gaton and Stone, Foster and Foster, Gotham Comedy Four, Geralds Theatre, Eretta Family and Clara Adams.

At the Brighten Beach Music Hall week of July 13 Gillett's famous musical dogs created their usual uproar, both among the audience and on the stage. Jennie Yeamans in her always new monologue sent her audiences into convulsions. George B. Alexander and Olive Kerr scored in their entertaining musical tramp specialty. Sidney Grant in his delightful monologue and imitations, Leonard Grover, Jr., and company in a new and clever sketch, and the Rio Brothers were other well received numbers. Last week George Evans made his usual hit. Charles Bradshaw, George W. Conklin, Charlotte Wade, and Marie Pettes were quite a hit in the amusing sketch, Fix in a Fix. The Sisters Meredith sang "Hiawatha" in costume with appropriate surroundings and scored heavily. Others were Marguerite Hanley, acrobats; Colby and Way in their always welcome ventriloquial sketch, Hafford and Worth, and the vitagraph. This week James H. Manning and Floyd Hunt in the Irish Pawnbroker, J. Royer West and Ida Van Sicklen, Fleury Trio, Loney Haskell, Imro Fox, Sheau and Warren, and the vitagraph.

Bergen Beach is still drawing large crowds. At the Casino last week Paul Jones proved satisfactory. This week Will S. Rising and company will be seen in The Strange Adventures of Miss Brown.

At Manhattan Beach A Chinese Honeymoon is the attraction, with The Sleeping Beauty and the Beast to follow Aug. 10. Shannon's Band and Pain's magnificent fireworks and Destruction of Pompeii are still pleasing the immense crowds.

At Rockaway Beach Morrison's Theatre is still doing a great business. Last week Della Fox, Jennie Yeamans, Keough and Ballard, Scott and Wilson, Deltoretti and Glossando, Taylor Twin Sisters, Stalley and Brockman, and Hedrix and Prescott comprised a star bill. This week the bill includes Henry Lee, George Evans, Milani Trio, Reattino and Stevens, May Evans, Hafford and Worth, Alexius Duo, and Howley and Leslie. GEORGE TERWILLIGER.

MATTERS OF FACT.

Belle Gold will star next season in His Nibs, the Baron, under the direction of Al. W. Cross. Miss Gold is one of the few real acting soubrettes on the dramatic stage, and as a testimonial to her ability she has been engaged and is now playing the titular character in Minnie Palmer's former success, My Sweetheart, in the Proctor theatres. Miss Gold, who is a clever actress, anticipates a duplication of her success in stock, when she begins her starring tour.

Ben T. Dillon, the character comedian, has not yet signed for next season. He may be addressed at Dillon's Lake View Farm, Chardon, O.

F. A. Prevatte, manager of the Opera House, Bainbridge, Ga., was in the city last week arranging for the booking for his house for the coming year.

A. P. Way, managing the Central Pennsylvania circuit, was a New York visitor last week. He has booked many attractions for his houses. Fair dates are still to be had. Mr. Way's home office is at Du Bois, Pa.

Anna Lloyd, who was engaged to play the part of Toots in The Telephone Girl, has scored again as Little Miss Muffet in Jack and the Beanstalk, at Point of Pines, Revere Beach, Mass.

Shephard and Slipper, scenic artists, with offices at 86 Locust Street, Chicago, Ill., are supplying scenery for big productions. Stocking theatres is one of their specialties.

The people engaged for The Blue Ribbon Girls are called to report for rehearsals on Monday, Aug. 3, at the Park Theatre, Brooklyn.

Labor Day, good for big money, is open at the Park Theatre, Butler, Pa.

AN ENTERPRISING COUPLE.

Edwin Mordant and Ola Humphrey, proprietors, managers and stars of the Mordant-Humphrey company, now playing a successful season of high-class stock at Oakland, Cal., are booking Buried at Sea, a new sensational dramatic novelty by Theadore Kremer, in the best stands from San Francisco direct to New York. It will have a complete scenic equipment, excellent paper, and a first-

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—George Primrose is again the top top liner of vaudeville entertainers in Chicago, having been engaged for another week at the Masonic Temple Roof Theatre and the minstrel star will shine until Manager Murdock's $3,000 mystery, Cissy Loftus, comes to the temple top 2. Others at the Masonic Temple Theatre are: Effie Fay, Girard and Gardner, the Young American Quintette, Greene and Werner, and A. O. Duncan, ventriloquist. At the Chicago Opera House Press Eldridge heads the list this week, with the Five Nosses, May Howard and co., the Josselin Trio, Arthur Deming, Harry and Charles Boyle, the Ogdens and Hayman and Henry, Artie Hall, Ruth Nelta, Gladys Middleton, Conley and Klein, and the Leisserings.——Sam T. Jack's has Legmania and a specialty bill, including the Arigato Brothers, McDonald and Cody, and Colton and Kenyon.——The Trocadero's specialty bill includes The Girl in Blue, Raimund and Vack, Moore and McDermitt, and Mae Hilliard.——At the Sans Souci Park are Burke Brothers, the Three Merrills, Rice and Prevost, Pierce and Roslyn and Adele, Purvis Ouri.——At the Chutes: De Forest and Melville, the Bentleys, Chevreau's Animals, Benton and Niemeyer, Little Texas, and Tom Fortune.

Chanty Martin, the Western soprano, is still singing at Bismarck Garden. The Chicago Automobile Club has been invited to the Coliseum to-night to hear a cornet solo dedicated to them by Conductor Brooke. Bobby Gaylor will put on A Society Squabble at the Chicago Opera House early next month. Artie Hall, at the Chicago Opera House, is a singer from Georgia, and this is her first appearance here. Bertha Wagner and Bruno Arnim, two successful Chicagoans in vaudeville, who have been touring in The Operatic Kitchen, will put on a new sketch, with music by Professor Carl Bunge, of Bismarck Garden, at the Chicago Opera House 3. The sketch is entitled The Maid of the Mill, an operatic comedy. Barney Fagan and Henrietta Lyon, who have not been here in years, and Lotta Gladstone, are booked for the Olympic opening bill.

OTIS L. COLBURN.

BOSTON, MASS.—Irving Jones, the coon shouter, and the Fadette's Orchestra divide honors at Keith's this week, the musicians giving another change of programme for their Bijou concerts. At Keith's this Summer business has been so large that the seats are all gone nightly long before eight o'clock. The other features this week are William Cahill, the Dillon Brothers, the De Laskas, Tuohey and Lacey, Cushman, Holcombe and Curtis, Mazus and Mazette, the Three Westons, Joe and Nellie Doner, Kennedy and James, Owley and Randall, Al. Coleman, and the biograph.

With the Summer burlesque so, at the Palace an excellent olio is provided for the smoking concerts this week by Tom Nolan and Cora White, the Lazzard Brothers, Belmont and O'Brien, Gerald and the Melvin Brothers.

At Austin and Stone's the vaudeville features for the week are the Horton Twins, La Pearl Sisters, Marion Callahan, Bohee and Hyers, Joyce and Willette, May Hopkins, Zetta, Maud Thornton, Quinlan and Howard, and the Alabama Four.

An all day programme was given at the Howard Athenaeum to-day for the benefit of the attaches of the house, and now the Summer vacation will begin to extend until 17.

Out at Norumbega Park the rustic theatre presents this week Alice Raymond, Prof. Collins and his boxing kangaroo, the Quigley Brothers, Gardner and Madden, V. P. Woodward Brothers, and the Ponti Boni Brothers.

Medford Boulevard open air theatre patrons this week have the Macarte Sisters, George H. Diamond, Al. Hoon, John D'Alma's dogs and monkeys, Killeen and Murphy, and F. Louis.

At Lexington Park the bill is made up of Harry Gordon, James Flynn, Edna Videen, the Laskys, H. M. Leavett, and Farnum and Nelson.

At Westwood Park Joseph J. Flynn's Vandevilles include the Freese Brothers, Harry Parker's dogs, Fred Wyckoff, Maud Campbell, and the International Ladies' Orchestra.

Colonel Frank P. Stone, of Austin and Stone's, has gone to his new Summer home at Turk's Pond, Me., and is entertaining there a party of friends, including C. A. Shaw and A. B. White.

A big theatre party at Keith's last week was one of the features for the delegates to the convention of the United States League of Local Building and Loan Associations.

JAY BENTON.

SAN FRANCISCO, CAL.—Orpheum (John Morrisey, mgr.): Week July 29-4: Barney Fagan and Henrietta Byron in their singing and dancing skit, The Rehearsal; Julian Rose, "Our Hebrew Friend"; Wang Doodle Four, in The Darkey Dancing Master; William J. Evans and Gladys St. John; Hayes and Healy, in their sketch, The Ringmaster and the Circus Rider; the World's Trio; Vernon, ventriloquist; Drawee, juggling; Lydia Yeamans-Titus, and Frederick J. Titus, in The Wrong Organ. Week 5-11: The professional debut of Mabel McKinley, daughter of Abner McKinley, brother of the late President McKinley, in classic and popular songs. Miss McKinley's engagement, which covered two weeks, was among the most successful in the history of the Orpheum. Charles Dickson and co. in A Pressing Matter; the Harbecks, Australians, hoop rollers; Mosher, Houghton and Mosher, expert and comedy bicyclists; Young and De Voie, in dancing specialties; Julian Rose, Wang Doodle Comedy Four, Barney Fagan, and Henrietta Byron, and the biograph. Week 12-18: De Kolta, wizard; Bailey and Lauschmere, colored singers; Charles Dickson and co., Mosher, Houghton and Mosher, Young and De Voie, Julian Rose, and Mabel McKinley. Packed houses at every performance of foregoing bills.——Chutes (Ed Levy, mgr.): Three weeks, ending 10, the following entertainers to good business: Kartelli, Robinson and Grant, George W. Moore, Kraft and Daly, Frank Cushman, Conroy and Pearl, Hayward and Hayward, the Brothers Lutz, Evans and St. John, Fred Wadell, Waldron Brothers, George Hanlon and sons, Van Fossen and McCauley, Marion George, animatoscope, electric fountain, cabaret de la Mort, Bohemian glass blowing exhibition, babies in life saving incubators, the panorama of the world, baby lions in the zoo, and a trip "Down the Plume."

O. J. MITCHELL.

KANSAS CITY, MO.—At Hopkins' Forest Park interest in the Summer vaudevillt seems to be steadily on the increase, for the crowds have been growing weekly since the beginning of the season, and now capacity audiences are the general rule. The management offered another good bill July 19-25, headed by the Colby Family, musicians, whose act thoroughly merited the position accorded it. The Zeb and Zarrow Trio, trick bicyclists, also won much applause. Burton and Brooks were the cause of much laughter, and Zoe Mathews' songs won several recalls. The Sisters Howard in character songs and dances, and the Siegers Sisters, cornetists, were also well received. For 26-1: Madame Mantelli, Prevost and Prevost, Saona, Little Elsie Drawee, and Zabodies.——In the German Village Electric Park 19-25, Armstrong and Holly and Pauline Westerly made up the vaudeville bill, both turns being well received.

D. KEEDY CAMPBELL.

PHILADELPHIA, PA.—At Keith's New Theatre July 27-1 Frank Keenan, aided by Georgia Welles and Kate Long in the sketch, The Actor and the Count, and Victor Moore and Emma Littlefield in Change Your Act, head the list, aided by the following specialties: Edwin Latell, Belle Gordon, Rae and Broache, Vera Riel, Wilton Brothers, Robert Carter and co., Hume, Ross and Lewis, Auguste Dewell, Deronda and Breen, Shannon and Brown, Clifford and Hall, and Keith's motion pictures. The patronage continues large.

The following vaudeville people are at Chestnut Hill Park: Harry Lester, Julius Ruton, Edna Markley, Irving Hanson, the Carrays, aided by L. F. John's orchestra.

The Fall season of John G. Jermon's Lyceum Theatre will be inaugurated 24.

S. FERNBERGER.

PORTLAND, ORE.—Shields Park: The warm weather is drawing big crowds to this, the most popular open air resort in the State. The bill last week, July 12-18, included Frank Bowman, illusionist; the Leone's, acrobats; Eva Thatcher, comedy; Charles Chenoweth, cornetist; Dacey, Chase and Ward in a playlet, Wise and Milton, comedians; Dan McGreavey, monologist; Kehoe and Rainer, comedy and Kelly and Kelly, song and dance.——Empire: Fine business and good acts are at this house 13-19. Those on the programme are Hayward and Hayward, musical skit; Devaney and Allen, comedy acrobats; World and Kingston, song and dance; Delphino and Delmora, musical grotesquers; McIntyre and Primrose, minstrels; Christy and Willis, jugglers; Conroy and Pearl, song and dance, and Marsh Craig, equilibrist.

JOHN P. LOGAN.

PROVIDENCE, R. I.—Forest Casino, Rocky Point: In the bill July 19-25 were Norma Wills, Wills and Barron, Hilda Tucker, Lottie Blackford, Marie West, Monte Collins, Nellie Burgess, Mr. and Mrs. Jas P. Lee, Sullivan and Pascuelina, Narragansett Quartette, Kitty Wolf, and Pauline Rhodes, the blind prima donna. Reeves American and the Imperial bands give concerts at the Point throughout the day and evening. Manager Harrington has in preparation a big musical festival.——Chestnut Grove Casino: 20-25 a very good entertainment was provided by the Manhattan Vaudeville co. In the co. were Alton and Thelma, De Vanx and De Vanx, Agnes Hearn, Delsenora, Three Merry Monarchs, and John Phillips.

HOWARD C. RIPLEY.

CINCINNATI, O.—Professor Gay and wife, the magicians, were the star attractions at Coney Island July 19-25. Others in the bill who merited applause were the Millar Sisters, Stableton and Chaney, hoop rollers, and the Casads, musicians. At the Lagoon 19-25 John T. Powers canceled but Conn and Conrad, the Grieson Sisters, May Melbane, and some local talent gave a satisfactory bill.——At Chester Park the Four Rianos proved themselves superior acrobats, Jack Reid, and Etta Gilbert gave some laughable burlesques, and Moreland and Fagan, Charles Sharpe and Dan Reklaw all had excellent acts.

H. A. SUTTON.

BALTIMORE, MD.—Kernan's Monumental Theatre has reopened, and this week presents a clever vaudeville bill with Charmion as a special feature. She is a decided success in her daring trapeze act, and the audience, which is remarkably large, thoroughly enjoyed the performance.

Professor Jules Levy began his second week at the Electric Park this evening. The casino has been well crowded at all the performances. In addition to Professor Levy there are six all-star acts.

HAROLD RUTLEDGE.

NEW ORLEANS, LA.—West End (J. J. Corcoran, mgr.): Unabated is the large attendance at this resort. The Veazey Concert Band is the musical attraction. Bryan and Nadine, clever acrobats, are the chief vaudeville feature, and Lottie West Symonds, in her second week, sang with varying success. Amateur night continues in favor, and to all who are ambitious for histrionic honors the management affords the opportunity of showing their ability.

J. M. QUINTERO.

NEWARK, N. J.—Proctor's had an under-average bill July 20-25. Theodore Hamilton was headlined in the sketch, Uncle John. The sketch possesses no merit and its reason for existence seems to be the featuring of Mr. Hamilton. More or less able assistance was rendered by Belle Hathaway, the Great Alexis, Duo, Reiff Brothers, Whistling Tom Browne, Merritt and Rozella, Hayes and Wynne, Martine and Belmo, and the kalatechnoscope.

C. L. NELSON.

BUFFALO, N. Y.—Manager Shea presents an exceedingly good bill this week with Frank Keenan and co., Great Fulgora, Eckert and Berg, Bison City Quartette, O'Brien Troupe, Al. Lawrence, Two Baileys and the Ayers. Next week: Frank Bush. The Little Dainties Big Burlesque co. is doing a fine business at the Lafayette, the co. being composed of very clever entertainers. Next week, Billy Van.

P. T. O'CONNOR.

TOLEDO, O.—Farm Theatre: Bill July 19-25 was excellent. Madame Hermann was the headliner. Others were Sophie Burnham, Carl W. Sanderson, James Richmond Glenroy, and Cadieux; business good.——Bellevue Park had Warren and Blanchard, Kitty Stevens, Alf Holt, Mlle. Aline, Snyder and Buckley.

C. M. EDSON.

BAYONNE, N. J.—Frank's Opera House (Charles Karter, mgr.): Business good; appearing July 20-25: Adonis Trio, Louise August and Charles Watson, the Mitchells, Laura Bennett, Harry Le Clair, Tiddlewinks and Dugan, Kessner and Bennett, Dillon and Berry, Harding and Ah Sid.

WALTER C. SMITH.

LANCASTER, PA.—Woolworth Roof-Garden (John R. Peoples, mgr.): Business continued very large July 20-25. Sidney Wilmer and co. in A Thief of the Night proved a good headliner. Carter-De Haven Trio repeated their success of last season. Edwin Latell, Hoey and Lee, May Evans, Lazzard Brothers, and Gerold's Miniature Theatre were well received. A moving picture machine has been installed as a regular feature. For 27-2: Leonard Grover, Jr., and co., George Thatcher, Jessie Couthoui, Bates Musical Trio, Stanley and Brockman, Myers and Rosa, Valto Duo.——Rocky Springs Park Theatre (H. R. Griffiths, mgr.): For vaudeville opening 27-2: Etta Stetson, Josephine Le Cor, Armann and Hartley, Eckoff and Gordon, Mary Madden, Three Jacksons.

REVERE BEACH, MASS.—Point of Pines (William H. O'Neil, mgr.): The Pines Musical co. closed a successful two weeks' engagement in Jack and the Beanstalk July 25. Two large houses greeted John Kernell, Alabama Troubadours, and Lynn Cadet Band 26. Same bill 27-1, minus John Kernell. McMahon in high back somersaults dives into three-foot tank of water as outdoor feature 27-1.——Crescent Gardens (W. H. O'Neil, mgr.): Rose La Harte, Three Crane Brothers, Leonard and Fulton, Annie Lloyd, Murphy and Andrews, Emana Italia to two capacity houses 26. For 27-1: John Kernell, Three Crane Brothers, Leonard and Fulton, Emma Italia, and Murphy and Andrews.

SOUTH BEND, IND.—Auditorium (Harry G. Sommers, mgr.): Week July 13-18: Duncan, Cadieux, Tom Mack, Ada Arnoldson, Teed and Lazelle and Grierson Sisters. Best of satisfaction to capacity nightly. Week 20-25: Mr. and Mrs. Waterous, John A. West, Herbert and Nolan, Rose and Drayton, Adamini and Taylor Tegye and Daniel to continued large business. Excellent bill.——Vaudeville Pavilion: Week 19-25: Mr. and Mrs. Jack Burch, Albert Waltz, Morrisseys, Wallace and Shepherd, Watson and Newton, the Patnands, and Biff and Bang. Weak bill to small houses.

PEORIA, ILL.—Weast's (P. A. Weast, prop.): Week July 20: Werden and Gladdish, Mr. and Mrs. Carl Carter, Mildred and Mabelle, and Nichols and Nichols. Werden and Gladdish are the best thing on the bill. Attendance quite good.——Jacobs' (A. F. Jacobs, prop.): Week July 20: Martin and Crouch, the Rays, Freese Brothers, Jeannette, and the Middleys. Quite a good bill; attendance good.——Item: Vaudeville at Prospect Heights Park has ceased for the Summer, but Manager Nash will reopen the Main Street Theatre early in September.

SARATOGA SPRINGS, N. Y.—Kayderosa Park (J. J. Cavanaugh, mgr.): The Summer weather seems to have very little effect on the attendance at this popular resort. The bill week July 20-25 was headed by Talbot and Rogers followed by Calve Lynn Welcher, Bonnie and Farley, Crouch and Richards, and Edwin Dicey, all of whom gave perfect satisfaction.——Pleasure Park (Massey, Nichols and Co., mgrs.): The bill 20-25 proved one of the best ever seen at the park, and crowded houses were the rule. Margarette Henderson, Harry and Julia Lorens, May Shannon, and Frank Gurney were on the bill.

NEWPORT, R. I.—Freebody Park (M. R. Sheedy, mgr.): All records were broken July 20-25 with Adgie's Lions as the feature. Hilda Thomas, Masse and Masse, and George Platte scored hits. Week 27-1: Della Fox, Reno and Richards, Louise Montrose, Franko Piper, Craig and Ardell, Misses Mead and Bennett, Hoey and Lee, and Ben Myer. In the Japanese Village Yosef Yarric, Oriental necromancer, is an added attraction. The erection of Mr. Sheedy's new vaudeville theater in New Bedford, Mass., is progressing most satisfactorily.

SALT LAKE CITY, UTAH.—Salt Palace Theatre (J. Myers, mgr.): Straight vaudeville entire week July 13-18. Harvey and Doane, musical team, have made many friends. The hits of the week were Martin and Ridgway, the slack wire artists, and Dora Pelletier, in ballads and coon songs. Good business. The Palace of Illusions, on the Salt Palace grounds, has had fair houses.——Calder's Park Petite Theatre: James Kelly's Vaudeville co. entire week. Fair houses.

PEEKSKILL, N. Y.—Electric Park (James E. Lynch, mgr.): Bill July 20-26 includes Gebhardt and Joy, Leland and Crimmons, the Emery Sisters, the Wonderful Spilk, the Three Adams, and the Only Timmons, the bill is a good one and is drawing large audiences.——Shady Lake Park (F. E. Hirsch, mgr.): Bill 20-25 includes Master Lavender Richardson, Barron and Forrest, Sheridan and Forrest, Kinsbury's musical act, and Edward Emerson; performance pleasing to good attendance.

POTTSVILLE, PA.—Tumbling Run Theatre (Robert E. Lee, mgr.): Bill for July 13-18: Cole and Warner, Hattie North, the Dancing Howards, McNamee, and the Epps. Very good business. Helen May Butler and her Ladies' Military Band 19. Business very good. Nearly 5,000 people heard the concert. Bill for 20-25: Princess Chinquilla; Ed Newell, the cowboy; Frank Whitman, the Nice Twins, and Gruet and Gruet. Very good business.

YOUNGSTOWN, O.—Park Idora (Edward Stanley, mgr.): July 20-25: Humes and Lewis, Robert B. Mack (second week), Barr and La Salle, Lynch and Jewell, and the Maxsmith Duo. The bill pleased large crowds. Week 27-1: Barlow Minstrels, Diving horses outside attraction 3.——Avon Park (George Wess, mgr.): Bill 20-25: The Lourells, Tom Mack, Vera King, Watson and Newton, and Vernon and Verner. Business good.

MUSKEGON, MICH.—Lake Michigan Park (W. R. Reynolds, mgr.): Brown, Harrison and Brown, Aerial Kings, O'Rourke and Burnette Trio, Gladys Middleton July 19-25, pleasing good business. Almont and Dumont, Castalette and Hall, Carleton and Terre, Mazziotte, Larkins and Patterson 26-1.——Item: Manager Ray N. McGraft, of the Grand, Muskegon, Mich., is seriously ill at the residence of a relative in Fort Worth, Tex.

LOS ANGELES, CAL.—Orpheum: The bill for July 13-19 contained plenty of skits. Barney Fagan and Henrietta Byron do a comical one entitled The Rehearsal. Evans and St. John are quite an effervescent pair. The Wang Doodle Four get plenty of "wang" in turn called The Darky and the Dancing Master. Holdovers were Lydia Yeamans Titus, Hayes and Healy, World's Trio, Vernon and Drawee.

LONDON, CAN.—Springbank Park (Charles E. A. Carr, mgr.): Week of July 20-25: Marion and Deane, Ida Russell, the Three La Moines, La Petite Grace, Lyons and Lyons, Ray Cox (retained) and Moving Pictures; business satisfactory. Coming: Kelsey Moore, juggler; H. V. Fitzgerald, lightning change artist; La Gette, aerialist; Josephine Floyd, comedy, and moving pictures.

SEATTLE, WASH.—The Empire Theatre continued to the same excellent attendance that has prevailed since the opening, offering the following July 12-18: Andrews and Thompson, Wells Brothers, Brooke Elitrun, Ed Forrest, Sadie Reynolds, McEwen hypnotist and magician; Arthur Hahn, Raymond and Clark, Budd Brothers, and the bioscope.

SAGINAW, MICH.—Riverside Park Casino (John McCarthey, mgr.): Week July 19-25: Will H. Fox, Forest Pierce and Rosalyn, Mack and Elliott, John G. McDonell kinodrome; fine performance; business good. Week 26-1: Unthan, Jones and Walton, Pongo and Leo, Fanny Donovan, Wade Family, and kinodrome.

GLOVERSVILLE, N. Y.—Sacanda Park (Charles H. Ball, mgr.): Good audiences attended the performances of Gorman's International Vaudeville co. week July 20-25. Favor and Sinclair, Alice Raymond, the Knight Brothers, Hale and Frances, and Professor Collins and his boxing kangaroo, "Lanky Bob," made up the bill.

HARRISBURG, PA.—GRAND OPERA HOUSE (N. Appell, mgr.): Dark.——Paxtang Park (Felix Davis, mgr.): Paxtang Stock co. closed a week of profitable business July 18, and was followed by the Gordon Highlanders' Band ("The Kilties"), from Belleville, Can., 20-22. This engagement was one of unparalled success.

ATLANTA, GA.—Casino Theatre (Jake Wells, mgr.): Week July 21-27: Herbert Lloyd, the Marvelous Cottons, Emile Benner, Elser and Webb, the Schrodes, and others were seen; good performance; good business.——ITEM: Coley Anderson will open garden and Summer theatre in couple of weeks with vaudeville.

WALLA WALLA, WASH.—Shields Park (Rasmas and Nelson, mgrs.): Shields Park played to capacity July 12-18. The bill was one of the best that has been put on, and included Marie Stoddard, the Three Millards, Roland Bradbury, Montague's Cocatoo Circus, and the polyscope.

ERIE, PA.—Waldameer Park (H. F. Wilber, mgr.): Week July 20-5: Mlle. Delora, contortionist; Cook and Oaks, comedians; Two Fennels, acrobatic sketch team; Andrew McLeod, the Irish Minstrel; Barry and Wolford Trio, comedy sketch, attracting large crowds.

JOPLIN, MO.—Grand Falls Park Theatre (W. H. Van Etten, mgr.): Week July 19-26: George B. Hoyt, Leo and Chapman, Jim Donovan, the Fay Sisters, and Meehan's comedy dogs. Good weather, crowds and bill. Week 26-1: Kelly and Reno, Louise Darce, Gallahan and Murry, and Sully and Phelps.

SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): Week July 12-18: Dixon, Bowers and Dixon, Pascatel, Lawrence Crane, H. V. Fitzgerald, and the kinodrome. Week 19-25: Girard and Gardner, Flood Brothers, Casmore and Florence, and the kinodrome. Good performances; fine weather.

NEW CASTLE, PA.—Cascade Park Theatre (Pennsylvania and Mahoning Valley Railway Co., mgrs.): July 20-25: Bryant and Saville's Refined Minstrels; Robin, the comedy juggler; McDavitt and Kelly, Novelty Comedy Four, and Bryant and Saville. Good performances and business.

NORFOLK, VA.—The Casino, Ocean View (Otto Wells, mgr.): For week July 20-25 the following bill has been pleasing large audiences: Al. Reno and his dogs, La Della Trio, Gilday and Fox, Swift and Barton, Seymous and Hill, and the American vitagraph.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Marre, props.): The following people finished the week July 13-18: George Austin, Al. Ferguson, Brown and Bartolette, Inez Mecusker, Ferguson, and Passmore, Kerns and Cole, and kinodrome. Kerns and Cole were the favorites.

SALEM, MASS.—Gorman's Summer Theatre (M. J. Doyle, mgr.): Business was good July 13-18. The bill included Three Macarte Sisters, Little and Pritsknow, the Macbans, Shorty and Lillian Dewitt, Crosby and Howard, and Brandon and Wiley. Gorman's Specialty co. 20-25.

ELMIRA, N. Y.—Rialto Theatre (Frank W. McConnell, mgr.): Bill July 20-25: Lavarine Sisters, Irving Walton, Jessie Phillips, Kitty Miller, Sadie Grace, Clara Childs Ellsworth, and James D. Proudlove, musical director; large and well pleased houses.

BATH, ME.—Merry Meeting Park: The Alhambra Novelty co. July 20-25 pleased good crowds in spite of the bad weather prevailing. The entertainers are: Shorty and Lillian De Witt, Mitchell and Marron, Van Brothers, Bending Bonds, and A. Kelter.

FORT WAYNE, IND.—Robison Park (George H. Fisher, mgr.): Week July 19-25 opened to packed houses with the following bill: Faust Trio, Arthur Rigby, Mr. and Mrs. J. S. Allen, Brazil and Brazil, and Darmody.

SPRINGFIELD, O.—Spring Grove Casino (L. J. Dallie, mgr.): Week July 19-25: Forber the Marvel, the Phillips Sisters, May Deaveoux, the Great Koster, George and May Woodward, and Holmes and Waldon presented a good bill, which received fair patronage.

MENDON, MASS.—Lake Nipmuc Park (D. J. Sprague, mgr.): Bill week July 20-25: Fields and Hanson's Minstrels, with Fields and Hanson, Fox and Ward, Donaldson, Reynolds, Sayers and Burns, Harry Kempton.

LIMA, O.—McRett Park (L. H. Cunningham, mgr.): Week July 12-18: good business and bill. The Three Wolseys, Major Sisters, Spaulding, Dixon, Bowers and Dixon opened to fine audience; performance excellent. Ward and Wade's Minstrels 26-1.

TERRE HAUTE, IND.—The Casino (Brainig and Robertson, mgrs.): July 12-19: Lew Palmer, Allen Wightman, Loredo and Blake, Sig. Macco, Beuba Dorian, the Musical Kleists, and H. Guy Woodward; all good.

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